



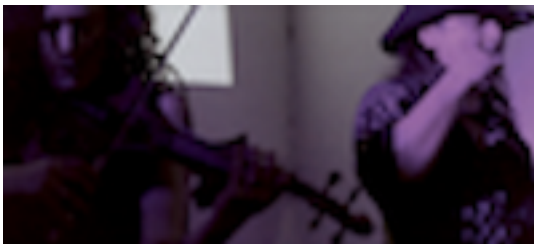
As bass & electric violin duo, w/drums and international guest instrumentalists woven into backing tracks, JESUCRISIS is uncommon, exotic Gothic/ Deathrock/ Post-Punk...

Vladimir Munoz founded the band approx. '01 w/ a small group of musicians in Santiago de Chile. Influenced by literature and art, as well as Christian Death, Bauhaus, Swans, Fields/Nephilim, Paralisis Permanente, Killing Joke, more... he composes, pens lyrics, and is the band's vocalist and bass player. JESUCRISIS released a self-titled, well-received EP

in 2012 and five years later, Vladimir started collaborating long-distance with Lisa Miles, composer of solo electric violin works as well as collaborator w/ acclaimed goth artists. They released the exclusive single "Serpiente de Nuit" after her visit to Chile and Vladi soon made his way to the States. They married and headlined three shows just one year later, March '19, on a Latin American tour (Chile and Peru), debuting the band as duo. They've just completed songs for their first album, the release slated for the end of the decade, just before heading to LA and surroundings in Feb. '20. The duo's West Coast gigs are



via special interest and invite by some punk, gothic and deathrock legends, Ravens Moreland, Linda LeSabre, Gitane Demone, Rikk Agnew...



Discography: jesucrisis.bandcamp.com
Website: lisamilesviolin.com/jesucrisis
Youtube: "Jesucrisis Official"

"Elegant and sophisticated harmonies... An exciting sound, very dark and well-crafted. If you like Death Rock and Gothic Rock, don't miss..." ~ D. Olvera, Gothic-Rock.com

"Jesucrisis transcends their purely deathrock influences...and this enriches more than betrays these roots." —Guts of Darkness, the Archives of Shadow & Experimental music mag 12/17/19

