

Solo \$300

This will cover 3-6 (instructor discretion, please speak with them before signing anything so that there is no confusion) one-hour private lessons to teach choreography to the student and to clean the number.

Fee includes:

Choreographer to prepare student for competition by calling additional rehearsals if needed and either being present (or designating another instructor to be present) at competitions.

Additional private coaching sessions may be available for an additional fee.

Entry fees and costume fees are NOT included in this price.

Solo entry fees START at approx. \$160 per competition.

Duet \$380 (split between 2 dancers) (\$190 per dancer)

This will cover 3-6 (instructor discretion, please speak with them before signing anything so that there is no confusion) one-hour private lessons to teach choreography to the students and to clean the number.

Fee includes:

Choreographer to prepare students for competition by calling additional rehearsals if needed and either being present (or designating another instructor to be present) at competitions.

Additional private coaching sessions may be available for an additional fee.

Entry fees and costume fees are NOT included in this price.

Duet entry fees START at approx. \$190 per competition (split between 2 dancers).

Trio \$570 (split between 3 dancers) (\$190 per dancer)

This will cover 3-6 (instructor discretion, please speak with them before signing anything so that there is no confusion) one-hour private lessons to teach choreography to the students and to clean the number.

Fee includes:

Choreographer to prepare students for competition by calling additional rehearsals if needed and either being present (or designating another instructor to be present) at competitions.

Additional private coaching sessions may be available for an additional fee.

Entry fees and costume fees are NOT included in this price.

Trio entry fees START at approx. \$285 per competition (split between 3 dancers).

- All solos/duets/trios will require a 50% deposit.
- For all solos/duets/trios deposits must be made by the first choreography meeting.
- The remainder of the fee will be due eight weeks after the first meeting.
- ALL COSTUMES for solos/duets/trios require final approval of the choreographer.
- Dancers are required to wear appropriate attire and come prepared with correct shoes and any props that are required to each session.
- Dancers that are responsible enough to take on the additional choreography of solos, duets and/or trios should also be able to complete their own warm ups and stretches without choreographer assistance. In fact, this is their responsibility. All Company dancers have been taught proper stretching and warm up techniques.
- VIDEOTAPING IS ENCOURAGED!!!
- Choreographer has the discretion as to whether or not the piece performs.
- Choreographer will consider behavior of dancers inside and outside of the classroom, including behaviors in classes with other instructors.
- Solos, duets, and trios will be pulled from competing if students exhibit bad behavior, regardless of what has been paid for.

Approved Auxiliary Instructors: (ONLY INSTRUCTORS ON THIS LIST MAY BE SELECTED)

Brittney Ament
 Trienna Brown
 Maddie Dent
 Cambree Gage
 Lorenzo Guerrero
 Katelyn Keith
 Kelsey Miller Bermudez
 Jeanah Rightmyer
 Alicia Springer
 Amber Stewart
 Megan VanPelt

Approval Deadline: October 16, 2026

Dancer's Name: _____

Please list all extra dances (solos, duets, trios) that you have been approved to do for the 2026-2027 competition season. Please include the anticipated dance category, style, and instructor. (limit 4, only 1 solo).

1.)

2.)

3.)

4.)

Instructor Signature/s:

1.)

2.)

3.)

4.)

Parent Signature: _____ Date: _____

Dancer Signature: _____