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Everything we do leaves an impression. Our actions, whether intended or not, create an effect on our environment and on our relationships. My art-form is an expression of that effect, it intends to “expose” both literally and figuratively the effects of our actions, by creating a patina, with rust and decay onto the medium, literally creating the art on the exposed material.

I had observed how rusting-junk on top of an old rusted-out car left an impression on the metal. “Could this could be an art form?”

To make my art, I set up a composition, so that over a period of time, (days, weeks, months to a year), the ENVIRONMENT, (including rain, snow, ice, sun, animals and accumulated debris), create an EXPOSURE on the medium, (which may include steel, copper, aluminum, wood, bronze or other flat materials). The aesthetic of the art is actually created by the interaction with nature. I only set up the exposure, and with no manipulation, nature does the rest.

My guidelines include keeping it abstract, with frequent illusions to landscapes. I use no silhouettes other than circles, in addition to lines, found objects, or organics. The composition is left outdoors without any manipulation; I just let nature make an impression and then stop the exposure when it looks most interesting. Work is sealed with a clear fixative. I consider the framing an important part of the art with frames always being made from reclaimed materials.

I retired as the Director of Design at Vornado Air after 30 years, where I was involved in the design, engineering and development of Vornado products since 1985. As an inventor, I am listed on over 130 U.S. Patents and many International Patents.

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