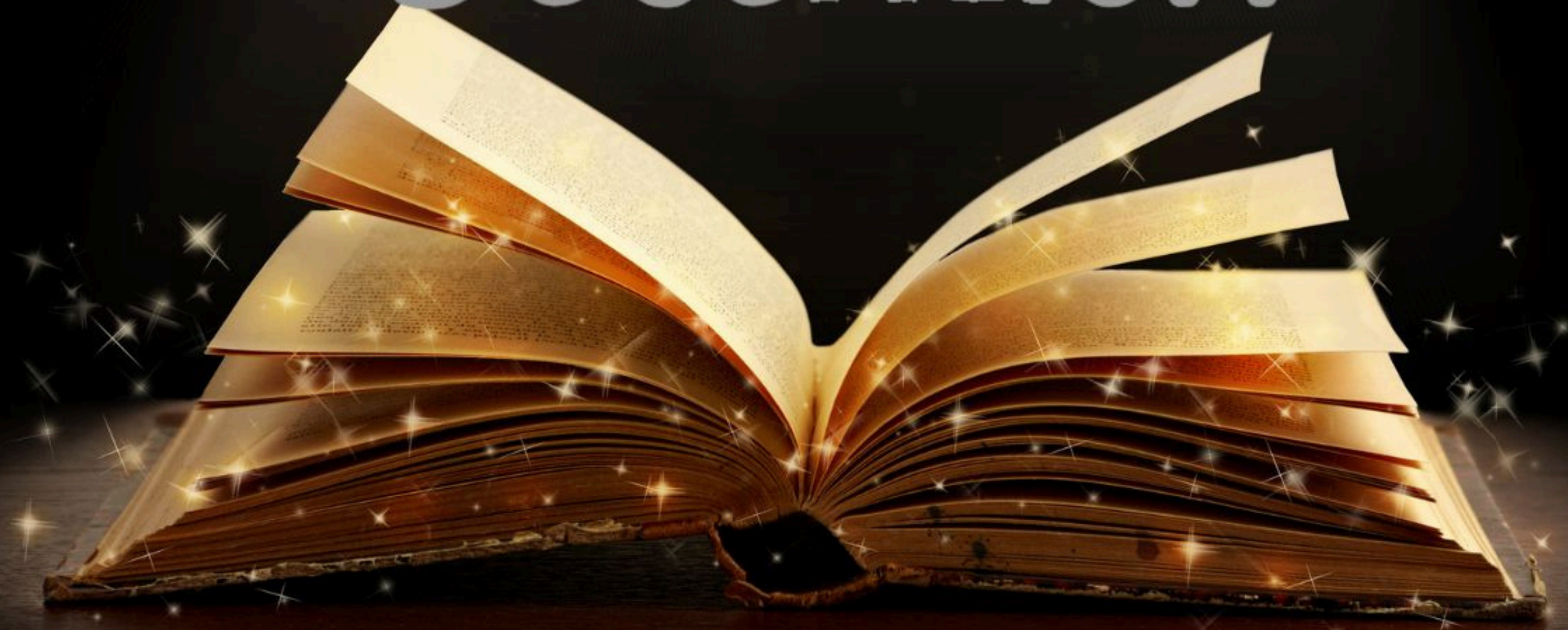


# WEIRD Detention



***Welcome to a World of Magical Realism.***

A group of people, including a man in a blue denim jacket and a woman in a pink top, are looking up with expressions of concern and confusion in a hallway. They appear to be behind a metal barrier or gate. The scene is lit with overhead fluorescent lights.

**“What have we done to each other?  
How did we get here? How do we fix it?”**

*– Dr. Mindy, Don't Look Up*

# EXECUTIVE FILM SUMMARY

## WEirD Detention

A 21ST CENTURY *BREAKFAST CLUB* SET IN MAGICAL REALITY

### LOGLINE

A surreal school detention traps *three teens* with nothing in common but the maze of discord that confines them. They avoid, blame, and fight until they discover the way to resolve conflict.

### GENRE

Musical

### WRITTEN BY

Dev Ross (*Aladdin 2: The Return of Jafar, The Land Before Time films, Balto: Wolf Quest*)

### MUSIC and LYRICS BY

Award-winning composer Shondra Jepperson

### LOCATION

Exploring Arizona, New Mexico, Louisiana, and Tennessee...

### BUDGET

\$1M

### FINANACING

To be financed with a combination of funds received through fiscal sponsorships and traditional equity investments.

# COMPASSIONATE

This film brings proven techniques of  
Conflict Resolution and Civil Discourse  
to our Youth.

poignant

IN-YOUR-FACE

EMOTIONAL

# SYNOPSIS

As the film begins, three distressed kids are trapped in school detention. They long for connection: to be liked, loved, belong, and to be heard. They just don't know how--yet.

