



Hi

Thank you for purchasing the EAT DIRT dual overdrive and boost pedal. I really appreciate it and welcome you to our Stumpbox Pedals family. Although I do try and avoid the word “transparent” when describing overdrive pedals, with all the EQ controls at 12 o'clock and the Drive control fully counter-clockwise, I challenge you to hear a change in tone between this pedal bypassed or engaged.

Starting from that neutral tone setting, things get really exciting as you crank up the Drive control and your sound truly comes alive!

With the option to choose from three distinct Drive voicings, plus a game-changing active 3-band EQ that offers limitless possibilities, this is an incredibly versatile overdrive pedal - perfect for serious, tone-hungry guitarists.

But that's not all! The MOSFET-based clean boost can be used on its own or in tandem with the Drive, giving you the flexibility to place it either before (“Pre”) or after (“Post”) the Drive section. Whether you're looking to add some grit, a volume only boost for your solos or simply to enhance your clean tone, the EAT DIRT has you covered!

IN : Input to the pedal

OUT : Output from the pedal

DRIVE FOOTSWITCH : Engages the Drive (true bypass)

RED LED : Illuminated with the Drive engaged

BOOST FOOTSWITCH : Engages the Boost (true bypass)

GREEN LED : Illuminated with the Boost engaged

DRIVE : Controls the Drive's gain

LEVEL : Controls the Drive's output level

LO : Active control of the Drive's low frequencies centred around 80-100Hz, +/- 9dB

MID : Active control of the Drive's mid frequencies centred around 640-800Hz, +/- 8dB

HI : Active control of the Drive's high frequencies centred around 2.5-3kHz, +/- 7.5dB

VOICE SWITCH : Selects between three Drive voicings ...

VOICE 1 for a smooth and dynamic drive

VOICE 2 kicks in a little more crunch and compression

VOICE 3 takes it warmer and more open sounding

GAIN : Controls the Boost's gain (up to +14dB)

HI-CUT : Increases the Boost's high frequency roll off when turned counter-clockwise

BOOST TOGGLE SWITCH : Select the Boost's position when used in tandem with the Drive to be either before (“Pre”) the Drive for added crunch or after (“Post”) for a volume only boost for solos.

DC JACK : Power the pedal from a BOSS style 9-18V DC centre negative power supply of 100mA output (current draw is <16mA). Higher DC voltages in the recommended range will increase the pedal's headroom, clarity and dynamics.

I'd recommend using a good quality, regulated, true isolated output power supply (not included). There is no option for a battery.

Finally, a huge shoutout to Kieran Matthews from the band FOARN for his invaluable input and feedback during the development of EAT DIRT. His insights have truly shaped it into a must-have pedal for serious guitarists. And a big thanks also to Steve Dennis from FX Pedal Planet for all the encouragement and support along the way!

Enjoy your EAT DIRT pedal and please email me if you have any questions or want to share any feedback. Thanks again.

Best wishes

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