

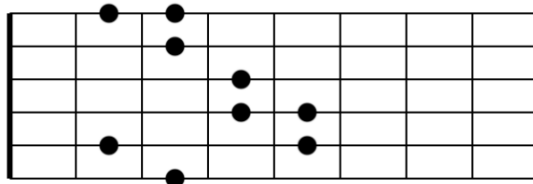


# 5 Major 7<sup>th</sup> Arpeggios

(Example in C Major)

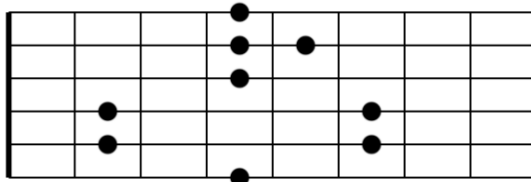
Notes of CMA7 Arpeggio = C-E-G-B

MA7 Arpeggio starting on **Root**



T  
A  
B

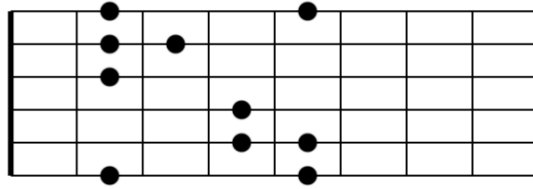
MA7 Arpeggio starting on **3<sup>rd</sup>**



T  
A  
B

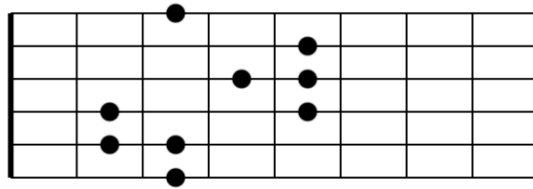


### MA7 Arpeggio starting on 3<sup>rd</sup>



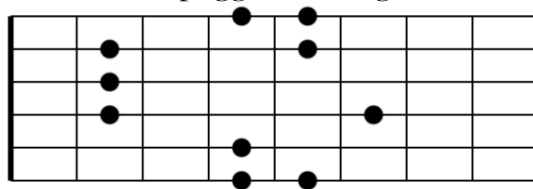
Musical notation for MA7 Arpeggio starting on 3<sup>rd</sup> fret. The notation includes a treble clef, a single melodic line with fingerings (1, 4, 3, 1, 1, 2, 1, 4), and a bass line with fret numbers (12, 15, 14, 15, 14, 12, 12, 13, 12, 15).

### MA7 Arpeggio starting on 5<sup>th</sup>



Musical notation for MA7 Arpeggio starting on 5<sup>th</sup> fret. The notation includes a treble clef, a single melodic line with fingerings (2, 1, 2, 1, 3, 2, 3, 4, 1), and a bass line with fret numbers (3, 2, 3, 2, 5, 4, 5, 5, 3).

### MA7 Arpeggio starting on 7<sup>th</sup>



Musical notation for MA7 Arpeggio starting on 7<sup>th</sup> fret. The notation includes a treble clef, a single melodic line with fingerings (2, 3, 2, 1, 4, 1, 1, 3, 2, 3), and a bass line with fret numbers (7, 8, 7, 5, 9, 5, 5, 8, 7, 8).