

# CHRISTINA TOTH

SAG-AFTRA/ AEA

**Richard Rosenwald Associates**

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## TELEVISION & NEW MEDIA

|                         |                      |                              |
|-------------------------|----------------------|------------------------------|
| Orange Is The New Black | Recurring Guest Star | Netflix/ D. Jenji Kohan      |
| Boardwalk Empire        | Co-Star              | HBO/ D. Allen Coulter        |
| Bumbl                   | Guest Star           | Prime Video/ D. Amanda Bear  |
| A Crime To Remember     | Guest Star           | Discovery/ D. Nick McCarthy  |
| Strut                   | Series Regular       | Revry/ D. Michelle Cutolo    |
| All Hail Beth           | Guest Star           | The Bric/ D. Misha Calvert   |
| The Bodega Series       | Co-Star              | ElaineDelValle/ D. Ron Adkin |

## THEATRE (NEW YORK)

|                        |           |                                        |
|------------------------|-----------|----------------------------------------|
| Candlelight            | Mabel     | John Patrick Shanley/ New Ohio Theatre |
| Lazarus                | Mary-Lou  | Ivo van Hove/ NYTW                     |
| A(Loft) Modulation     | Skyler    | Christopher McElroen/ A.R.T. Theatres  |
| The Woolgatherer       | Rose      | Chazz Palminteri/ LaTea Theatre        |
| Working 2018           | Mother    | Bobby Moresco/ Players Club            |
| Collected Stories      | Lisa      | Lori Kee/ East Village Basement        |
| The God Of All Things  | Maddie    | Lyle Kessler/ Barefoot Company         |
| An Enemy Of The People | Petra     | Jeff Wise/ Gene Frankel Theatre        |
| Red Light Winter       | Christina | Claire Edmonds/ Robert Moss Theatre    |
| George Kaplan          | E         | Max Hunter/ New Ohio Theatre           |
| See You                | #2        | Max Hunter/ New Ohio Theatre           |
| The Blue Room          | Woman     | Max Hunter/ The WhiteBox               |
| Richard III            | Lady Anne | Max Hunter/ Fourth Street NYTW         |

## THEATRE (INTERNATIONAL)

|                           |           |                                          |
|---------------------------|-----------|------------------------------------------|
| 5 Steps to Transcendence  | Woman     | John Patrick Shanley/ Le Rempart, France |
| Warda                     | Lily      | Michael Delaunoy/ Le Rideau, Belgium     |
| Hommage à Rita Lafontaine | Françoise | Serge Denoncourt/ Espace Go, Canada      |
| 13x11                     | Marie     | Rita Lafontaine/ Centre des Arts, Canada |

## FILM

|                       |            |                                       |
|-----------------------|------------|---------------------------------------|
| Inside The Rain       | Supporting | D. Aaron Fisher/ Christine Vachon     |
| Catch Him             | Lead       | D. Leah Bleich/ Spotlight Productions |
| Stop Time             | Supporting | D. Paul Schwartz/ Zakatak Productions |
| Consensus Reality     | Lead       | D. Steve Peterson/ Rory Aylward       |
| Talk to Me in Silence | Lead       | D. Julia Ngeow/ Pink Among Men        |
| #Crowddating          | Supporting | D. Christopher Martini/ Marc Caruso   |
| Taste                 | Lead       | D. Jay Palmieri/ Danielle. Kronenberg |

## TRAINING:

The Neighborhood Playhouse School of the Theatre, The Actor Studio (Lifetime Member), Bob Krakower, Lyle Kessler Master Class, Primary Stages ESPA, T. Schreiber Studio

## SPECIAL SKILLS:

Spoken Languages: English – French (Fluent), Italian – German (Intermediate), Modern Dance (Graham), Jazz (Fosse), Competitive Swimming, Driver's License