



Right-hand Picking Technique

The following right-hand picking technique should be applied to all scales and arpeggios as well as all other single note exercises.

Articulations:

- 1) Quick, mechanical scale practice, using strict staccato, improves pick replacement and overall scale velocity and accuracy.
- 2) Smooth, relaxed scale practice, employing perfect legato, improves consistency of tone, evenness of duration, and ease of action.

Picking Directions:

- 1) Down stroke
- 2) Up stroke
- 3) Alternate Down/Up
- 4) Alternate Up/Down
- 5) Same direction on string change
- 6) Alternate pick notes and Slur the last note before string changes

Practice scales using the following rhythmic variations to achieve a refined technique:

Example: C Major Scale