



## Classical Guitar Harmonic Minor Scales

Numbers near notes = left hand fingers

Numbers within circles = strings

### Two Octave Harmonic Minor Scales (root on 5<sup>th</sup> string)

(Example in C minor, but fingering may be used in B $\flat$ , B, C, C $\sharp$ /D $\flat$ , D, and D $\sharp$ /E $\flat$  minor)

### Three Octave Harmonic Minor Scales (root on 6<sup>th</sup> string)

(Example in G minor, but fingering may be used in F, F $\sharp$ /G $\flat$ , G, G $\sharp$ /A $\flat$ , A, A $\sharp$ /B $\flat$ , and B minor)



# Classical Guitar Harmonic Minor Scales

(Continued)

## Three Octave E Harmonic Minor Scale (root on 6<sup>th</sup> String)

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#). The first staff shows the ascending scale with fingerings: 0, 2, 3, 0, 2, 3, 3, 4, 1, 2, 4, 3, 2, 1, 2, 4, 1, 2, 2, 3, 2, 2. The second staff shows the descending scale with fingerings: 1, 4, 2, 1, 3, 2, 2, 1, 4, 2, 1, 4, 3, 3, 2, 0, 3, 2, 0. Shifting points are indicated by 'shift' labels and circled numbers 2, 3, 4, 5, 6.