They pass time playing with an antique pin-ball machine stored with other discarded junk at the back of the detention/storeroom, when a trio of magical singers suddenly emerges from the pinball machine and a booming voice fills the room accusing the kids.

Kat is a bully.  
Jace is an elitist.  
Ashti hides her head in the sand.

One by one, the kids are magically pulled into scenes of their transgressions. The trio of singers coach the teens to use the process of conflict resolution to connect with others and resolve their problems.

The teens express themselves through their interactions and compelling songs as they face their issues and find positive solutions.

# CAST

## KAT

Bullied. Angry. Hopeless.

Her low tolerance for frustration makes her the quintessential bully.

### Suggested Looks for Kat



Liv Hewson  
*Yellowjackets*  
*Dramaworld*



Storm Reid  
*Euphoria*  
*A Wrinkle in Time*



Sophie Thatcher  
*Yellowjackets*  
*The Book of Bobo Fett*



# CAST

## JACE

Assertive. Competitive. Elitist.

Words are his weapons. He thinks he's the smartest in the room.

### Suggested Looks for Jace



Banks Repeta  
*The Black Phone*  
*Uncle Frank*



Niles Fitch  
*This Is Us*  
*The Fallout*



Miguel Mora  
*Live For Today*



# CAST

## ASHTI

Fearful. Anxious. Lacking self-awareness.

Hiding is how she survives.

### Suggested Looks for Ashti



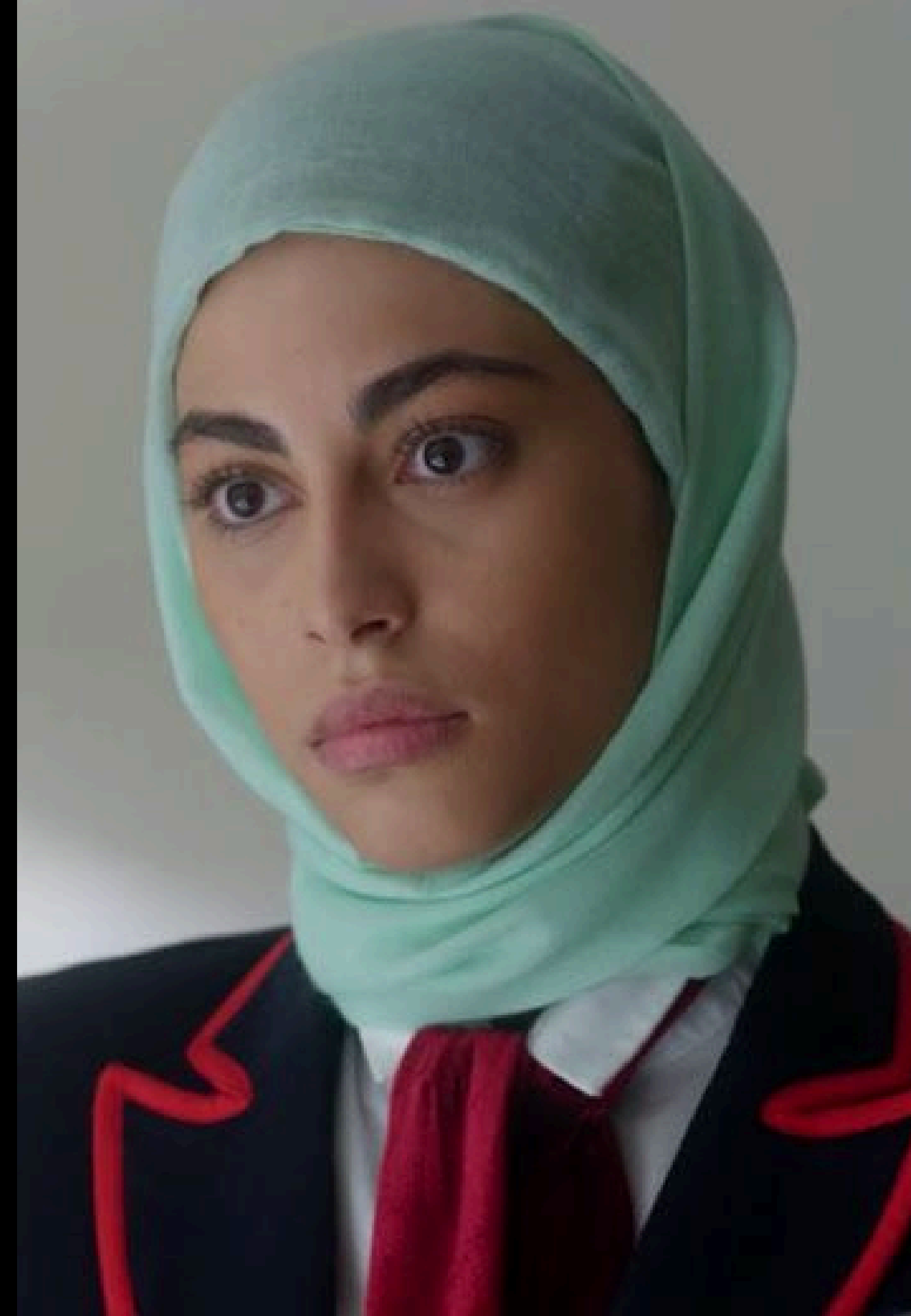
Maitreyi Ramakrishnan  
*Never Have I Ever*  
*Turning Red*



