

Jennifer Jones
2047 Seagirt Blvd Apt. 3C, Queens, New York 11691
jjennifer511@gmail.com
516.417.4207
www.jennifermjones.com

Education

- 2019 – Present *Purchase College SUNY*, Department of Art History, M.A.
• *Specializations; Modern and Contemporary Art, Criticism, Theory and Museum Studies*
- 2017 – 2019 *Purchase College SUNY*, Department of Visual Art and Design, M.F.A in Visual Arts
• *Specializations; Printmaking, Social Practice, Photography, Ceramics*
- 2017 *Stony Brook University SUNY*, Department of Art, B.S. in Art History and Studio Art
- 2017 *Nassau Community College SUNY*, Department of Art, A.S. in Photography
- 2017 *Nassau Community College SUNY*, Department of Art, A.S. in Art
- 2011 *Hunter College CUNY*, Department of Urban Affairs and Planning, M.U.P

Teaching

- Present Adjunct Professor, Art and Design Department, Westchester Community College, State University of New York
• *Art History Survey II - Pre-Renaissance to Modern*
- 2018 – Present Instructor, *Art and Design Department, Purchase College*, State University of New York
• *Introduction to Printmaking – Spring 2018, Fall 2019, Spring 2019, Spring 2020*
- 2019 - Present Teacher's Assistant, *Art History Department, Purchase College*, State University Of New York
• *Art History Western Art Survey II – Fall 2019 and Spring 2020*
• *Art Since 1945 - Spring 2019*
• *Making Community: Art and Urban Renewal in Detroit – Summer 2019*
- 2017 – 2019 City Lead, ArtistYear (AmeriCorps affiliates)
• *Teaching Artist Trainer and Mentor*
- 2017 – 2019 Teaching Artist, *Wingspan Arts*, Public School 303, Queens, New York
• *DIY Publishing*
• *Art of Science*
The Neighborhood School, New York, New York
• *EcoArt*
- 2016 Teaching Artist, *Citizen Schools*, Urban Assembly Unison School, Brooklyn, New York
• *Activist Art*

Projects and Performances

- 2019 *Two Minute Care Clinic*, Hunts Point Plaza, Bronx, New York
- 2019 *Operation Lady Liberty: Advocacy Tables*, Met Fridays, Metropolitan Museum of Art, New York
- 2018 *Operation Lady Liberty: Prints for Power*, Purchase College, Purchase, New York
- 2018 *Operation Lady Liberty: Prints for Power*, Al B Square Plaza, Brooklyn, New York
- 2018 *Operation Lady Liberty: Prints for Power*, Guy Brewer Blvd and Archer Ave, Queens, New York
- 2018 *Operation Lady Liberty: Liberty Flyers*, Jamaica Avenue and 169th Street, Queens, New York
- 2018 *Operation Lady Liberty: Sgt. Agape Wants You*, Green Acres Mall, Valley Stream, New York
- 2018 *Operation Lady Liberty: Talk to Me*, Rockaway Boardwalk at Beach 21 St., Queens, New York

Group Exhibitions

- 2019 *Bootleg*, Brooklyn, New York
2019 *“Sargent Agape Reporting for Duty,”* Met Fridays, Metropolitan Museum of Art, New York
2019 *Into the Mesh, Purchase College Thesis Exhibition*, The Performance Space, New York, New York
2019 *Into the Mesh, Purchase College Thesis Exhibition*, Richard and Dolly Mass Gallery, Purchase, New York
2018 *Everything’s Fine Here*, Richard and Dolly Mass Gallery, Purchase College SUNY, Purchase, New York
2018 *Encroachment*, Gallery 1019A, Purchase College SUNY, Purchase, New York
2018 *Made, Remade, Made New*, Third Floor Gallery, Purchase College SUNY, Purchase, New York
2017 *American G*rl*, Richard and Dolly Mass Gallery, Purchase College SUNY, Purchase, New York
2017 *Trust/Fall*, Gallery 1019A, Purchase College SUNY, Purchase, New York
2016 *EMERGE*, Tabler Gallery, Stony Brook University SUNY, Stony Brook, New York
2016 *Your Best Shot*, fotofoto Gallery, Huntington, New York
2016 *Women’s Month Exhibition*, Nassau Community College SUNY, Garden City, New York

Workshops, Talks and Presentations

- April 28, 2018 “Artrium”, Yonkers Library. A three-hour session exploring what community is and means using monoprints.
May 5, 2018 “Yonkers Arts Weekend” Riverfront Gallery, Yonkers, N.Y. A three-hour session exploring what community is and means using monoprints. May 2018.
July 26, 2019 “Community Agreements: The Work of Social Justice” *Convening for Contemporary Art, Education and Social Justice*, New Museum, New York, New York
March 15, 2019 “The Intersectionality of My Work and My Culture” *Career Lab – Culture and Art*, Metropolitan Museum of Art, New York, New York

Other Experience

- 2017 – Present Digital Archivist, *Purchase College Library*, Purchase College SUNY, Purchase, New York
2018 Provenance Research, *Neuberger Museum*, Purchase, New York
2016 – 2017 Gallery Assistant, *Paul W. Zuccaire Gallery*, Stony Brook, New York
1996 – 2013 Property Manager, *R.Y. Management Co., Inc.* New York, New York

Grants, Fellowships and Scholarships

- 2019 - 2020 The Laundromat Project – Create Change Fellowship
2019 – 2020 Strypemonde Fellowship, Purchase College SUNY, Purchase, New York
2019 Theater of the Oppressed Joker Training Level 1 and Level 2
2018 – 2019 Keenan Project Civic Practice Seminar Fellow, *Metropolitan Museum of Art*, New York
2017 – 2019 Windgate Scholarship, *Purchase College SUNY*, Purchase, New York
2017 – 2019 White Art History Scholarship, *Purchase College SUNY*, Purchase, New York

Professional Affiliations

- Teaching Artist Project
Queens Arts Council
Rockaway Artist Alliance
College Art Association
New York City Arts in Education Roundtable