

# DEV ROSS

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IMDB Dev Ross <https://imdb.com> LinkedIn Dev Ross

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## SKILLS/EDUCATION/OVERVIEW EXPERIENCE

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- **SKILLS:** Screenwriting; Screenplay Structure and Story Development; IP Development; Research; Team Building; Self-motivated; Conflict Resolution skills.
- **EDUCATION:** UCLA, BA Theatre Arts; Restorative Justice/Conflict Resolution Training Certificate
- **EXPERIENCE:** Currently - Script Consultant for SEE THEORY (a science-based space adventure show, Producer Stephen Keller, Los Alamos, New Mexico); Creative Consultant for Greg Eisenbarth, (Diversity Recruiter, Workplace Innovation.); Taught Digital Screenwriting Content at Kyungsung University, Busan, South Korea, 2003-06. Taught screenwriting at Zaki Gordan Film School 2007-09.

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## PROFESSIONAL SUMMARY

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- Film Writer at Universal Studios, 1992-2003
- Television Writer at Walt Disney Studios, 1985-1992
- Script Analyst for Jane Fonda Films, 1983-85
- Twenty-five years Artist in Residence and Artist in the Classroom for Arizona Schools facilitating K-12 students to research, write, produce, and perform their own original stage productions. 2000-'24
  - Four years ((summers only) with Native American students in Tahlequah, Oklahoma and Tuba, Arizona, to research, write, produce, act, and shoot their own original films and stage productions. RED EARTH FILM AWARD for best student films. Tahlequah: 1994-1998. Tuba: 2000-2005
- Artistic Director/Head Writer, Los Angeles based Educational Theater Touring Company. 1993-2004
- Artistic Director/Writer/Performer for The Twelfth Night Repertory, a small educational touring theater company that I helped develop into a Tri-city repertory company that toured K-12 schools for a decade; performed original shows on PBS for five years; Served as Artistic Director, head writer, performer, researcher, and workshop leader. 1976-1992.
- Independent Screenwriting Credits include Scooter, The Worst Dog In The World, The Rocks, Hot Flashes On The Trail. Children's book author for Treasure Bay Books, We Both Read series. 2001-2010

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## AWARDS

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Emmy for Winne the Pooh, Disney

Humanitas Prize for Balto II, Wolf Quest, Universal Studios

The Action in Childrens' Television Award, PBS

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## WRITER FOR HIRE *INCLUDES*

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### WRITING FOR LIVE ACTION:

The Two Lucy's, Adam Cook Productions, Director Adam Cook.  
Scooter, the Worst Dog in the World, YouTube series, David Dufour Productions  
The Rocks, A Supernatural Soap Opera, Red Rock TV  
The Great American Hero Show, PBS, \*WINNER-Action in Children's Television Award

### Long Form Animation:

Land Before Time, Ix – Universal Studios  
Balto II, Wolf Quest – Universal Studios – \* Winner - Humanitas Prize  
The Adventures Of Snowden, Raggedy Ann And Andy – Direct To Video, Fox Tv Kids, Target  
The Adventures Of Snowden - Fox Tv Kids, Target  
The Third Planet - Tv: Stories From My Childhood, Jove Productions  
Land Before Time, II-IV - Universal Studios  
Aladdin - Return Of Jafar - Disney Studios

### WRITING FOR ANIMATION

Dogbots – Sunboy Entertainment, China – Head Writer  
Happy Delivery of the Little Fairies – Sunboy Entertainment, China – Head Writer  
The Care Bears – Unlock the Magic, AE Interactive/Cloudco – Co Story Editor  
Purple Turtle, Adarsh Publishing, India, Co Story Editor  
Little People, Mattel/HIT Entertainment  
Invention Story, China/Canada  
WellieWishers, Mattel/HIT Entertainment  
GummyBear, Toonz India  
Ruby's Rainbow, Canada, South Korea  
Origonanimals, Giggle Garage,  
Tumbleleaf, Amazon Studios, BixPix, Co-Story Editor, Development  
Monster High, Mattel  
Chloe's Closet, Moonscoop  
Jakers! PBS, Mike Young Productions  
ToddWorld, Discovery Channel  
Clifford's Puppy Days, Scholastic Entertainment  
I SPY – series writer, Scholastic/HBO  
Team Atlantis – series writer, Disney  
Clifford, the Big Red Dog – series writer, Scholastic  
Wunschpunsch – Series Writer, Saban (German series)  
Ballet Bears – Bible, Saban (French series)  
El Grande Blek – Pilot script, Saban, (European series)  
Adventures From the Book of Virtues – series writer, Porchlight, PBS  
Jungle Book's Wild Things – Series writer, Disney  
Kampung Boy – Series writer, Matinee Prod.  
Little Engine That Could - Bible, MCA-Universal  
CRO - Series Writer, ABC, CTW  
Aladdin - Series Writer, Disney  
The Little Mermaid - Series writer, Disney  
\*Marsupilami - Series Writer, Disney \*EMMY NOMINEE  
Bonkers - Series Writer, Disney  
Darkwing Duck - Series Writer, Disney  
Talespin – Series Writer, Disney  
Chip n' Dale Rescue Rangers - Series Writer, Voice Director, Disney  
\*Winnie The Pooh - Series Writer, Disney \*EMMY WINNER