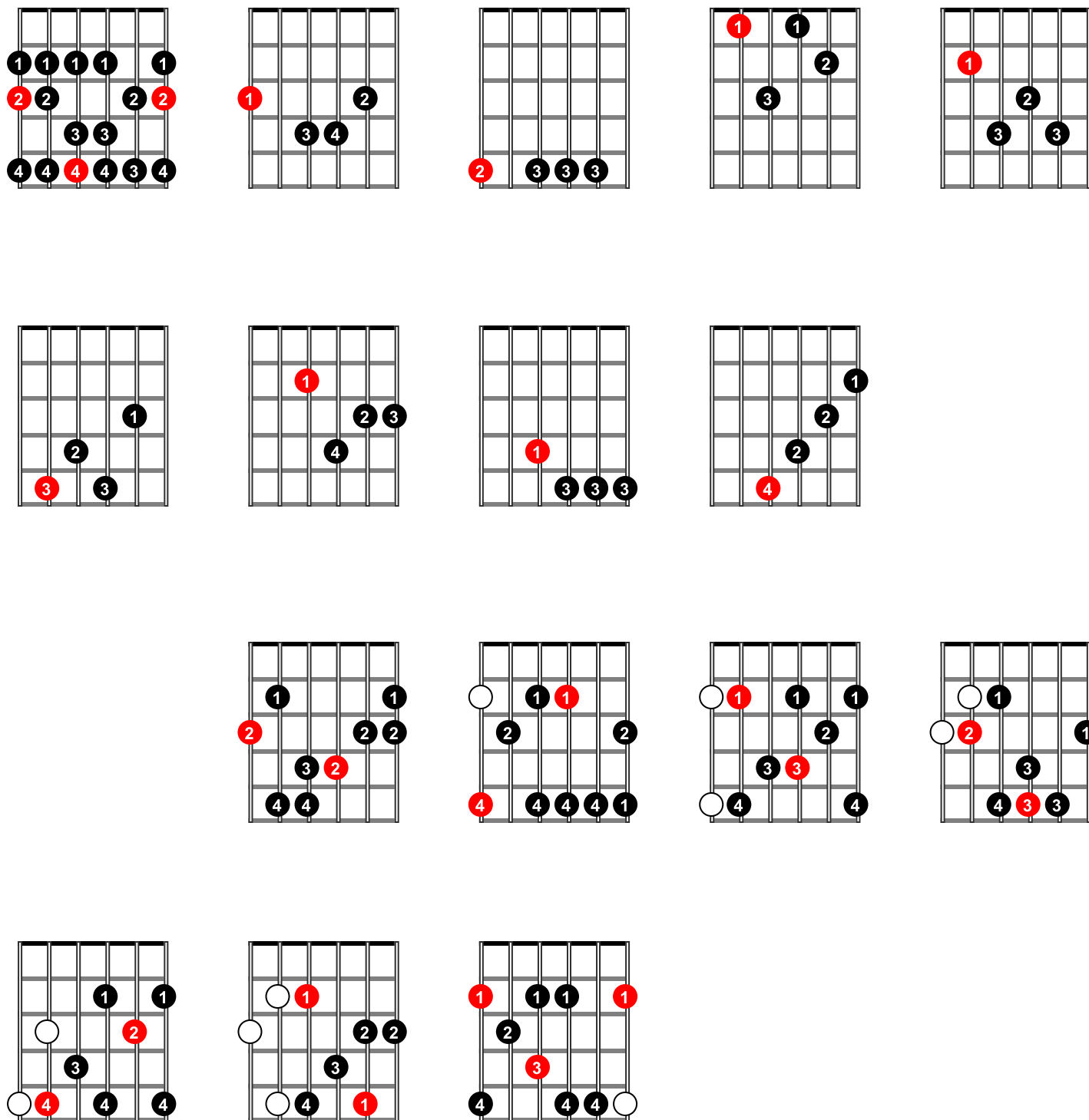
