

Chel Delaney

caridela@gmail.com or 210-240-4005

San Antonio, Texas

Selected Group Exhibits – 2024-2018

- "Monochrome," Juror's Award, PhotoPlace Gallery, Middlebury, VT, Juror Henry Horenstein
- "PhotoSC's Surrealism Triennial," Columbia, SC, Juror Sheryl Conkelton
- "IN PROTEST: Global Activism," Chicago Center for Photojournalism, Jurors: CC4PJ Team
-
- "Same But Different," third place, [NYC4PA](#), NYC, Juror Debra Klomp Ching
- "Black, White, & Monochrome," SEC4P, Greenville, SC, Juror, Michael Foley
- "Picturing Resistance," Art Intersection Gallery, Gilbert, AZ, Juror Ken Light
- SlowExposures 2022, Honorable Mention, Concord, GA, Jurors Maria Kelly, Assistant Curator of Photography, High Museum of Art, and Michael Pannier, Executive Director, SEC4P
- "Streetwise," Blue Star Arts Collective, 2022 FOTOSEPTIEMBRE USA International Photography Festival, San Antonio
- Open Theme Show series, Praxis Photo Arts Center, Minneapolis, Juror Ann Jastrab
- "People are Starting to Notice," DAB Arts Main Street Gallery, Los Angeles
- Margaret Cameron Awards 2021, Honorable Mentions, Open Theme, People Through Portraits and Street Photography
- "Through the Lens of Social Justice," LH Horton Jr. Gallery, Stockton, CA, Juror Makeda Best, Curator of Photography Harvard Art Museums
- International Juried Exhibition, Online Gallery, Jurors Darren Ching and Debra Klomp Ching
- "Weather," Honorable Mention, PhotoPlace Gallery, Middlebury, VT, Juror Alyssa Coppelman
- "Opening Up," First Place and Best Series, L.A. PhotoCurator, Juror Laurie Freitag
- "Colors," SEC4P, Jurors, Constance and Jerry Rosenthal
- "Portraits," co-exhibitor, "The Glorious Way She Moves - Black Venus," The Carver Center, San Antonio
- Rhode Island Center for Photographic Arts, Juror J. Sybylla Smith
- "Urban Landscapes," Texas Photographic Society, Juror Jamey Stillings
- "Red," A. Smith Gallery, Johnson City, Texas, Juror Fran Forman
- "Crossings," DPL, FOTOSEPTIEMBRE USA, San Antonio
- "Home," SEC4P, Jurors Mia Dalglish and Lisa Woodward
- Margaret Cameron Awards 2020, honorable mentions, Motion and Abstract
- "Unexpected," First Place, NYPhoto Curator, Juror Ellen Jantzen
- "The Built Environment," Orr Street Studios, St. Louis, Jurors Joe Johnson and Robert Walsh.
- "The Pictorialist Photograph," Honorable Mention, the L.A. PhotoCurator, Curator Bob Weil

Publications

- *Trouvee Magazine, Issue #8*, Curators Twiggy Boyer and Juliana Naufel
- “Blue Skies” online gallery, *Don’t Take Pictures* magazine
- *The B-Sides of Architecture*, 32 photographers from 12 different countries, editor and curator Markus Lehr, Berlin.
- *Voices de Luna*, artwork and poem
- *GAGA Newsletter*, Agave Series

Education

University of South Carolina, BA English Literature

Certificate in Photography, International Center of Photography