

2019-2020 TADA FALL/SPRING CLASS SCHEDULE: *CLASSES HIGHLIGHTED ARE NON-RECITAL CLASSES STILL OPEN FOR REGISTRATION AGES AS OF SEPT 1, 2019

ROOM D ROOM C ROOM E ROOM G ROOM A ROOM B ROOM F MDNDAY 415-515 PRO Mini Stretch/Ballet* 415-515 Leaps/Turns 7 & up * Full 430-515 Stretch/Condition Level 4 & up* Elise 430-515 Leaps/Turns 1 & Up* 430-515 Stretch/Cond 2 & up* Ana 430-515 PreBallet 2 Age 6-8 Rhodes 430-515 Jazz 1 Jessica Amanda <mark>Jenette</mark> 530-615 Ballet 1 515-615 PRO Jr Ballet* Donna 515-615 Leaps/Turns 5 & up Hayden* 515-615 Ballet 3 & 4 FULL 515-615 Ballet 2 Stephanie 515-6 Tap/Jazz Age 4-6 FULL 515-630 YBC Jr/Co Ballet & Pointe* Elise 615-730 PRO Int Ballet* Ana 615-715 Jazz 2 & 3 Jenette 615-715 Leaps/Turns 3 & up* Full 615-730 PRO Adv Ballet* Rhodes 615-730 Ballet 5 and up Stephanie 615-715 Modern 1 & 2 Donna 630-745 YBC Jr/Co Reh* Elise 730-815 Pre Pointe* Ana 730-830 Modern 3 & 4 Donna 730-815 Beg Pointe and Up* 745-845 PRO Contempo 5 & up * Stephanie

	ROOM A	ROOM B	ROOM C	ROOM D	ROOM E	ROOM F	RODM G
				10-1045 Ballet/Tap Age 3-4* Ana	_		
\succ		330-415 Creative Ballet Age 4-6 Amanda			330-415 Ballet/Tap Age 3-4 Mirannda	-	
A	<mark>5-615 Ballet 4a-5a* Amy L</mark>	415-515 Hip Hop/Acro Age 4-6	415-5 Hip Hop Age 6-9 Mirannda	415-5 Ballet 1 Elise	415-5 Boys Ballet Age 5-7 Rhodes	415-515 Tap/Jazz Age 6-8 FULL	415-5 Flexibility Level 2 & up* FULL
S		515-6 PreBallet 2 Age 6-8 FULL	5-6 Jazz 3 & 4 Marrisha	5-6 Jazz 2 Age 7 & up Amanda/Mir	5-615 Ballet 5b & up* Rhodes	515-6 Boys Tap Age 5-7 Mirannda	5-615 Ballet 7 & up* Elise FULL
H		-			a-ora pariet ap a up iknodes		a-ola ballet / d'up clise rull
	615-645 Pre/Beg Pointe* Steph	6-645 Ballet/Tap Age 4-6 Full	6-645 Hip Hop 2 & 3 Amanda	6-645 Jazz 1 Age 7 & up Marrisha	615-715 Pointe 1 & 2* Amy L	6-645 PreBallet 1 Age 5-7 Mirannda	615-730 Pointe 3-4/Variations* Elise
	645-745 Ballet 3 Stephanie	645-730 Open Teen Hip Hop Amanda	645-730 Hip Hop 1 Age 7+ FULL	<mark>645-745 Jazz 4 & up* Marrisha</mark>		645-745 Ballet 2 Mirannda	
					715-8 Ballet Level 1 Amy L		
			745-845 Hip Hop 4 & up Amanda	745-845 Jazz 6 & up* Marrisha	······· ····· ···· · ···· · ···· · · ···· ·	745-830 Beg/Ballet 1 Age 11 up Mirannda	