Iman Vallani  
*The Marvels*  
*Ms. Marvel*



Geraldine Viswanathan  
*Blockers*  
*Bad Education*





# TRIO OF DIVAS

Potential Singer - Actors



# COMPS AND SIMILAR FILMS



Budget: 2 M  
Worldwide Box Office: 14.5 M  
2018



Filmed Stage Musical  
Disney +  
2022



Budget: 9 M  
Worldwide Box Office: 19 M  
2016

# WRITER'S STATEMENT

***Our first preventative strategy should be to make sure kids are respected, that they feel connected and belong," ...That means building kids' skills around conflict resolution, stress management and empathy for their fellow classmates.***

Dr. Odis Johnson Jr., Executive Director of Johns Hopkins University's Center for Safe and Healthy Schools

Words have been magical to me ever since I began forming them. I got my big break when I was hired to write for a professional touring children's theater company. We didn't do iterations of fairy tales or any published children's play, we created shows about relevant issues including abuse, sexual decision making, conservation, multiculturalism, addiction, and peer pressure. We were so effective, we ended up recreating many of our theatrical shows for television. The Voyage of the Same-ites, our Emmy winning show on PBS, was about aliens coming to earth and encountering human rights. Later, I wrote for box office successes for Disney, Scholastic, and Universal Studios. Now, in response to what seems to be the current trend of vicious communication, my mission is to return to creating shows that use entertainment to educate young viewers. The return to this kind of "edutainment" is shared by my team of dedicated creatives who are working to make WEirD Detention a reality. Join us in creating this ground breaking educational entertainment for teens and family audiences.

- DEV ROSS, WRITER

# THE CREATIVE TEAM



**Dev Ross**  
Writer, Producer

*Emmy  
Humanitas Prize  
Action in Children's Television Award*

Award-winning writer for Disney, Universal, Amazon, Nickelodeon, and Scholastic. Credits include **Land Before Time** sequels, **Aladdin** sequels, Disney Afternoon **Darkwing Duck**.



HUMANITAS

CHANGING THE WORLD ONE STORY AT A TIME

# THE CREATIVE TEAM



**Shondra Jepperson**  
Composer, Songwriter, Producer

Award-winning songwriter, video & studio producer, editor, music designer, singer, actor. Juilliard graduate.



# EDUCATIONAL CONSULTANT



**Kate Yurka Spangler**  
**Educator**



Communication, Masters Degree  
HS & College Communication Instructor  
DGA Assistant Director, Credits Include  
Quantum Leap, Dead Again  
CBS Newsmagazine Producer (San  
Francisco), Broadcast News (CBS Affiliate)

JACE

You're not alone! I'm here!  
I'll stand for you!

Ashti joins them.

ASHTI

Me too!

Kat glares at them.

KAT

You're all a bunch of losers!  
You don't deserve to live!  
You're nothing! Nothing!

ASHTI

Katherine, please.

Kat Grabs Ashti.

KAT

Beg!