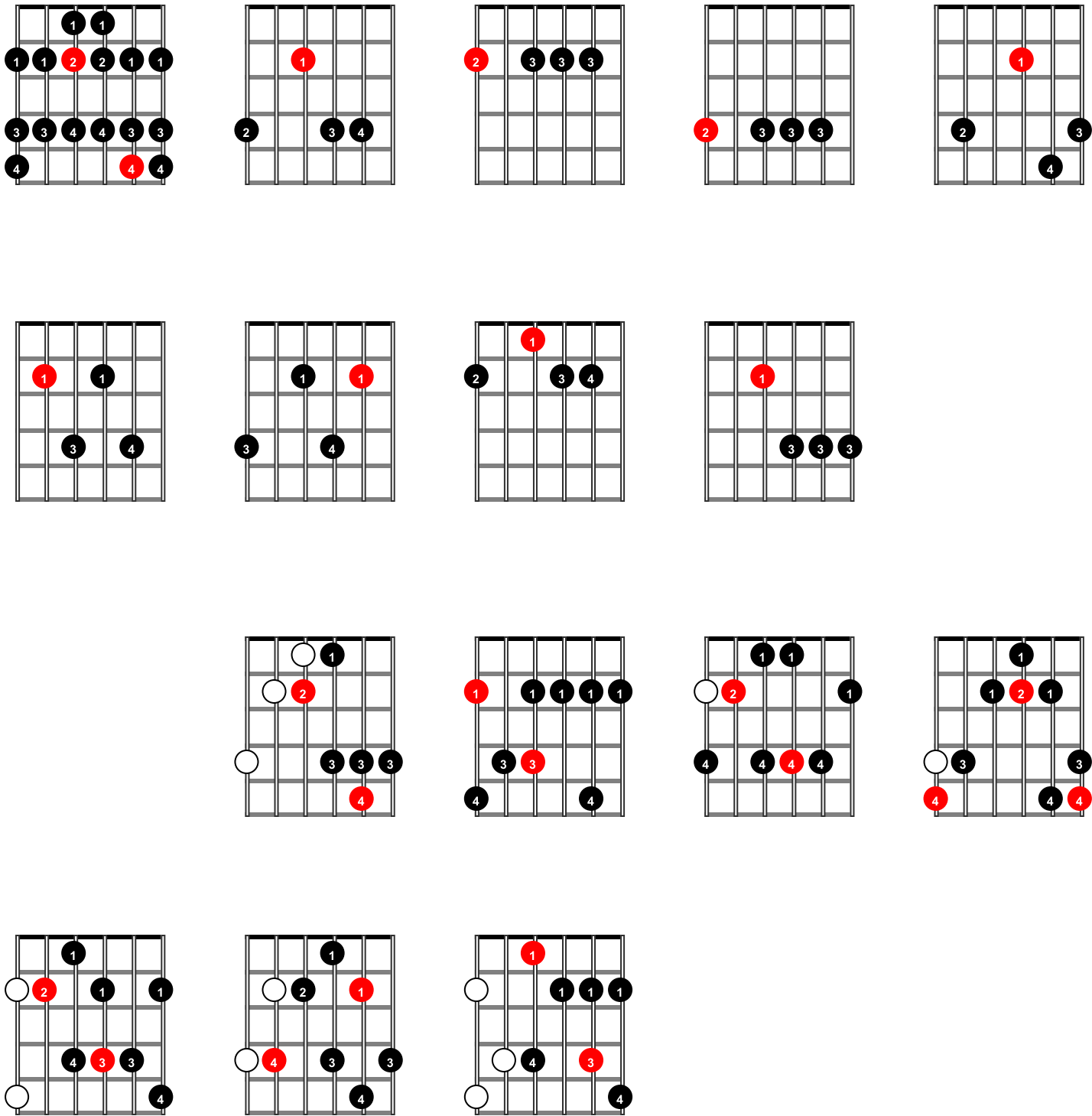


