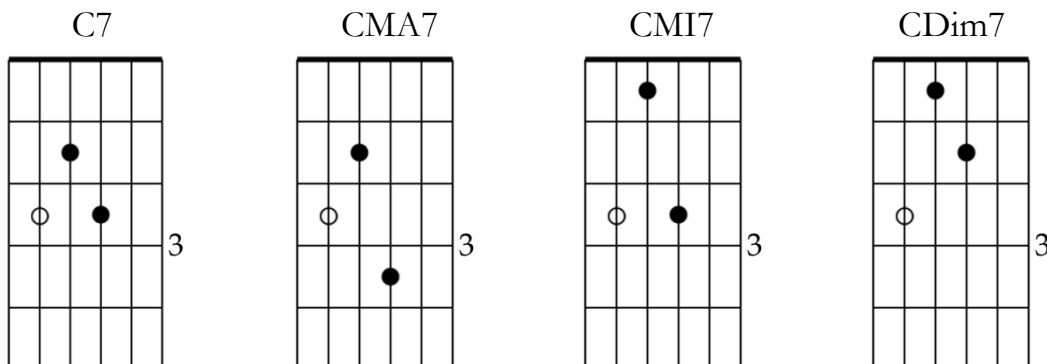




## Root Position 3-Note Chords

Guitarists will find three-note chords ideal for playing rhythm guitar. These chords work well in large ensembles and when subtle rhythm parts are desired. They are easily moved around the fretboard (especially at fast tempos) and are relatively easy to play. Each chord contains a root, a third, and a seventh. These chords provide the basic structure for four-note chords as well as for more extended and altered harmony. Inversions of three-note chords are also possible and provide smooth voice leading between chords. The three-note examples below are built on the root note C on the 5<sup>th</sup> string and on the root note G on the 6<sup>th</sup> string.

### 5<sup>th</sup> String 3-note Chords (string group 5-4-3)



### 6<sup>th</sup> String 3-note Chords (string group 6-4-3)

