

51st

2020
two thousand twenty
HAC
haysartscouncil

ANNUAL SMOKYHILL artexhibition

- Mar. 5** Entry forms, fees & photographs **due**
- Mar. 18** Notification cards **mailed**
- Apr. 1-8** Accepted work **due** at gallery
- Apr. 13** Final **judging** of works
- Apr. 24** Opening reception 6:30 to 9:30 pm
- Jun. 6** Exhibition **concludes**



112 East 11th
Hays, Kansas 67601
785-625-7522
www.haysartscouncil.org

RETURN SERVICE REQUESTED



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Hays, KS 67601
785-625-7522

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51st
ANNUAL
SMOKYHILL
artexhibition

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ELIGIBILITY

All artists presently living in Kansas are invited to enter. All work (two- or three-dimensional) must be original, completed within the last two years and not previously exhibited in a Hays Arts Council Exhibition. Commercial duplications of prints or drawings will NOT be accepted.

SPECIFICATIONS

All two-dimensional work must be framed (strip-framing is acceptable) or matted with a proper backing. **All work must be ready to hang with an appropriate device.** All three-dimensional work must be able to pass through a standard doorway.

AWARDS

The awards will total \$2,750: \$2,500 in multiple cash prizes awarded at the juror's discretion and a \$250 "John C. Thorns Landscape Award" (2 or 3-D). The HAC also promotes a purchase award program among its patrons.

ENTRY FEE & FORM

A fee of \$25 allows the entry of one or two works. Two additional works may be entered for a fee of \$5 each. **ENTRY FEES ARE NON-REFUNDABLE.** Checks are to be made payable to the HAYS ARTS COUNCIL.

Please type or legibly print the entry form and notification card (do not separate the two). **Affix a stamp** to notification card for return. Be sure to include method of delivery. Identification cards are to be attached to backs of accepted works. Return entry form with attached notification cards, photographs, and self addressed, stamped envelope (for return of photographs) and entry fee by March 7, 2020.

PRELIMINARY SELECTION

The preliminary selection will be done from conventional color prints (photographs) only. One (1) photograph will be accepted for each two-dimensional work and up to three (3) photographs will be accepted for each three-dimensional work. **The back of each image is to be clearly labeled with the artist name, title of the work, medium and dimensions (height & width).** The TOP of the work is also to be designated. Photographs are to be **NO smaller than 5 x 7 inches and NO larger than 8 1/2 x 11 inches.** Photographs will be returned if a stamped, self-addressed envelope accompanies the entry form. Notification cards will be mailed out March 20, 2020.

JUROR

Paul Allen has been an instructor of art for 37 years, teaching painting, ceramics and printmaking. His own work has been exhibited throughout the United States and Great Britain and appears in numerous private and corporate collections. He was a partner in the development and design of the Daum Museum of Contemporary Art and serves as a member of its acquisitions committee.

FINAL SELECTION

The juror reserves the right to remove an unacceptable entry during the final judging. Accepted works which differ significantly from the submitted photographs will be disqualified.

DELIVERY

All shipped works are to be sent in reusable packaging. Please allow ample time for entries to reach us. All hand delivered works will be accepted **Monday through Friday only, 10 am to 4 pm.** Entries will only be accepted beginning April 1, and must arrive by April 8.

RETURN

Unless exact, return postage is included with entry, carrier-delivered works will be returned collect (insured for the purchase price unless otherwise indicated) at the conclusion of the exhibition. Hand-delivered works may be picked up at the conclusion of the exhibition. The Arts Council will NOT be responsible for works left after July 1, 2020.

LIABILITY

Utmost care in handling will be given all entries. However, the Hays Arts Council will assume no responsibility for the loss or damage to any work entered. All individuals working with this exhibition shall be held blameless for any and all liabilities arising from this exhibition. The Hays Arts Council shall assume the right to reproduce any entry for catalog or publicity purposes related to this exhibition or future exhibitions. The return of the entry form constitutes the artist's agreement with conditions set forth in this agreement.

SALES

Be sure to note sale price or "NFS" (Not For Sale). Works without a sale price will be considered NFS. The Hays Arts Council will retain 33 1/3% commission of the selling price on all sales of accepted works, including those receiving purchase awards as determined by the purchase patrons. Please take this into account when declaring a sale price. Payments for all works sold will be made to the artist on or before June 15, 2020.

CATALOG

A catalog listing the accepted works and photographs of winning works will be published. Each accepted entrant will receive a copy of the catalog when the works are returned. Copies are available to any entrant upon request.

OPENING RECEPTION

All artists and their guests are invited to the opening and reception, which is scheduled for Friday, April 24, from 6:30 to 9:30 pm, at the Hays Arts Center.

Name _____
Address _____
Title _____
Media _____
Sale Price _____

Name _____
Address _____
Title _____
Media _____
Sale Price _____

Name _____
Address _____
Title _____
Media _____
Sale Price _____

Name _____
Address _____
Title _____
Media _____
Sale Price _____

ENTRY CARD

Fill out both and mail or bring with fees to the Hays Arts Center to arrive no later than March 5, 2020.



Name _____
Email _____
Address _____
City _____ State _____ Zip _____

Telephone _____
Media _____

Title	Media	Sale Price	Entry Fee
1. _____	_____	_____	\$25.00 First 2 entries
2. _____	_____	_____	\$5.00
3. _____	_____	_____	\$5.00
4. _____	_____	_____	

Hand-delivered Parcel Post UPS Other _____

TOTAL ENCLOSED \$ _____

NOTIFICATION CARD

(Do Not separate Entry and Notification Cards)



Fill in titles, ADDRESS REVERSE SIDE AND **AFFIX POSTAGE.**

The juror for the 51st Annual Smoky Hill Exhibition has made the following decisions.

Title	Accepted	Declined
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

Accepted works are to be delivered between **April 1 and 8, Mon. - Fri, 10 am to 4 pm only.**