Scale - Chord - Arpeggio Relationships

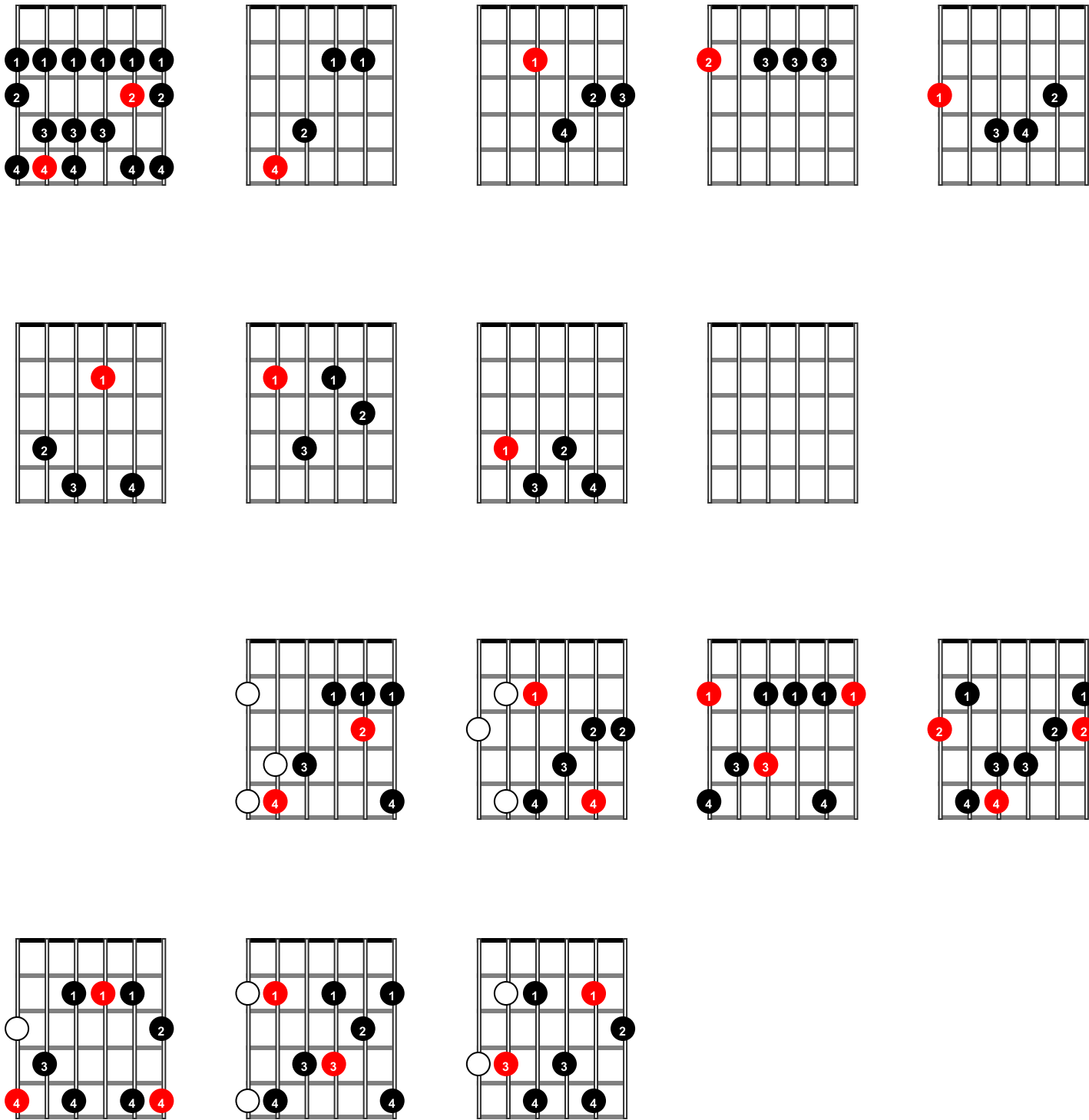


Scale presented first, followed by chords, then arpeggios all contained within the shape of the given scale fingering. Root notes are in red. Chords and arps are in order and all extended to the 7th, so Maj 7, m7, dom 7 or m7b5 (half-dim). Hollow dots in the arps are chord tones below the lowest occurrence of the root or (rarely) above the 3rd occurrence of the root. I usually practice by starting on the lowest root, playing to the highest note, descend to the lowest note (including the hollow dots) and then ascending again to the lowest root.

