

Burn XOYO



THE 
attic
PRODUCTIONS

1st March 2026
Flamingos Live, Newcastle


Flamingos
live

Love

An immersive celebration of love in all its messy, thrilling, and beautiful forms. Look out for opportunities to sing and dance along.

Act 1: The Spark

Where passion awakens desire, emotions surge, and possibility blooms.

Love begins in a flash. A look held too long. A feeling that arrives before logic can catch up. The Spark explores the moment everything shifts — when desire awakens, emotions run high, and the pull toward another becomes impossible to ignore.

This act traces the rush of attraction, the vulnerability of wanting, and the intoxicating thrill of first love, where hearts leap ahead of certainty and hope burns brighter than fear.

Symbolised by the red rose in full bloom, we celebrate love at its most daring and alive — bold, radiant, and brimming with possibility.

Act 2: The Burn

Heartfelt vulnerability

Here, we begin to see the broken love, the raw intensity of pain, disillusionment, and shattered trust. The songs and stories are laced with the anguish of heartbreak and the sting of betrayal, immersing you in the tumultuous journey of love gone wrong. All emotions are expressed on stage: the depths of despair, anger and intense longing. This act becomes a poignant reminder of the fragility of trust and the resilience of the human spirit in the face of heartbreak and betrayal.

Act 3: The Glow

A celebration of healing, hope, and inner strength.

Love, in all its forms, lifts us forward — capturing the exhilaration of new romance and the promise of what lies ahead. Shaped by everything we've endured, we step into clarity, confidence, and a renewed sense of self. With open hearts, we embrace connection again, guided by hope, curiosity, and possibility.

This final act celebrates fresh beginnings, the thrill of the unknown, and the quiet power of transformation that comes from choosing love once more. The white rose stands as a symbol of renewal, hope, and the beauty of what's yet to come.



The Seducer

Lives in the moment love ignites. The Seducer thrives on chemistry, confidence, and desire. They love the chase, the thrill, the unspoken tension — no promises, no expectations. Love is a game, attraction is power, and vulnerability is optional... until it isn't.



The Romantic

Believes in love before it's proven. The Romantic falls for possibility, a glance, a spark, a feeling that whispers this could be something. They lead with hope, dream in futures, and love wholeheartedly, even when the risk is knowing how deeply it can hurt. For them, love is worth the fall.



The Devoted

Loves with loyalty, depth, and quiet strength. The Devoted believes love is a choice — made daily, deliberately. They offer consistency, patience, and unwavering care. Even when love costs them, they stay. For them, devotion isn't loud... it's lasting.



The Cynic

Stopped believing — but still feels everything. The Cynic has seen love fail too many times to trust it easily. Armed with sarcasm and skepticism, they question promises and doubt forever. Yet beneath the armour, the ache for connection remains — inconvenient, persistent, and undeniable.



The Hopeful

Knows how love can end and chooses it anyway. The Hopeful enters love carefully but openly, carrying quiet optimism beneath caution. They believe in second chances, soft beginnings, and the idea that even after heartbreak, something good can still grow.



The Cautious

Moves slowly, because they know what love can cost. The Cautious doesn't rush — they observe, protect, and measure their heart carefully. Having learnt from past hurt, they choose restraint over impulse. But beneath the caution is longing, and if trust is earned, their love is deep, intentional, and real.



The Bold

Leads with courage, not caution. The Bold steps into love without waiting for certainty. They speak the truth first, take the risk, and refuse to shrink themselves for comfort. Love, to them, is an act of bravery — choosing vulnerability, passion, and honesty even when the outcome isn't guaranteed.

Which type of love are you?

From the producers...



Amanda & Scott Daniel

Welcome to BURN XOXO — the next chapter of a story that began as a bold idea and has grown into something deeper, richer, and more immersive. This version brings fresh energy, new voices, and expanded storytelling, while remaining grounded in the same creative foundations that shaped the original — honesty, vulnerability, and fearless exploration of love in all its forms. This show is a reimagining rather than a reinvention, honouring the original production while allowing the show to grow, shift, and deepen as the story continues to unfold. BURN XOXO asks us to sit with love's contradictions — its thrill and its cost, its beauty and its fallout. Through music, movement, and immersive moments, audiences are invited not just to watch, but to feel. The Attic Productions is built on strong creative foundations and a deep belief in bold, boutique theatre that leads with heart. This production reflects that ethos — intimate, emotionally charged, and unafraid to take risks.

