

# 2024 TADA RELEVÉ SUMMER INTENSIVE SCHEDULE AUGUST 1-4

\*\*\*Faculty\*\*\*

Zach Venegas - Mary Grace McNally - Dom Ruiz - Henry Steele - Joe Celej - Marrison Babineaux - Sam Nelson -  
Jade Whitmire - Erick Yanez - MJ - Stephen Hanna - Jenette Anzalone - Whylan Rucker

- ★ **BRING/PREPARE** - Bring a water bottle and lunch, or purchase lunch [ONLINE](#). Be sure to have the right dance shoes per genre per day.
- ★ **FILM CAST AUDITION ELIGIBILITY + CASTING** - Intermediate/Advanced Film Cast Audition: Dancers who would like to be considered for our filmed choreography project, please stop by the front desk 15 minutes before class for a number. Acceptance is based on movement quality, work ethic, professionalism, and focus, as well as a willingness to adapt, improvise, and follow directions. The Film Cast list will be posted Thursday at 2:30pm. Dancers must be available for rehearsal/filming Fri & Sat (see times below)
- ★ **SCHOLARSHIP AWARD ELIGIBILITY** - Scholarships will be awarded to Conventions such as Steetz, Adrenaline, and NUVO as well as TADA's Relevé and HTX Connect Summer Intensives. To be eligible, students must attend ALL classes all week. Winners are voted on by faculty and will be announced at the end of the last class on Sunday.
- ★ **PARENTS HIP HOP!** - We invite all the parents to come in and take a fun, hype class with Erick on Saturday 1:30-2:30! Let's do this!!

## THURSDAY AUGUST 1

ROOM E -PETITE	ROOM D - JUNIOR	ROOM G - INTERMEDIATE	ROOM C - ADVANCED
1015-11 ACTING FOR DANCERS STEPHEN	10-11 STRETCH/CONTEMPORARY SAM	10-11 MOVEMENT ANALYSIS MJ	10-11 STRETCH/CONTEMPORARY JOE ( <i>Film Cast audition class</i> )
11-12 CONTEMPORARY SAM	11-12 MOVEMENT ANALYSIS MJ	11-12 CONTEMPORARY JOE ( <i>Film Cast audition class</i> )	11-12 ACTING FOR DANCERS STEPHEN
12-1230 LUNCH: bring your own or <a href="#">purchase online in advance by 8pm on 7/31</a>			
1230-130 MOVEMENT ANALYSIS MJ	1230-130 CONTEMPORARY JOE	1230-130 ACTING FOR DANCERS STEPHEN	1230-130 CONTEMPORARY SAM
130-215 CONTEMPORARY JOE	130-230 ACTING FOR DANCERS STEPHEN	130-230 CONTEMPORARY SAM	130-230 MOVEMENT ANALYSIS MJ

## FRIDAY AUGUST 2

ROOM E -PETITE	ROOM D - JUNIOR	ROOM G - INTERMEDIATE	ROOM C - ADVANCED
1015-11 COMMERCIAL HIP HOP ERICK	10-11 STRETCH/CONTEMPORARY JOE	10-11 INT+ADV STRETCH/BALLROOM JENETTE ( <i>or to tap</i> )	10-11 INT+ADV TAP JADE ( <i>*or to ballroom</i> )
11-12 PETITE+JR BALLROOM JENETTE ( <i>or to tap</i> )	11-12 PETITE+JR TAP JADE ( <i>*or to ballroom</i> )	11-12 CONTEMPORARY JOE	11-12 COMMERCIAL HIP HOP ERICK
12-1230 LUNCH: bring your own or <a href="#">purchase online in advance by 8pm on 7/31</a>			
1230-130 LYRICAL JOE	1230-130 LEAPS & TURNS JENETTE	1230-130 COMMERCIAL HIP HOP ERICK	1230-130 LEAPS & TURNS WHYLAN
130-215 LEAPS & TURNS JENETTE	130-230 COMMERCIAL HIP HOP ERICK	130-230 LEAPS & TURNS WHYLAN	130-230 CONTEMPORARY JOE
			230-430 <i>Film Cast Rehearsal-Henry</i>

\*Dancers can choose to Tap or Ballroom, at their level - these classes happen at the same time.\*

**SATURDAY AUGUST 3**

ROOM E - PETITE	ROOM D - JUNIOR	ROOM G - INTERMEDIATE	ROOM C - ADVANCED	ROOM B- ADULT
1015-11 STRETCH/JAZZ MARRISHA	10-11 STRETCH/PARTNERING HENRY	10-11 STRETCH/CONTEMPORARY MARY	10-11 STRETCH/HIP HOP DOM	
11-12 PARTNERING HENRY	11-12 JAZZ MARRISHA	11-12 HIP HOP DOM	11-12 CONTEMPORARY MARY	
12-1230 LUNCH: bring your own or <a href="#">purchase online in advance by 8pm on 7/31</a>				
1230-130 CONTEMPORARY MARY	1230-130 HIP HOP DOM	1230-130 JAZZ MARRISHA	1230-130 PARTNERING HENRY	
130-215 HIP HOP DOM	130-230 CONTEMPORARY MARY	130-230 PARTNERING HENRY	130-230 JAZZ MARRISHA	130-230 ADULT HIP HOP ERICK
			230-5 Film Cast Rehearsal and Filming Henry and Erick	

**SUNDAY AUGUST 4**

ROOM E -PETITE	ROOM D - JUNIOR	ROOM G - INTERMEDIATE	ROOM C - ADVANCED
1015-11 IMPROVISATION HENRY	10-11 STRETCH/HIP HOP DOM <b>**In-class performance last 15 min**</b>	945-11 STRETCH/JAZZ FUNK ZACH	10-11 STRETCH/CONTEMPORARY MARY
11-12 HIP HOP DOM <b>**In-class performance last 15 min**</b>	11-12 CONTEMPORARY MARY	11-12 IMPROVISATION HENRY	11-12 JAZZ FUNK ZACH
12-1230 LUNCH: bring your own or <a href="#">purchase online in advance by 8pm on 7/31</a>			
1230-130 JAZZ FUNK ZACH	1230-130 IMPROVISATION HENRY	1230-130 CONTEMPORARY MARY	1230-130 HIP HOP DOM <b>**In-class performance last 15 min**</b>
130-215 CONTEMPORARY MARY	130-230 JAZZ FUNK ZACH	130-230 HIP HOP DOM <b>**In-class performance last 15 min**</b>	130-230 IMPROVISATION HENRY
<i>215 PETITE SCHOLARSHIP WINNER AWARDED</i>	<i>230 JR SCHOLARSHIP WINNER AWARDED</i>	<i>230 INT SCHOLARSHIP WINNER AWARDED</i>	<i>230 ADV SCHOLARSHIP WINNER AWARDED</i>