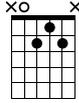


The Lady's Smile

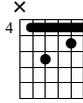
Randy Wimer

Standard tuning

Amaj7



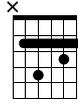
C#m7



F#m7



Bm7

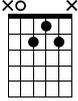


let ring throughout

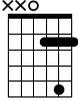
n.guit.

Musical notation for measures 1-4. The treble clef staff shows a melody in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a half note chord (Amaj7) and a half note chord (C#m7). Measure 2 has a half note chord (F#m7) and a half note chord (Bm7). Measure 3 has a half note chord (Amaj7) and a half note chord (C#m7). Measure 4 has a half note chord (F#m7) and a half note chord (Bm7). The bass clef staff shows the guitar accompaniment with fret numbers and bar lines.

Amaj7



Dadd9



Amaj7



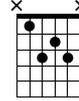
Cmaj7



Fmaj7



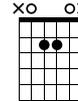
Bmaj7



Musical notation for measures 5-8. The treble clef staff shows a melody in 4/4 time. Measure 5 has a half note chord (Amaj7) and a half note chord (Dadd9). Measure 6 has a half note chord (Amaj7) and a half note chord (Cmaj7). Measure 7 has a half note chord (Fmaj7) and a half note chord (Bmaj7). Measure 8 has a half note chord (Amaj7) and a half note chord (Cmaj7). The bass clef staff shows the guitar accompaniment with fret numbers and bar lines.

Musical notation for measures 9-12. The treble clef staff shows a melody in 4/4 time. Measure 9 has a half note chord (Amaj7) and a half note chord (Dadd9). Measure 10 has a half note chord (Amaj7) and a half note chord (Cmaj7). Measure 11 has a half note chord (Fmaj7) and a half note chord (Bmaj7). Measure 12 has a half note chord (Amaj7) and a half note chord (Cmaj7). The bass clef staff shows the guitar accompaniment with fret numbers and bar lines.

Asus2

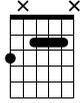


Musical notation for measures 13-16. The treble clef staff shows a melody in 4/4 time. Measure 13 has a half note chord (Amaj7) and a half note chord (Asus2). Measure 14 has a half note chord (Amaj7) and a half note chord (Asus2). Measure 15 has a half note chord (Amaj7) and a half note chord (Asus2). Measure 16 has a half note chord (Amaj7) and a half note chord (Asus2). The bass clef staff shows the guitar accompaniment with fret numbers and bar lines.

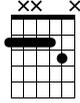
Amaj7



A/G



D/F#



Dm(maj7)/F



Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 17, 18, 19, and 20 are indicated. The notation includes a melody line with eighth notes and chords, and a bass line with fingerings. Dynamic markings 'P' (piano) are present above measures 18 and 20.

TAB: 0 2 2 3-3 | (3) 2 0 2 0 2 | 0 2 2 3-3 | (3) 2 0 2 0 2

BASS: 1 2 2 | 2 2 2 | 1 2 2 | 2 2 2

0 3 | 2 1 | 0 3 | 2 1

Musical notation for measures 21-24. Treble clef, key signature of three sharps. Measure numbers 21, 22, 23, and 24 are indicated. The notation includes a melody line with eighth notes and chords, and a bass line with fingerings. Dynamic markings 'H' (harmonic) are present above measures 21 and 24.

TAB: 0 2 0 2 | 4 7 4 5 5 5 2 | (2) 2 2 2 2 | 3 5 2 4 0 2

BASS: 1 2 2 1 2 | 6 4 4 5 2 | 2 2 2 2 2 | 4 1 1 1 2

0 0 | 4 4 | 2 4 4 | 2 0

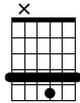
Musical notation for measures 25-28. Treble clef, key signature of three sharps. Measure numbers 25, 26, 27, and 28 are indicated. The notation includes a melody line with eighth notes and chords, and a bass line with fingerings.

TAB: (2) 0 2 2 | 5 2 5 2 2 | (2) 0 2 2 0 | 2 2 0 2 0

BASS: (1) 2 1 2 | 0 2 0 2 2 | (1) 2 2 2 0 | 2 2 2 2 0

(2) 0 | 0 0 0 0 | 2 2 0 2 0

G#7



Musical notation for measures 29-32. Treble clef, key signature of three sharps. Measure numbers 29, 30, 31, and 32 are indicated. The notation includes a melody line with eighth notes and chords, and a bass line with fingerings. Dynamic markings 'P' (piano) are present above measures 30, 31, and 32.

TAB: 0 2 2 3-3 | (3) 2 0 2 0 | 0 2 2 3 0 | (0) 3 2 0 4 7 5 4

BASS: 1 2 2 | 2 2 2 | 1 2 2 | 2 2 5 4

0 3 | 2 1 | 0 3 | 2 4

D \flat m7 **Gmaj7** **Fmaj7** **A \flat maj7**

33 34 35 36

T 5 4 7 5 4 | 3 3 2 1 | (1) 0 1 1 | 2 0 2 1 2

A 6 4 4 6 | 4 4 3 2 1 | 2 2 2 1 2 | 1 2 1 2

B 4 4 4 4 | 3 4 4 4 | 1 2 2 2 1 | 0 2 1 2

Dm7 **D \flat m7** **F \sharp m7** **F \sharp 7(#5)**

37 38 39 40

T 5 2 5 2 4 | 5 6 8 7 5 4 | (4) 7 5 | 2 3 3 3

A 0 2 0 | 7 5 6 4 7 5 | 6 4 5 | 2 2 2 3

B 0 0 0 | 5 7 4 4 4 4 | 4 6 4 5 | 2 2 2 2

Bm7 **E7** **D/E** **A \flat maj9**

41 42 43 44

T 3 2 5 | 4 2 0 5 5 | 4 4 5 5 4 | 4 5 4 4

A 2 4 4 2 | 3 7 7 7 | 5 4 5 4 | 5 4 4 4

B 2 4 4 | 0 0 | 0 4 5 4 | 4 4 4 5