	ROOM A	ROOM B	ROOM C	RODM D	RODM E	ROOM F	ROOM G
				930-1015 Ballet/Tap Age 3-4 Ana	915- 945 TADA Tinies Age 2 Jenette FULL		
				550-1015 ballet/ Tap Age 5-4 Ana	945-1030 Hip Hop/Acro Age 3-4 Jenette		
Aγ				1015-11:15 Ballet/Tap Age 4-6 Ana			
		315-4 Ballet/Tap Age 3-4 Ana					
ES	<mark>4-445 Тар 6 & up* Lexi</mark>	<mark>415-5 Contempo 1 & up* Amanda</mark>		4-5 Acro/Ballet Age 3-4 Davis/Ana	4-5 Acro/Jazz Age 4-6 Davis/Ana	415-5 PreBallet 2 Age 6-8 Elise	415-5 Stretch/Condition 4 & up* Rhodes
WEDN	445-545 PRO Jr Jazz *Jessica	<mark>5-545 Tap 2 </mark>	445-545 Contempo 6 8 up* Risa	5-545 PreBallet 1 Age 5-7 FULL	<mark>5-545 Acro Age 6-8* Davis./Ana</mark>	5-545 PRD Mini Jazz* Amanda	5-630 YBC Apptc Ballet & Pointe* Elise
	545-630 Tap 1 Jessica FULL	545-645 PRO Jr Ballet* Lexi	545-645 PRO Petite	<mark>545-645 Ballet 6 & up*</mark>	<mark>545-645 Acro/Tap Age 5-7* Davis/Jen</mark>	545-645 Acro/Jazz Age 5-7 Davis/Jen	
	630-715 Ballet/Tap Age 4-6 2 Spots	645-745 Contemp 3 & up* Lexi	645 – Team Rehearsals	645-745 Pointe 1 & up* Rhodes	645-745 Beg/Int Acro Age 7 & up* Davis	645-730 PRO Petite Jazz* Jenette	630-745 YBC Apptc Reh* Elise
	745-830 Tap 364* Jessica			<mark>745-830 Tap 5 & up* Lexi</mark>	745-845 Int/Adv Acro* Davis		745-845 PRO Contempo 4 & up* Jenette

REGISTER ONLINE AT <u>WWW.DANCETADA.COM</u>

QUESTIONS? EMAIL FRONTDESK@DANCETADA.COM OR CALL 832.663.5336

	RODM A	RODM B	RODM C	ROOM D	RODM E	ROOM F	ROOM G
					915-10 Creative Ballet Age 3-5 One Spot		
				10-1030 TADA Tinies Age 2 Ana One	10-11 Jazz/Acro Age 4-6 Jenette		
AY				Spot		-	
DA						_	
				415-530 PRD Adv Ballet* Rhodes	- 345-430 Creative Ballet Age 4-6 Marrisha	4-430 TADA Tinies Age 2 Amanda	
ПR	430-515 Ctv Ballet Age 3-4 FULL	430-530 PRO Int Jazz	430-515 Ballet 1 Age 7 & up Steph		430-515 PreBallet 1 Age 5-7	430-545 Ballet 5 & up Elise	430-545 Ballet 7 & up* Priscilla
H		*Marrisha					
	515-6 Hip Hop 1 Age 7 & up FULL	530-630 PRO Adv Jazz *	515-6 Mus Theater Age 5 & up Hannah	530-645 PRO Int Ballet* Rhodes	515-6 Tap/Jazz Age 5-7 FULL		
	6-645 Jazz 1 Age 7 & up Donna	Marrisha	6-8 Mus Theater Age 9 & up* FULL	-		545-630 Pre/Beg/Pointe 1* Steph	545-630 Pointe 2+ * Priscilla
	645-745 Modern 4 & up Donna	645- Team Rehearsals		645- Team Rehearsals	645-745 Hip Hop/Acro Age 6-9* Davis	645-745 Drill Team Beg/Int*- Marrisha	645-745 Modern 6 & up*- Priscilla
	<mark>745-845 Drill Team Int/Adv*</mark>				745-845 Int/Adv Acro Age 7 & up* Davis	<mark>745-830 Tap 3 & 4* Donna</mark>	<mark>745-845 Strength 5+* - Priscilla</mark>

	ROOM C	ROOM D	ROOM E	ROOM F
		915-10 Ballet/Tap Age 4-6 Ana	-	
ΑY				
RID/	415-5 Boys Hip Hop Age 4-6 Dene/Cedric FULL			
FR	5-545 Boys Hip Hop Age 6-8 Dene/Cedric	5-630 Level 5 up Ballet & Pointe* Sara	5-545 Creative Ballet Age 3-4 Ana	
	545-630 Boys Hip Hop Age 8+ FULL		545-630 Ballet/Acro Age 4-6 Ana	<mark>6-715 Adult Ballet Int/Adv* Rhodes</mark>
	630 BoomTADA Dene/Cedric		630-730 PreBallet 1 & Acro Age 5-7	
			730-830 RAD Ballet 3 & up* Ana	