JACE

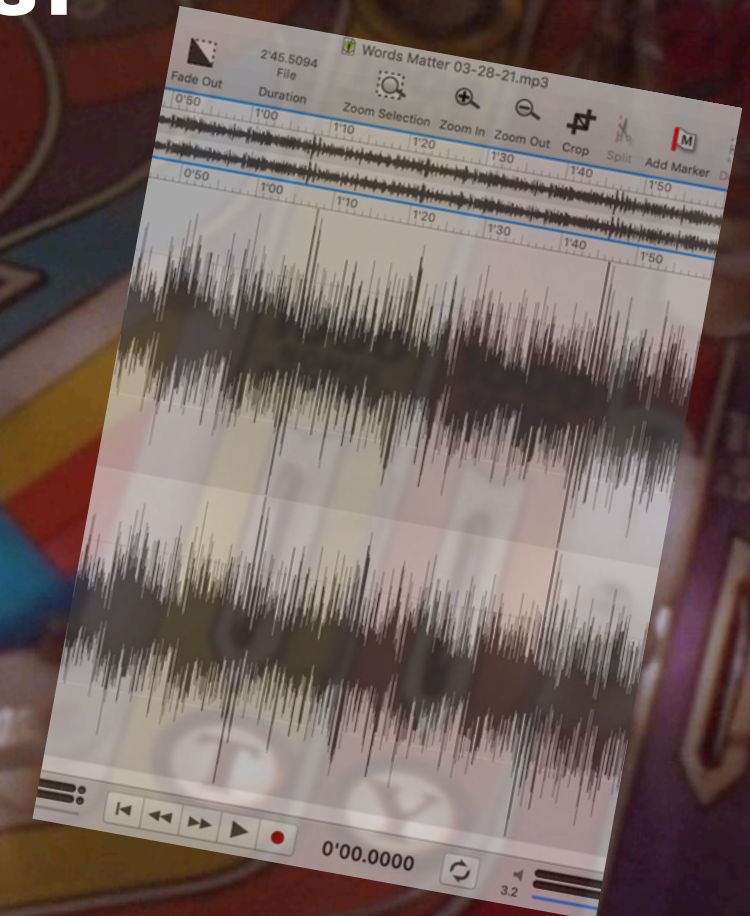
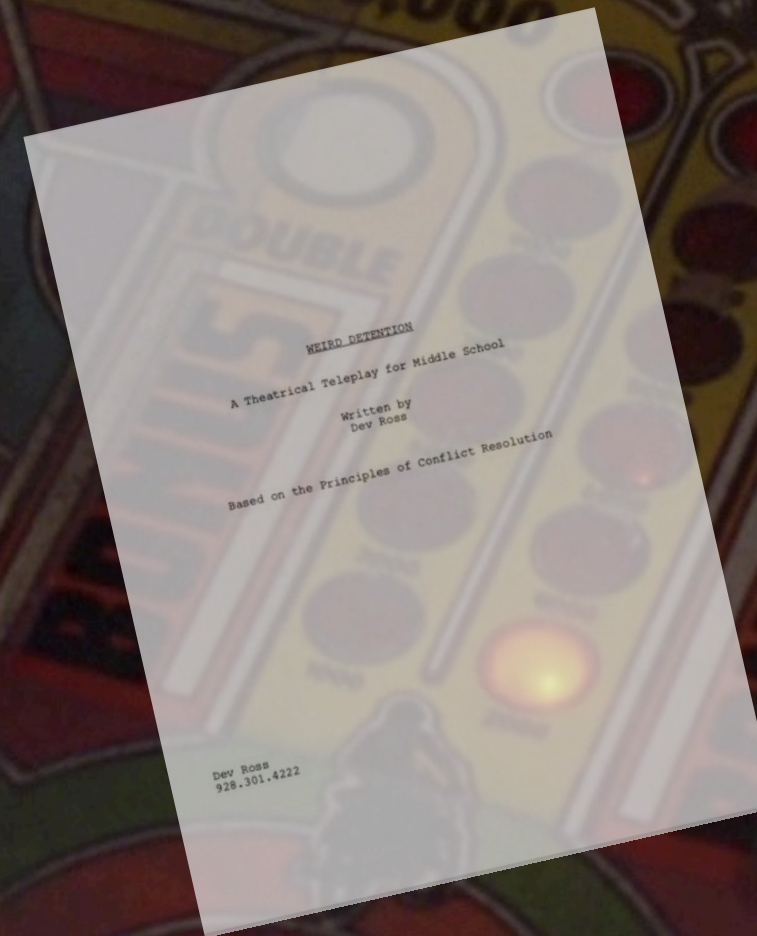
Let her go!

Ashti's afraid but fights to stay present.

ASHTI

Look, right now your anger isn't  
doing anything good for you and  
it's hurting me. Is that what you  
want? Do you really want to hurt  
me?

Script & Songs  
Available  
upon request





Help us turn the tide of bitter vitriol that infects public forums... starting with young adults.

- Vicious verbal & physical attacks
- Onslaught of school shootings
- Social Media
  - News
  - Politics

**Let's bring the proven techniques of Conflict Resolution and Civil Discourse to our youth and families.**



# CONTACT

# WEIRD Detention

A Film for Teens and Their Families

**Dev Ross, Writer**

**Shondra Jepperson, Composer**

**[Info@WeirdDetention.com](mailto:Info@WeirdDetention.com)**