



The Los Angeles and Southern California tour that JESUCRISIS had with the Ravens Moreland band (Bruce Moreland & Linda LeSabre) and the Rikk Agnew Band (RAB) was the tour of a lifetime. Pulled off just before all hell broke loose with the pandemic, in Feb '20, they played three shows and midnight appearance on KXLU radio. Palm Springs started the tour off, with downtown LA's The Redwood next, and wrap-up gig with addition of RAB at the infamous Doll Hut in Anaheim. At the latter, JESUCRISIS played a supercharged deathrock set. The night's fun wasn't over till Rikk invited Lisa & Vladimir up to sing on "Deathwish." Memorable beyond words.



Sadly, due to the pandemic, JESUCRISIS was unable to play the final legendary Lumous Gothic Festival XX in Tampere, Finland in July of that year. But the honor of being invited was not forgotten, so JESUCRISIS set intention to head out that way to play several gigs with compadres in The Flatfield, Chaos Research and Two Witches this coming December 2022! (Lisa laid electroviolin tracks for all three bands throughout 2017-2019, including "Deepland" by Two Witches. And Jay of The Flatfield was guest guitar on JESUCRISIS "Rose of the Monolith.")



Indeed The Flatfield and Jesucrisis will use the December '22 gigs as reciprocal starting point for when the Helsinki band travels to the States for a similar Northeast/Midwest mini-tour with their Pennsylvania counterparts. With JESUCRISIS being Chilean/North American, a true far North and far South gothic rock will be on display.

Before heading to Finland, in fact, JESUCRISIS will visit home in Chile toward the end of June 2022, and play both Santiago as well as Buenos Aires, Argentina.

~~~~~

While still sequestered back in '20-'21, Vladimir notably got right to the producing of a documentary on Bruce "Ravens Moreland," as well as the duo overseeing the making of three more videos off the new album-- "Serpiente de Nuit," "Sister Moon," and "Dr Shock." As well, they produced several live-streamed home studio videos, as part of two international Festivals. Too, Lisa released a major composition with voice artist, and guested a composition and video (w/ Vladimir running camera) for an Argentine band.