	RODM A	ROOM D	ROOM E	ROOM F	RODM G
		815-915 PRD Teenies PreBallet/Jazz* Jenette	845-930 Ballet/Tap Age 4-6 Amy T	830-915 RAD Ballet 3 & up* Ana	830-915 Open PRO Stretch/Conditioning* Amanda
SAT	9-10 Adult Ballet Beg/Int* Genie	Team TADA Rehearsals	930-1015 Ballet/Tap Age 4-6	915-10 Ballet/Tap Age 3-4 FULL	Team TADA Rehearsals
			1015-1045 TADA Tinies Age 2 FULL	10-1045 RAD Pre-Ballet 1 Age 5-6 Ana	
			1045-1130 PreBallet 1 Age 5-7 One Spot	1045-1130 PreBallet 2 Age 6-8 Ana	
			1130-1230 Tap & Jazz Age 6-8 Amy T	<mark>1130-1230 RAD Ballet 2 Age 7 & up* Ana</mark>	
				1230-130 RAD Ballet 1 Age 7 & up* Ana	

Ζ	ROOM D	ROOM G	
SU	12-130 Ballet 5 & up & Pointe*	12-130 Ballet 3 & 4* Elise/Rhodes	
	<mark>Elise/Rhodes</mark>		

Mommy n' Me, and TADA Tinies Classes: Fun and gentle classes for little ones age 2 and younger using creativity and games to foster an early love of dance. Young Children's Classes age 3 & up: Target dance fundamentals, musicality, and creativity. Combo classes are a great way to explore 2 genres in one! Leveled Classes: Level 1 (early beginner), 2 (adv-beginner), 3 (early-intermediate), 4 (intermediate), 5 (adv-intermediate), 6 (early-advanced), 7 & up (advanced) "YBC" Youth Ballet Company: Dancers must audition for this pre-professional ballet program for students level 4 & up. Visit our YBC website page for info. Team TADA: TADA's competitive dance team for ages 5 & up. Dancers must audition for this program. Visit our Team website page for info. "PRO" Classes: Pre-professional classes for dancers on Team and/or YBC, and/or by specific approval from team and/or ybc directors. BoomTADA Hip Hop Crew: An awesome team of kids who love hip hop and love to perform! Visit our website CREW page for more info RAD Ballet Classes: Royal Academy of Dance classes are ballet certification courses with exams to track progress. Additional \$75-100 per exam. Musical Theater: Ace 9 & up class performs in a Fall & Spring Musical, no recital (Additional \$50/semester). Age 6+ students will perform in the recital. **Open Dance/Acro:** Class explores a variety of dance styles, changing every 6-8 weeks, but always ends with acrobatics. Ballet, Jazz, Hip Hop, Lyrical, and More Acrobatics "Acro": A blend of dance and floor gymnastics; young children's classes work on basic tumbling skills, strength, and balance to start. Drill Team: Classes focus on leaps, turns, kicks, audition preparation, and other skills for drill team dancers – beginner through advanced, ages 9 and up

FALL/SPRING TUITION 2019-2020

TUITION IS A WHOLE AMOUNT FOR THE YEAR, OR MIN 30 CLASSES AUG 19-MAY 17

- I Class/week: \$750/year, or \$75 /month for 10 months
 2 Classes/week: \$1150/year, or \$115/month for 10 months
 3 Classes/week: \$1450/year, or \$145/month for 10 months
 4 Classes/week: \$1650/year, or \$165/month for 10 months
 5 Classes/week: \$1850/year, or \$185/month for 10 months
 6 Classes/week: \$2050/year, or \$205/month for 10 months
 7 Classes/week: \$2250/year, or \$225/month for 10 months
 8 Classes/week: \$2500/year, or \$250/month for 10 months
- 14 & up Classes/week: \$3200 starting, \$20 per additional class

REGISTRATION, RECITAL FEES, and MISC FEES

- Due at registration: Registration fee, FIRST & LAST month's tuition installment, bank draft and credit card info
- Discounted registration fee for monthly tuition payment by bankdraft: \$50 first student, and \$25 each additional; \$100 maximum family
- Registration fee for monthly tuition payment by credit card: \$80 first student, and \$30 each additional; \$150 maximum family *excludes Pro
- Recital Costume Fees Due Nov 1st: \$60 & up tax Age 6 & under, and \$75 & up tax Age 7 & up, due Nov 1st
- Recital Fee per family Due Feb 1st includes performance costs and 2 free tickets:

\$109 includes the above plus unlimited high-res downloads of all recital photos from picture week, HD videos, & action shots at the recital \$70 without photo/video/action shots (no photos taken during picture week/recital; videos-only available for \$50 additional ala carte)

- Adult Classes: Registration & registration fee required; optional \$100 class card for 7 classes available.
- RAD Classes: Students must pay the National RAD exam fee of \$75-\$110 (varies)
- Musical Theater Classes: \$50/family per semester performance fee (no recital for MT students)