To our cast, creatives, and crew — thank you for your courage and generosity and for being brave enough to try something new, you are all sensational humans. And to our audiences — thank you for leaning in and sharing this experience with us, we are thrilled to bring the show to Newcastle audiences, knowing this chapter opens the door to even bigger ideas, braver stories, and more exciting plans still to come.



Georgia Elwin

With over five years of dedicated study in Music Theatre, Georgia has earned her Certificate IV and Diploma at Palm Studios, as well as a Diploma of Music from the Australian Institute of Music. In the past few years, Georgia has performed in numerous musicals, including *Ghost: The Musical* with The Attic, where she portrayed Mrs. Santiago and also understudied the role of Molly. Georgia is thrilled to be part of this reimagining of *BURN XOXO* and to be working alongside such an inspiring cast and creative team, embracing the opportunity to continue growing as an artist within this production.



Declan Gray

Declan is a creative soul with a flair for storytelling and dancing. While he briefly packed away his performer hat growing up, the great high school subject showdown saw music absolutely trump science – and just like that, the spotlight came calling again. Since then, Declan has dived headfirst back into the world of theatre and performance, working with the likes of GMS, Jopuka and CCMF on the Central Coast, and is now thrilled to add The Attic Productions to his performance résumé. He'd love to thank The Attic and the cast of *Burn xoxo* for letting him be unapologetically, fabulously himself throughout the process, and he hopes you all enjoy watching him strut his stuff today!



Bella Nakhoul

Bella is very excited to bring *BURN* back to the stage after the fun she had bringing it to life 2 years ago. This show marks just one of many great experiences Bella has had with The Attic after multiple cabarets and musicals, as well as having a glimpse at her first creative role as Assistant Vocal Coach with their most recent production of *Ghost*. You may have seen Bella in other roles across Central Coast theatre where she has been performing since she was 10 years old. Assisted through vocal training with Toni Williams and drama training with Xtract, Bella now also studies music and can't wait to begin on stages in Newcastle with this production.



Chauntelle O'Brien

Chauntelle has been passionate about the performing arts from a young age, with a strong foundation in acting and dance. She has built a diverse career across commercials, short films, music videos, theatrical productions, and musicals. Some of her most memorable roles include Molly Jensen (*Ghost the Musical*), Bonnie (*Bonnie and Clyde*), Janet Van de Graaf (*The Drowsy Chaperone*), Yvette (*Clue*), Miriam (*Fly By Night*), and Sandra (*Trevor*), alongside ensemble roles in *Legally Blonde*, *Priscilla Queen of the Desert* and *Shrek*. She is also the co-founder of What Theatre Company, a space for performers of all ages to develop and refine their skills in the performing arts..



Christopher Porters

Christopher Porters is an emerging, multi-talented Newcastle-based performer. Trained with Insight Acting, his stage credits include *Anchor Points* (devised ensemble), *Ben Legend* in William Congreve's *Love for Love*, and most recently *Don* in *Kinky Boots* at the Civic Theatre with Chookas. A singer-songwriter as well as an actor, Christopher has performed with several Melbourne-based bands. With a commanding stage presence and strong emotional clarity, he brings focus, energy, and authenticity to his work and is passionate about continuing to develop his craft across stage and screen.



Olivia Rowe

Olivia is thrilled to return to the cast of BURN XOXO. A familiar face on stages across the Central Coast for over 10 years, she has performed with Gosford Musical Society, The Attic, Wyong Musical Theatre Company, and Woy Woy Little Theatre. Some of her highlights include Jesus Christ Superstar (2025), The Wedding Singer (2001), Sweeney Todd (2022), The Marvelous Wonderettes (2023), I Love You, You're Perfect, Now Change (2022), and The Hollow (2023). Olivia is excited to be performing this show in one of Newcastle's most iconic venues and making her debut for Newcastle audiences. She would like to thank her parents for the endless support and The Attic Productions for this opportunity.



