

# How to Play Villa Lobos Etude #1 (without getting a migraine)

1. Learn the right hand pattern below. Don't even think about proceeding until you can do this automatically.

*p i p i p m i a m a i m p i p i p i p i p m i a m a i m p i p i*

T 4

A 4

B 4

0 2 0 2 0 0 0 0 2 0 2 2

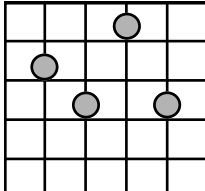
0 2 2 0 0 0 0 0 2 0 2 2

2. Play this 2-measure, right-hand pattern over the following chords:

<p><b><i>E min</i></b></p> <p>0 2 3 0 0 0</p>	<p><b><i>F#half-dim/E</i></b></p> <p>0 3 4 2 1 0</p>	<p><b><i>E min</i></b></p> <p>0 2 3 0 0 0</p>	<p><b><i>B7/F#</i></b></p> <p>2 0 1 3 0 4</p>
<p><b><i>Em/G</i></b></p> <p>4 3 2 0 0 0</p>	<p><b><i>E/G#</i></b></p> <p>4 3 2 1 0 0</p>	<p><b><i>Amin</i></b></p> <p>1 3 4 1 1 1</p> <p>5th frt</p>	<p><b><i>Em11b5/Bb</i></b></p> <p>2 3 1 4 1 1</p> <p>5th frt</p>
<p><b><i>E min/B</i></b></p> <p>1 1 3 4 2 1</p> <p>7th frt</p>	<p><b><i>E²/B</i></b></p> <p>1 1 3 4 2 1</p> <p>7th frt</p>	<p><b><i>B7</i></b></p> <p>1 3 1 2 1 1</p> <p>7th frt</p>	<p><b><i>G#dim/E</i></b></p> <p>0 2 3 1 4 0</p> <p>10th frt</p>

