

-----**START**-----

SFX: (FILTER) PHONE RINGING

MAN: (FILTER) Hello?

AGNES: Hello, is Mr. Stevenson there?

MAN: (FILTER) Hello? Hello?

GEORGE: Hello...

MAN: Hello, George?

GEORGE: (FILTER) Yes, this is George speaking.

AGNES: Hello, who is this? What number am I calling please?

MAN: I'm here with our client...

GEORGE: Ohhh, good... Is everything OK? Is the coast clear for tonight?

MAN: Yes, George. He says the coast is clear for tonight.

GEORGE: Ok, ok...

MAN: Where are you now?

GEORGE: In a phone booth. Don't worry, everything's ok...

MAN: Very well, you know the address...

GEORGE: Yes, I know, I know. Let's see now...at 11 o'clock, the privat patrolman goes around the corner to 2nd Avenue for a beer.

MAN: That's right. Eleven o'clock. And be sure all the lights downstairs are out.

GEORGE: OK...

MAN: There should be only one light visible from the street.

GEORGE: OK... OK...

MAN: (OFF MIC) What's that? (ON MIC) Just a minute, George.
(PAUSE) Oh, our client tells me that at 11:15, a train crosses the bridge. It makes a noise in case a window is open and she should scream.

AGNES: Hello! What number is this, please..

GEORGE: OK, I understand.. That's 11:15 the train, eh?

MAN: Yeah. Do you remember everything else, George?

GEORGE: Yeah. Yeah. I'll make it quick...as little blood as possible because our client does not wish to make her suffer..

MAN: That's right...you'll use a knife?

GEORGE: Yes, a knife...it will be ok. The afterwards, I'll remove the rings and the bracelets and the jewelry in the bureau drawer because our client wishes it to look like a simple robbery. Don't worry, everything's ok, I know..

SFX: BUZZING SOUND AS PHONE DISCONNECTS.

-----**END**-----