



Name \_\_\_\_\_

### BASS GUITAR DEVICES

SCALES:	STARTED	COMPLETED
5 Major Scales –G major		
5 Major Scales –All Keys		
5 Major Pentatonic Scales –G major		
5 Major Pentatonic Scales –All Keys		
5 Major Blues Scales –G major		
5 Major Blues Scales –All Keys		
5 Harmonic Minor Scales–E minor		
5 Harmonic Minor Scales–All Keys		
5 Melodic Minor Scales (Lydian Dominant, Fully Altered) –E minor		
5 Melodic Minor Scales (Lydian Dominant, Fully Altered) –All Keys		
Adjacent Major Scales –All Keys		
Alternate Major Scales –All Keys		
Intervallic Scales (3rds) –Melodic & Harmonic		
Triadic Scales		
2 Diminished Scales		
2 Whole Tone Scales		
Displaced Major Scales as Modes		
Cycle of 4ths –all scale types		
Adjacent Scales –all scale types		
Alternate Scales –all scale types		
Scales Through Tunes		
ARPEGGIOS:	STARTED	COMPLETED
5 Dom7 Arpeggios (G7)		
5 MI7 Arpeggios (DMI7)		
5 MA7 Arpeggios (CMA7)		
5 MI7-Dom7-MA7 Arpeggios (C Major)		
5 MI7-Dom7-MA7 Arpeggios (All Keys)		
5 MI7(b5) Arpeggios (DMI7(b5))		
5 MI7(b5)-Dom7-MI7 Arpeggios (C minor)		
5 MI7(b5)-Dom7-MI7 Arpeggios (All Keys)		
2 Diminished Arpeggios –All Keys		
Adjacent Arpeggios (G7)		
Alternate Arpeggios (G7)		
5 MI7(b5)-Dom7-MA7 Arpeggios		



5 Dom7(b5) Arpeggios		
5 Dom7(#5) Arpeggios		
5 Dom9 Arpeggios		
5 Dom7(b9) Arpeggios		
5 Dom7(b9,b13) Arpeggios		
5 MI7(b5)-Dom7(b9)-MI7 Arpeggios		
5 MI7(b5)-Dom7(b9)-MA7 Arpeggios		
5 MI7(b5)-Dom7(b9)-MI9 Arpeggios		
5 MI7(b5)-Dom7(b9)-MA9 Arpeggios		
Adjacent Arpeggios –all types		
Alternate Arpeggios –all types		
Arpeggio Sweep Strokes		
4 Chromatic Approaches –Major Triads		
4 Chromatic Approaches –Minor Triads		
Arpeggios Through Tunes		
<b>CHORDS:</b>	<b>STARTED</b>	<b>COMPLETED</b>
Power Chords		
3-Note Root Position Chords		
Dom7 Inversions (G7)		
MI7 Inversions (DMI7)		
MA7 Inversions (CMA7)		
MI7-Dom7-MA7 Progressions (ii-V-I) –C Major		
MI7-Dom7-MA7 Progressions (ii-V-I) –All Keys		
MI7(b5) Inversions -DMI7(b5)		
Diminished Inversions (E Dim7)		
MA7-MA6 Inversions		
MI7-MI6 Inversions		
Walking Bass		
Walking Bass & Chord Inversions		
Dom7sus Inversions		
Dom7(b5) Inversions		
Dom7(#5) Inversions		
Dim (Ma7) Inversions		
Diatonic Chord Scales		
Chords Through Tunes		
<b>MUSIC:</b>	<b>STARTED</b>	<b>COMPLETED</b>
Blues in F & Bb		
Autumn leaves (Gm)		



Blue Bossa (Cm)		
Satin Doll (C)		
Black Orpheus (Am)		
Take the "A" Train (C)		
Here's That Rainy Day (G)		
Rhythm Changes (Bb)		
There Will Never Be Another You (Eb)		
All the Things You Are (Ab)		
<b>TRANSCRIPTIONS:</b>	<b>STARTED</b>	<b>COMPLETED</b>
<b>SOLO ARRANGEMENTS:</b>	<b>STARTED</b>	<b>COMPLETED</b>