Andrew Wu

In 2013, Andrew happened upon an audition poster for a local musical in Singleton and signed up, hoping ensemble work might help him overcome performance anxiety. It did – and sparked a love of performing that has seen him appear in more than a dozen productions across the Hunter region. His favourite roles include Chauvelin in The Scarlet Pimpernel, The Cat in the Hat in Seussical, and Aaron in First Date. Andrew is excited to be embarking on his first production with The Attic Productions, embracing new creative challenges as part of a Central Coast-based company.

Amanda Daniel - Artistic Director



Amanda is an accomplished stage performer, director, and vocal coach with nearly 30 years in theatre. Since debuting as Ruby in Dames at Sea (2004), she has built a reputation for professionalism, creativity, and infectious energy. Her work spans performing, directing, and vocal coaching, including co-founding The Attic, where she champions bold, brave and boutique theatre. She has led and produced acclaimed productions such as The Wedding Singer, Avenue Q, BURN XOXO, Little Shop of Horrors, Beauty and The Beast, Aladdin Jr, and most recently directed Ghost The Musical, continuing her passion for honest, emotionally rich storytelling and immersive theatre.

Vanessa Nakhoul - Artistic Director



Vanessa has been involved in theatre in many forms for most of her life, drawn to spaces where stories are shared and connection is created. Her journey through performance, backstage roles, and front of house has shaped a deep appreciation for every part of the theatrical experience. Her love of the arts was sparked early through dance, singing, piano, and drama, and continues to guide her creative voice. Most recently she was Assistant Director for Ghost The Musical which has become a highlight of her creative journey. Vanessa is thrilled to revisit BURN XOXO as an Artistic Director, continuing to shape the work in this reimaged production with such a generous and committed cast.

Charlotte McMurtrie - Choreographer



Charlotte has been dancing since the age of two and has trained extensively across jazz, ballet, tap, contemporary, hip hop, acrobatics, and musical theatre, developing a versatile and adaptable skill set. Passionate about promoting the performing arts on the Central Coast, she has built strong community connections through teaching and performance. Charlotte spent four years working as a performer and creative director in children's entertainment, coordinating and choreographing live performances. Ghost the Musical marked Charlotte's first full stage production as choreographer, and she is excited to continue exploring movement-driven storytelling through BURN XOXO's immersive cabaret setting.

Technical Director Scott Daniel **Costume Design** Carly McMurtrie

The Songbook

Act 1

The One - First Date
Show Me Love - & Juliet
Husband Medley - Mixed artists
I was Made for Loving You - KISS
Made You Look - Megan Trainor
Bad Idea - Waitress
Gimme Gimme - Thoroughly Modern Millie
Man I Need - Olivia Dean
Elephant Love Medley - Moulin Rouge
Shut Up & Raise Your Glass - Moulin Rouge

Act 2

First Burn - Hamilton
Kaleidoscope - Chappel Roan
With You - Ghost The Musical
Someone You Loved - Lewis Capaldi
Dancing on my own - Robyn
Back to Black - Amy Winehouse
I can't make you love me - Bonnie Raitt
Take me or leave me - RENT
It was a shit show - Crazy Ex Girlfriend
You Oughta Know - Alanis Morissette
In love with you - First Date
Heart of Stone - SIX
Every rose has its thorn - Rock of Ages

Act 3

These songs are a surprise! As chosen by the cast members! Songs that are special and meaningful to them on their love journey.



Special Thanks

Flamingos, Newcastle

The Studio Room

James Beggs Imaging

The AV Dept

Onshore Fitness

Feel Good Fashion

Past Productions



BURN XOXO 2024
The Art House, Wyong



Ghost the Musical 2025
The Art House, Wyong



Little Shop of Horrors 2024
The Art House, Wyong



COMING OCTOBER 2026
The Art House, Wyong

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