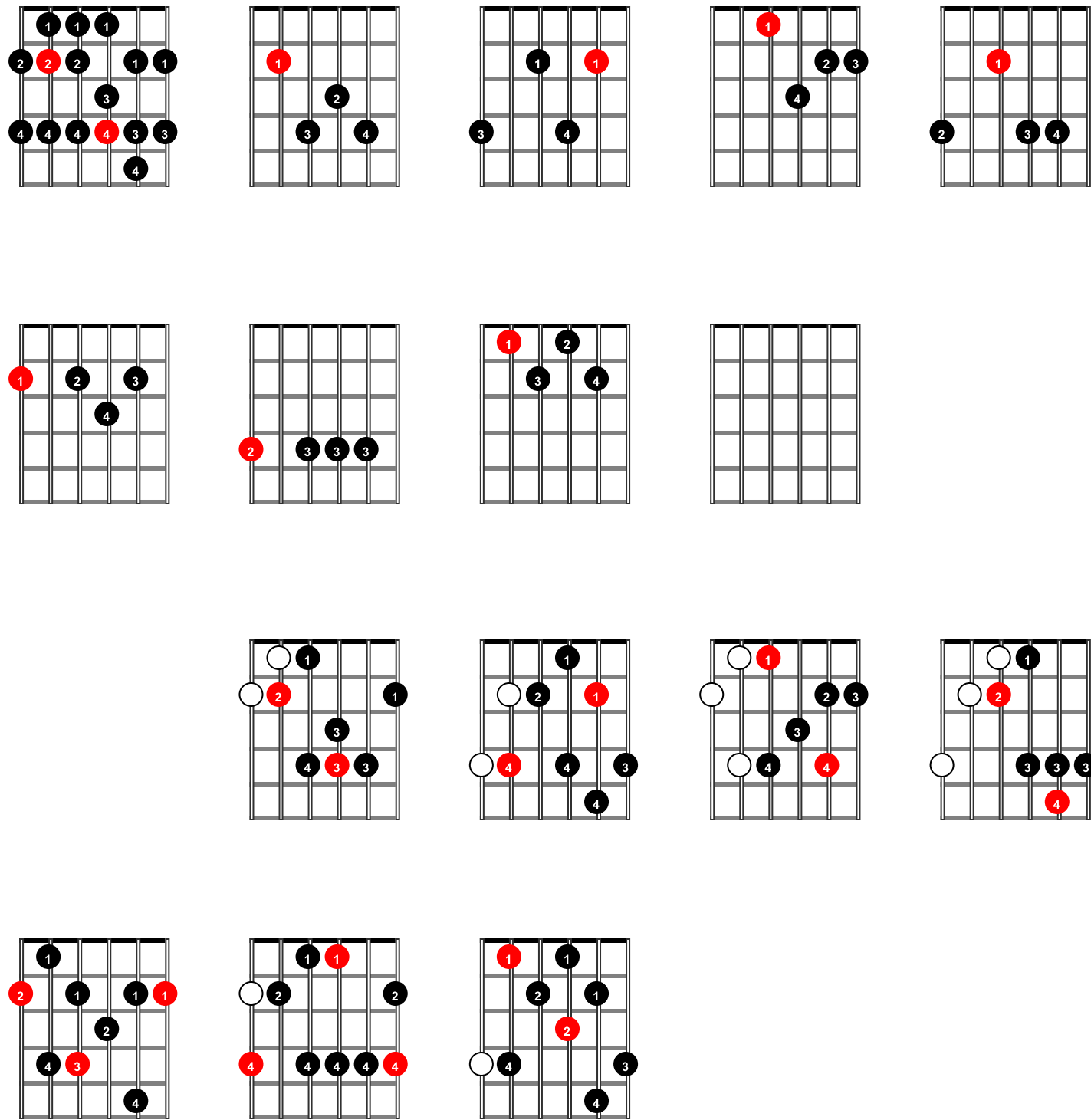
Scale - Chord - Arpeggio Relationships



Scale - Chord - Arpeggio Relationships



Scale - Chord - Arpeggio Relationships



Scale - Chord - Arpeggio Relationships