DISCOUNTS AND SPECIALS

- 10% sibling tuition discount for immediate family members living in the home (applies to lowest tuition amount)
- Boys: Waived tuition for boys, except for the recital & costume fees *Students will be dropped for more than 3 absences in a row, other exceptions apply
- 5% discount for paying a single non-refundable full-year 10 month tuition payment by check
- Discounted registration fee for families paying tuition throughout the year by bank draft, cash, or check.
- During Bring-A-Friend Week, special discounts apply if your friend registers see website for details

FINANCIAL POLICIES: Access to your account & billing information can be found on your PARENT PORTAL, accessible only with the valid email address you provide at registration. Bank draft required for payment; cash/checks acceptable. If bank draft is rejected, the credit card on file will be processed along with a \$35 returned check fee. Higher registration fee applies to customers paying yearly tuition via credit card. If a customer changes to credit card payments, the registration fee difference will apply. All payments are non-refundable and non-transferrable. Tuition is divided into 10 equal installments over one school year, August thru May, due on the 1st of each month based on a min of 30 active weeks classes will be in session due to holidays, breaks, inclement weather, and other interruptions. Tuition does not vary or pro-rate even in the event of absences, holidays, days in the month, etc. and TADA follows the CISD calendar for closures with some exceptions. Missed classes can be made up with office permission within 2 weeks of the missed class; no refunds for missed classes. Dropping a class must be done in writing 30 days in advance, otherwise tuition will be charged on the 1st of that month. Class changes after registration will incur a change fee of \$20. Payments made AFTER the 3rd will incur a late fee of \$15, and a \$35 fee will be applied to all returned checks. Students will be dropped from a class or recital costume withheld for accounts unpaid more than 2l days after due date. Late pick up fee is \$1/minute if a child is not picked up within 5 minutes after class. TADA reserves the right to cancel or change a class due to enrollment of less than 5 students.

DRESS CODE

TADA Tinies – pink leotard, pink tights, pink ballet shoes. Hair in a bun/pony. Creative Ballet and Ballet Combo Classes for younger children (ballet/tag, ballet/acro, etc); Pink DR black leotard (*with the exception of PreBallet* -see ballet-specific classes below), pink tights, pink ballet shoes, or black tap/jazz shoe if required. If class has acrobatics, pink transition tights are required to expose feet. Boys: white or black tank or shirt, black leooinos/tiohts, black shoes, *If class is ballet/iazz, ballet shoes may be worn for entire class. Ballet Classes (PreBallet through Level 8): MOTIONWEAR brand leptard in the color for your level listed below, any style, with pink split-sple canyas/Leather ballet shoes (or pink pointe shoes). hair in NEAT bun. SEAMED TIGHTS, PINK. Pre-Rallet I· PINK Pre-Ballet 2: TURQUOISE Level I: RASPBERRY level 3: III TRAVINI FT Level 4: BRIGHT RFD level 2: FIICHSIA Level 5: ROYAL BLUE Level 6: HUNTER GREEN Level 7: MARDON Level 8 & up; BLACK Boys Ballet: White or black shirt, black tights/leggings, black ballet shoes. Hip Hop: Girls and boys- any style of top/shorts, and clean sneakers or boots Acrobatics: Classes taken in bare feet: transition tights may be worn. Girls wear any color legtard or tight-fitting top, tight-fitting dance shorts, with hair in a low pony/braid (no buns). Boys wear any shirt, pants/shorts, tighter-fitting is best. Musical Theater: ALL BLACK attire, dancewear/ovm attire, any color sneakers/dance shoes Level One & up Jazz, Tap, Combo Classes, & Other: Girls' attire is any color. For jazz/tap and other technique classes, attire must be tight-fitting to the body with leggings or shorts, and a leotard/dance top. Tan jazz shoes are recommended for performances and recital. "Pirouettes" may be worn in class at dancer's discretion. Tap shoes: BLACK. Boys may choose to wear dance attire OR more loose-fitting t-shirts, tank tops, shorts or pants, any color, with correct shoes. *If class is a ballet/iazz class, ballet shoes may be worn for the entire class. Adult: Adults wear any attire in which they can comfortably move. **RAD:** RAD has separate, specific attire and shoes – see website for details.

For easier payment, we are happy to break up your tuition into monthly installments. Each installment is payment towards the whole tuition amount, not payment towards just that month's classes. If paying by installment, then the first & final months' tuition is due with registration fee at the time of registration. Payments are drawn automatically via bankdraft. Cash or check is acceptable. *For those paying yearly tuition by bank draft, a discounted registration fee applies. A credit card is required in case payment is rejected.

