



Name _____

GUITAR DEVICES

SCALES:	DATE STARTED	DATE COMPLETED
5 Major Scales (Natural Minor) –G major/E minor		
5 Major Scales (Natural Minor) –All Keys		
5 Major Pentatonic Scales (Minor Pentatonic) –G major/E minor		
5 Major Pentatonic Scales (Minor Pentatonic) –All Keys		
5 Major Blues Scales (Minor Blues) –G major/E minor		
5 Major Blues Scales (Minor Blues) –All Keys		
5 Harmonic Minor Scales–E minor		
5 Harmonic Minor Scales–All Keys		
5 Melodic Minor Scales (Lydian Dominant, Fully Altered) –E minor		
5 Melodic Minor Scales (Lydian Dominant, Fully Altered) –All Keys		
30 Adjacent Major Scales –All Keys		
30 Alternate Major Scales –All Keys		
Intervallic Scales (3rds) –Melodic & Harmonic		
Intervallic Scales (4ths) –Melodic & Harmonic		
Intervallic Scales (5ths) –Melodic & Harmonic		
Intervallic Scales (6ths) –Melodic & Harmonic		
Intervallic Scales (7ths) –Melodic & Harmonic		
Octave Scales –Melodic & Harmonic		
Triadic Scales		
2 Diminished Scales		
2 Whole Tone Scales		
Displaced Major Scales as Modes		
Cycle of 4ths –all scale types		
30 Adjacent Scales –all scale types		
30 Alternate Scales –all scale types		
Scales Through Tunes		
ARPEGGIOS:	DATE STARTED	DATE COMPLETED
5 Dom7 Arpeggios (G7 or V7)		
5 MI7 Arpeggios (DMI7 or ii7)		
5 MA7 Arpeggios (CMA7 or IMA7)		
5 MI7-Dom7-MA7 Arpeggios (C Major)		
5 MI7-Dom7-MA7 Arpeggios (All Keys)		
5 MI7(b5) Arpeggios (DMI7(b5) or iiø7)		
5 MI7(b5)-Dom7-MI7 Arpeggios (C minor)		
5 MI7(b5)-Dom7-MI7 Arpeggios (All Keys)		
2 Diminished Arpeggios –All Keys		
30 Adjacent Arpeggios (G7)		
30 Alternate Arpeggios (G7)		
5 MI7(b5)-Dom7-MA7 Arpeggios		
5 Dom7(b5) Arpeggios		



5 Dom7(#5) Arpeggios		
5 Dom9 Arpeggios		
5 Dom7(b9) Arpeggios		
5 MI7(b5)-Dom7(b9)-MI7 Arpeggios		
5 MI7(b5)-Dom7(b9)-MA7 Arpeggios		
5 MI7(b5)-Dom7(b9)-MI9 Arpeggios		
5 MI7(b5)-Dom7(b9)-MA9 Arpeggios		
30 Adjacent Arpeggios –all types		
30 Alternate Arpeggios –all types		
Arpeggio Sweep Strokes		
4 Chromatic Approaches –Major Triads		
4 Chromatic Approaches –Minor Triads		
Arpeggios Through Tunes		
CHORDS:	DATE STARTED	DATE COMPLETED
Basic Chords		
Bar Chords		
Power Chords		
3-Note Root Position Chords		
4-Note Root Position Chords		
Extended and Altered Chords		
28 Dom7 Inversions (G7)		
28 MI7 Inversions (DMI7)		
28 MA7 Inversions (CMA7)		
28 MI7-Dom7-MA7 Progressions (ii-V-I) –C Major		
28 MI7-Dom7-MA7 Progressions (ii-V-I) –All Keys		
28 MI7(b5) Inversions -DMI7(b5)		
28 Diminished Inversions (E Dim7)		
28 MA7-MA6 Inversions		
28 MI7-MI6 Inversions		
Walking Bass & Chord Inversions		
28 Dom7sus Inversions		
28 Dom7(b5) Inversions		
28 Dom7(#5) Inversions		
28 Dim (Ma7) Inversions		
Triads -MA, MI, Aug, Dim, Sus, MA(b5)		
28 Diatonic Chord Scales		
Major Modal Chord Scales (2 string groups)		
Harmonic Minor Modal Chord Scales (2 string groups)		
Triadic Chord Scales		
Extended Chord Relationships		
Chords Through Tunes		
MUSIC:	DATE STARTED	DATE COMPLETED
Blues in F & Bb		
Autumn leaves (Gm)		
Blue Bossa (Cm)		
Satin Doll (C)		