**Gdim/E**

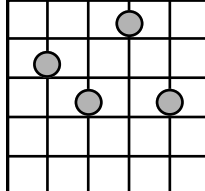
0 2 3 1 4 0



9th frt

**F#dim/E**

0 2 3 1 4 0

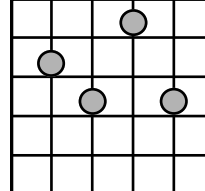


8th frt

*Are we sensing a pattern?*

**Fdim/E**

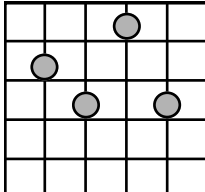
0 2 3 1 4 0



7th frt

**Edim**

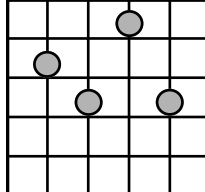
0 2 3 1 4 0



6th frt

**D#dim/E**

0 2 3 1 4 0

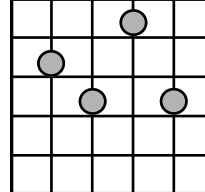


5th frt

*Seriously, aren't you glad you're not reading the music for this?*

**Ddim/E**

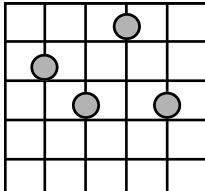
0 2 3 1 4 0



4th frt

**C#dim/E**

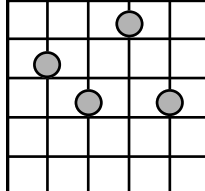
0 2 3 1 4 0



3rd frt

**Cdim/E**

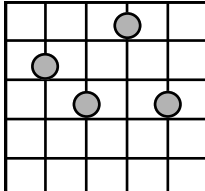
0 2 3 1 4 0



2nd frt

**Bdim/E**

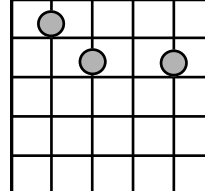
0 2 3 1 4 0



1st frt

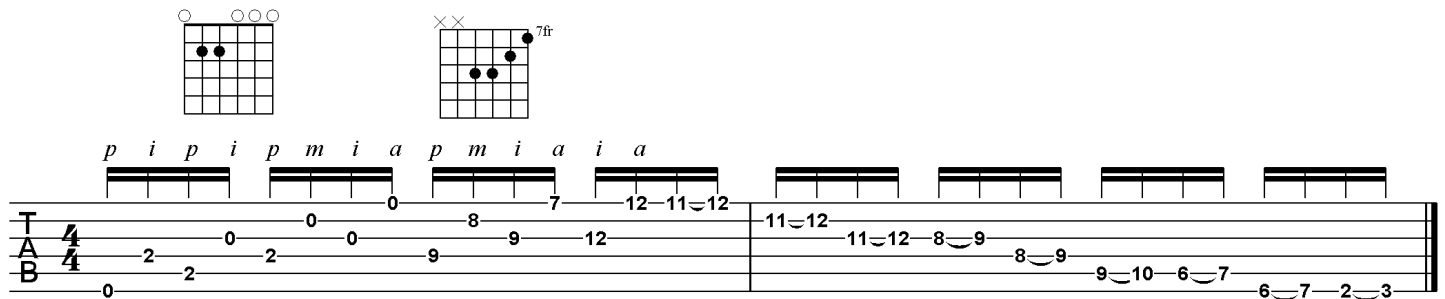
**A#dim/E**

0 2 3 1 4 0



1st frt

3. Play this. Notice the slurs and don't worry about the right hand on the second measure; just do what seems natural.



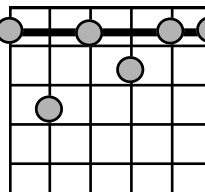
T 4/4  
 A 4/4  
 B 4/4

0 2 2 0 0 0 8 9 12 11-12 11-12 11-12 8-9 8-9 9-10 6-7 6-7 2-3

4. Return to the former right hand pattern and play over these chords.

**F#7**

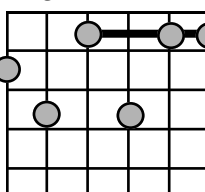
1 3 1 2 1 1



2nd frt

**C#m11b5/G**

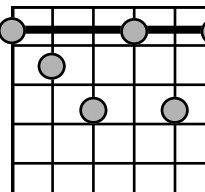
2 3 1 4 1 1



2nd frt

**F#dim7**

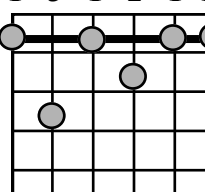
1 2 3 1 4 1



2nd frt

**B7**

1 3 1 2 1 1



7th frt

5. Finish with this. Watch out for the harmonics –it’s a good idea to ritard there.

The musical notation is in 4/4 time. It consists of two measures. Above the first measure is a guitar chord diagram with notes on the 2nd and 3rd strings at the 2nd fret, and open strings on the 1st, 4th, and 5th strings. Above the second measure is a guitar chord diagram with notes on the 2nd and 3rd strings at the 3rd fret, and open strings on the 1st, 4th, and 5th strings. The bass staff (labeled B) has notes: 0, 2, 2, 2, 2, 2, 0 in the first measure; and 0, 3, 2, 3, 0, 3, 2, 3, 2 in the second measure. The treble staff (labeled T) has notes: 0, 0, 0, 0, 0, 0, 0 in the first measure; and 0, 3, 2, 3, 0, 3, 0, 3, 2 in the second measure.

Keep the same right hand Pattern!

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Harmonics! \_\_\_\_\_

The musical notation is in 4/4 time. It consists of two measures. Above the first measure is a guitar chord diagram with notes on the 2nd and 3rd strings at the 2nd fret, and open strings on the 1st, 4th, and 5th strings. Above the second measure is a guitar chord diagram with notes on the 2nd and 3rd strings at the 3rd fret, and open strings on the 1st, 4th, and 5th strings. The bass staff (labeled B) has notes: 0, 2, 2, 2, 7, 7 in the first measure; and 0, 7, 7, 7, 5, 5, 5 in the second measure. The treble staff (labeled T) has notes: 0, 0, 0, 0, 12, 12, 12, 12, 5 in the first measure; and 12, 5, 5, 5, 5, 5, 5 in the second measure. Above the second measure, there are two guitar chord diagrams for harmonics: one for the 8th fret (8fr) and one for the 9th fret (9fr). The bass staff has notes: 12, 8, 9, 10, 0 in the first measure; and 12, 9, 11, 0 in the second measure. The treble staff has notes: 12, 8, 9, 10, 0 in the first measure; and 12, 9, 11, 0 in the second measure.