2019-2020 STUDIO CALENDAR

Aug 3-5	TADA Dancer Summit
Aug 19	TADA opens for the Fall Semester- First day of Fall Classes
Aug 25	TADA Nutcracker Auditions! Open to all dancers ages 6 8 up
Sept 2	TADA is closed for Labor Day
Sept9-14	Bring a Friend to Class Week!! If your friend registers by October 1st, you BOTH receive \$20 off
Oct7-12	Pink Dut Week and Dance with Me Week! Wear pink for Breast Cancer Awareness
Oct 14	Yes TADA is open for classes – Columbus Day
Oct 24-31	Halloween Week! Costume accessories welcome in class, but be sure you can dance in them
Oct 31	TADA Closes AFTER 3PM—no evening classes Happy Halloween!
Nav 1	Recital Costume Fee Due
Nov 25-Dec 1	Thanksgiving Break – TADA CLOSED
Dec 1	Deadline to register for Spring Ballet Show
Dec 2-7 & 9-14	Holiday Showings during Class time, children's classes
Dec 14 -15	TADA's Youth Ballet Co Presents: <i>The Nutcracker</i> (TENTATIVE DATE)
Dec 16 -Jan 5	TADA is closed for winter break
Jan 6	First day of Spring semester classes!
Jan 13 -18	BRING A FRIEND WEEK! You and your friend both receive \$20 off if your friend registers by January 31st!
Jan 20	TADA is closed for MLK Day
Jan 13-25	Recital Costume Measurements during class time
Jan 31	Registration Closes for Spring Session
Feb 1	Recital Fee Due
Feb 10-15	Red Out and Dance With Me Week! Wear red for healthy heart awareness– parents join in!
Feb 17	Yes TADA is open for Classes – President's Day
March 9 -15	TADA is closed for Spring Break
April 10 -12	TADA is closed for Easter Break
April 20 -25	Recital Picture Week – all pictures taken during dancers' normal class time
May 11 -16	Current Student Registration for Fall/Spring 2019-2020 Classes
May 18 -23	NEW Student Registration opens for Fall/Spring 2019-2020 Classes
May 16 -17	2020 RECITAL – will be performed at a local high school theater



STUDIO POLICIES: KNOW BEFORE YOU REGISTER

In order to preserve the harmony and safety of the studio and our families, TADA reserves the right to drop a student from a class, or a family from the studio for actions that work in opposition to our studio policies:

- The studio communicates primarily via email parents must have a valid email address on file in order to receive vital updates and studio info, which also distributed via website and social media. We encourage you to visitoften, and to "Like" our Facebook Page for additional notifications.
- Age requirements for each class are as of September 1st, 2019; we do this to keep things fair and to keep uniformity across age/maturity/ability levels.
- Classes with an asterisk * on the schedule do NOT participate in the recital. Classes that do participate require a costume fee and the recital fee.
- Students will be accepted into a class at the teacher's discretion or evaluation based on capability, technical level, attention span, and other factors.
- Students must adhere to dress code requirements and be properly dressed and ready by the start of class.
- Parents may not leave young children age 6 and under unattended at the studio, and must be present
 particularly during classes in case of any problems, for restroom use, etc.
- ONLY WATER is allowed in the restrooms and in the dance rooms.
- Make up classes are readily available for missed classes. We suggest that students arrange for a make-up class if more than 15 minutes late to receive full benefit from your class.
- Parents must be sure their child has used the restroom BEFORE class begins.
- During class if a student complains of being ill, or sustains an injury and cannot participate, the instructor or office will notify parents immediately.
- Parents and/or responsible parties must familiarize themselves with fees and financial info BEFORE
 registering, particularly recital and costume fees, refund policy, and more so there are no surprises.
- The following are strictly prohibited from the studio and its property: smoking, drugs or illegal substances, weapons, and any other item deemed harmful to the safety and well-being of the families and students.
- TADA reserves the right to drop students from classes or to ask them to leave a class for disruptive behavior, bullying, excessive tardiness and/or absences, or any other harmful conduct, as this negatively affects the quality of dance education for all students in the classroom.
- Cameras and videotaping in the restrooms and/or dressing areas are strictly prohibited.
- Families must respect the studio by cleaning up after themselves, throwing away their trash, etc.
- Please note that the studio is under 24 hour surveillance both in the classrooms and throughout the building.
- The lost and found box will be emptied at the end of every month, and its contents donated to a local church. The studio is not responsible for items that are lost, stolen, or damaged.
- Lockers are available for rental for those who would like to store personal items at the studio.

REGISTER ONLINE AT <u>www.dancetada.com</u> questions? Email frontdesk@dancetada.com or call 832.663.5336