

AUDITION INFORMATION

Performance Dates: October 23-25 & 29-31, 2020. 6 performance dates; Fri-Sun & Thurs-Sat.

Audition Dates: September 1-3, 2020.

- Appointment-only on Tuesday the 1st & Wednesday the 2nd (sign-up online)
- Open Call on Thursday the 3rd (7pm-9pm)

Location: Old Armory; 320 1st Ave E Williston, ND 58801

Director's Note: These two radio plays will be re-imagined & produced as a revival. Sorry Wrong Number will be performed completely off-book. War of the Worlds will also be majority off-book, except for a few scenes. People experiencing disabilities are encouraged to audition. All roles are non-gender specific, except Agnes. By auditioning, you accept & commit to the production's safety guidelines, including but not limited to social distancing during rehearsals, staying within assigned individual areas (onstage & offstage), no sharing of props or costumes, & being responsible for the duration of the run.

SORRY WRONG NUMBER

By: Lucille Fletcher
(one act)

WAR OF THE WORLDS*

By: Howard E. Koch
(one act)

First day of rehearsal: Sunday, September 20, 2020

First day of rehearsal: Sunday, September 13, 2020

Tech week: October 18-22, 2020 (Sun-Thurs)

Tech week: October 18-22, 2020 (Sun-Thurs)

Breakdown: (casting 3 individuals)

Breakdown: (casting 5 individuals)

- Agnes – (18+) Female-identifying. Stationary, experiencing an undisclosed illness or physical disability that keeps her bedridden. Abrupt. Thorough. Circumspect. Haughty. Impulsive. Stern. Dreamy.
- 71212 – (18+) Stationary. Malicious. Deceptive. Greedy. Confident. Intense. Insincere. Narcissistic. Ability to make sound effects & gender-voices is a plus, but not necessary. Playing multiple roles.
- 40098 – (18+) Obedient. Impressionable. Irreverent. Whimsical. Imaginative. Frightening. Ability to make sound effects & gender-voices is a plus, but not necessary. Playing multiple roles.
- Announcer Two – (18+) Stationary. Radio host. Playing up to 2 characters.
- Phillips & Others – (18+) Phillips; commentator. Playing up to 3 characters.
- Wilmuth & Others – (18+) Playing up to 5 characters.
- Pierson & Others – (18+) Pierson; professor, astronomer, wise. Playing up to 3 characters.
- Others – (18+) Playing up to 6 characters.

**Cast must be willing to wear a mask-like face covering for multiple war scenes.*

FAQ

1. How do appointment-only auditions work?

Individuals will be required to sign-up by 5:00pm of their preferred audition day for a time slot. Time slots will be in 10-minute increments & be auditioned solo – a reader will be provided if the scene is not a monologue. To ensure one is being seen the maximum amount of time, please arrive before your appointment to fill out the Audition Form. You may also print out & come with your completed form. If late, one will have a choice to audition with less time, pick another available time slot, or go at the end of all the appointments. We will not adjust our schedule for any late individuals.

2. Do I need to attend both types of auditions (appointment-only & open call)?

No. We created the appointment-only auditions to decrease the number of attendees at the open call. We highly suggest that you choose one & not both to participate in.

3. Do I need to bring my own reading sides to the audition?

It's a personal preference. However, sides will not be provided at the audition. If individuals prefer to read from them, one must print & bring their own copy. Reading from a phone, tablet, etc. is acceptable. Our purpose is to eliminate the sharing of materials between individuals. Documents will be available via the Entertainment, Inc! website.

4. How should I prepare for the audition?

Each role will be assigned 1-4 sides. Please prepare all sides for that role. If you would like to be considered for multiple roles, please choose per role to perform. If time permits, you may be asked to read additional sides. We will have limited copies on hand for this purpose only; these copies will not be distributed in the holding room.

5. What if I don't know which role I want to audition for?

That's totally fine. At the bottom of the website, there will be a section for those who are undecided. (71212-Operator & Captain)

6. Can I audition for both shows?

Yes. However, no individual will be able to participate in both shows. Please be clear on the audition form of your show preference.

7. Will I still be considered for a role if I have conflicts?

Yes. Please write your conflicts on the audition form. We do have some wiggle room if necessary.

8. What will the performance schedule look like with two different shows running?

Showtimes will be announced later, but performers should be prepared to do 2 performances per night; 6 performance days with 12 performances total.

9. What will rehearsals look like?

Sunday through Thursday rehearsals with Friday & Saturday off. Sunday between 12pm – 4pm. Monday-Thursday between 7pm-10pm. The full cast will not be attending every rehearsal. I will also do my best to have staggered calls. This does not apply to tech week (Oct. 18-22). Additional days off: Thursday 10/1, Sunday 10/11 & Monday 10/12.

10. What safety protocols will be in place to protect myself from the pandemic?

The Old Armory, Entertainment, Inc! & Kalen Sakima production teams are committed to the community, actor & staff's safety. All activities associated with the production will abide by North Dakota's Smart Restart guidelines & CDC recommendations. The production will also look towards AEA for additional actor/crew safety protocols.

Entertainment Inc! Audition Form

Show: _____

Dates: _____

Volunteer Information

Name: _____ Address _____

Home Phone: _____ Cell Phone: _____

Emergency contact (name & number): _____

Email address: _____

Will you be 18 years of age on first day of rehearsal? : _____ YES _____ NO

Availability:

Are you available for all performances?: _____ Yes _____ No

Are you available for all rehearsal dates?: _____ Yes _____ No

List any days not available: _____

Interests:

List the part that interests you the most: _____

- | | | | |
|--------------------------------------|---|---|--|
| <input type="checkbox"/> Props | <input type="checkbox"/> Ushering | <input type="checkbox"/> Set construction | <input type="checkbox"/> Directing |
| <input type="checkbox"/> Costumes | <input type="checkbox"/> Box Office | <input type="checkbox"/> Painting | <input type="checkbox"/> Assistant Directing |
| <input type="checkbox"/> Lights | <input type="checkbox"/> House Manager | <input type="checkbox"/> Make up | <input type="checkbox"/> Stage Manager |
| <input type="checkbox"/> Sound | <input type="checkbox"/> Backstage Hand | <input type="checkbox"/> Hair | <input type="checkbox"/> Acting |
| <input type="checkbox"/> Concessions | | | |

Musical:

- | | | | |
|----------------------------------|-----------------------------------|--------------------------------------|------------------------------------|
| <input type="checkbox"/> Tenor | <input type="checkbox"/> Alto | <input type="checkbox"/> Chorus | <input type="checkbox"/> Orchestra |
| <input type="checkbox"/> Soprano | <input type="checkbox"/> Baritone | <input type="checkbox"/> Small Group | |
| <input type="checkbox"/> Bass | <input type="checkbox"/> Solo | <input type="checkbox"/> Dance | |

Committees:

- | | | |
|--|--------------------------------------|---|
| <input type="checkbox"/> Volunteers Coordination | <input type="checkbox"/> Guild | <input type="checkbox"/> Advertising |
| | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Special Events |

*Are you willing to accept a role that assists with onstage props and/or sets? _____ YES _____ NO

*I have read the Audition Informational Sheet, understand and agree to abide by the production's safety protocols. (initial) _____

