



## Root Position 3-Note Chords (for 4-string Bass)

Three-note chords sound ideal in the upper register of the bass above the 8<sup>th</sup> fret. Avoid playing them in the lower register as they sound muddy and unclear. Each chord contains a root (indicated by an open circle), a third, and a seventh. Avoid playing strings marked with an X. These chords are relatively easy to finger and offer bassists two shapes for each of the most common chord types.

