



## Classical Guitar Natural Minor Scales

Numbers near notes = left hand fingers

Numbers within circles = strings

### Two Octave Natural Minor Scales (root on 5<sup>th</sup> string)

(Example in C minor, but fingering may be used in B $\flat$ , B, C, C $\sharp$ /D $\flat$ , D, and D $\sharp$ /E $\flat$  minor)

### Three Octave Natural Minor Scales (root on 6<sup>th</sup> string)

(Example in G minor, but fingering may be used in F, F $\sharp$ /G $\flat$ , G, G $\sharp$ /A $\flat$ , A, A $\sharp$ /B $\flat$ , and B minor)



# Classical Guitar Natural Minor Scales

(Continued)

## Three Octave E Natural Minor Scale (root on 6<sup>th</sup> String)

The musical notation shows a three-octave E natural minor scale on the 6th string. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notation includes fingerings (0, 2, 3, 0, 2, 3, 0, 2, 4, 0, 2, 0, 1, 3, 1, 3, 4, 1, 3, 4, 1, 3, 1, 3, 4, 1, 3, 1, 3, 4) and shift markings. Circled numbers 1 through 6 indicate the starting fret for each octave. The scale is played in two directions: ascending and descending.