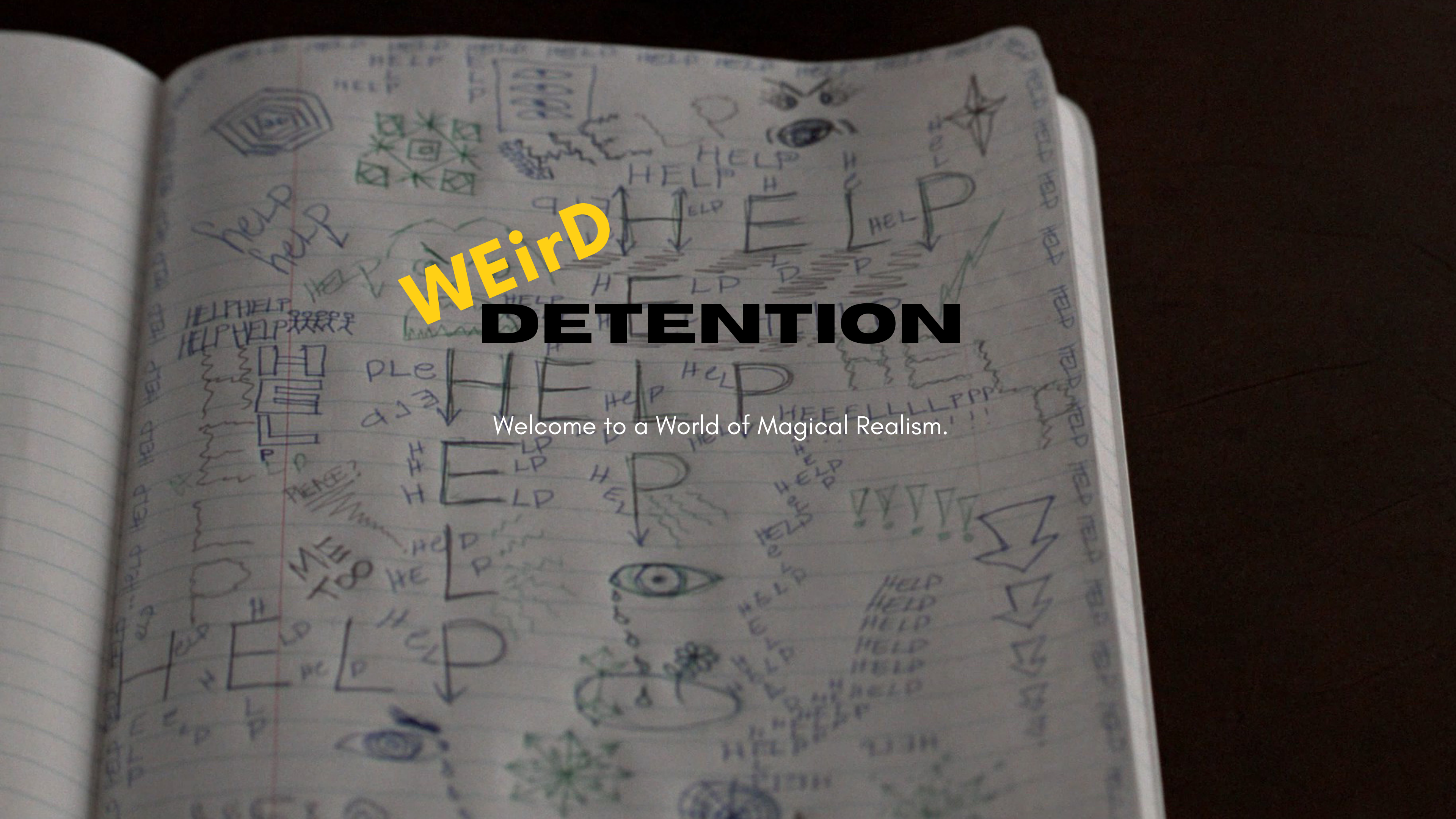


WEIRD DETENTION

Welcome to a World of Magical Realism.



A group of people, including a man in a blue denim jacket and a woman in a pink top, are looking up with expressions of concern and confusion in a hallway. They appear to be behind a metal barrier or gate.

**“What have we done to each other?
How did we get here? How do we fix it?”**

– Dr. Mindy, Don't Look Up

EXECUTIVE FILM SUMMARY

WEIRD Detention

A 21ST CENTURY *BREAKFAST CLUB* SET IN MAGICAL REALITY

LOGLINE

A surreal school detention traps *three teens* with nothing in common but the maze of discord that confines them. They avoid, blame, and fight until they discover the way to resolve conflict.

GENRE

Musical

WRITTEN BY

Dev Ross (*Aladdin 2: The Return of Jafar, The Land Before Time films, Balto: Wolf Quest*)

MUSIC and LYRICS BY

Award-winning composer Shondra Jepperson

LOCATION

Exploring Arizona, New Mexico, Louisiana, and Tennessee...

BUDGET

\$1M

FINANACING

To be financed with a combination of funds received through fiscal sponsorships and traditional equity investments.

COMPASSIONATE

This film brings proven techniques of
Conflict Resolution and Civil Discourse
to our Youth.

poignant

IN-YOUR-FACE

EMOTIONAL

SYNOPSIS

As the film begins, three distressed kids are trapped in school detention. They long for connection: to be liked, loved, belong, and to be heard. They just don't know how--yet.

They pass time playing with an antique pin-ball machine stored with other discarded junk at the back of the detention/storeroom, when a trio of magical singers suddenly emerges from the pinball machine and a booming voice fills the room accusing the kids.

Kat is a bully.
Jace is an elitist.
Ashti hides her head in the sand.

One by one, the kids are magically pulled into scenes of their transgressions. The trio of singers coach the teens to use the process of conflict resolution to connect with others and resolve their problems.

The teens express themselves through their interactions and compelling songs as they face their issues and find positive solutions.

CAST

KAT

Bullied. Angry. Hopeless.

Her low tolerance for frustration makes her the quintessential bully.

Suggested Looks for Kat



Liv Hewson
Yellowjackets
Dramaworld



Storm Reid
Euphoria
A Wrinkle in Time



Sophie Thatcher
Yellowjackets
The Book of Bobo Fett



CAST

JACE

Assertive. Competitive. Elitist.

Words are his weapons. He thinks he's the smartest in the room.

Suggested Looks for Jace



Banks Repeta
The Black Phone
Uncle Frank



Niles Fitch
This Is Us
The Fallout



Miguel Mora
Live For Today



CAST

ASHTI

Fearful. Anxious. Lacking self-awareness.

Hiding is how she survives.

Suggested Looks for Ashti



Maitreyi Ramakrishnan
Never Have I Ever
Turning Red



Iman Vallani
The Marvels
Ms. Marvel



Geraldine Viswanathan
Blockers
Bad Education



TRIO OF DIVAS

Potential Singer - Actors



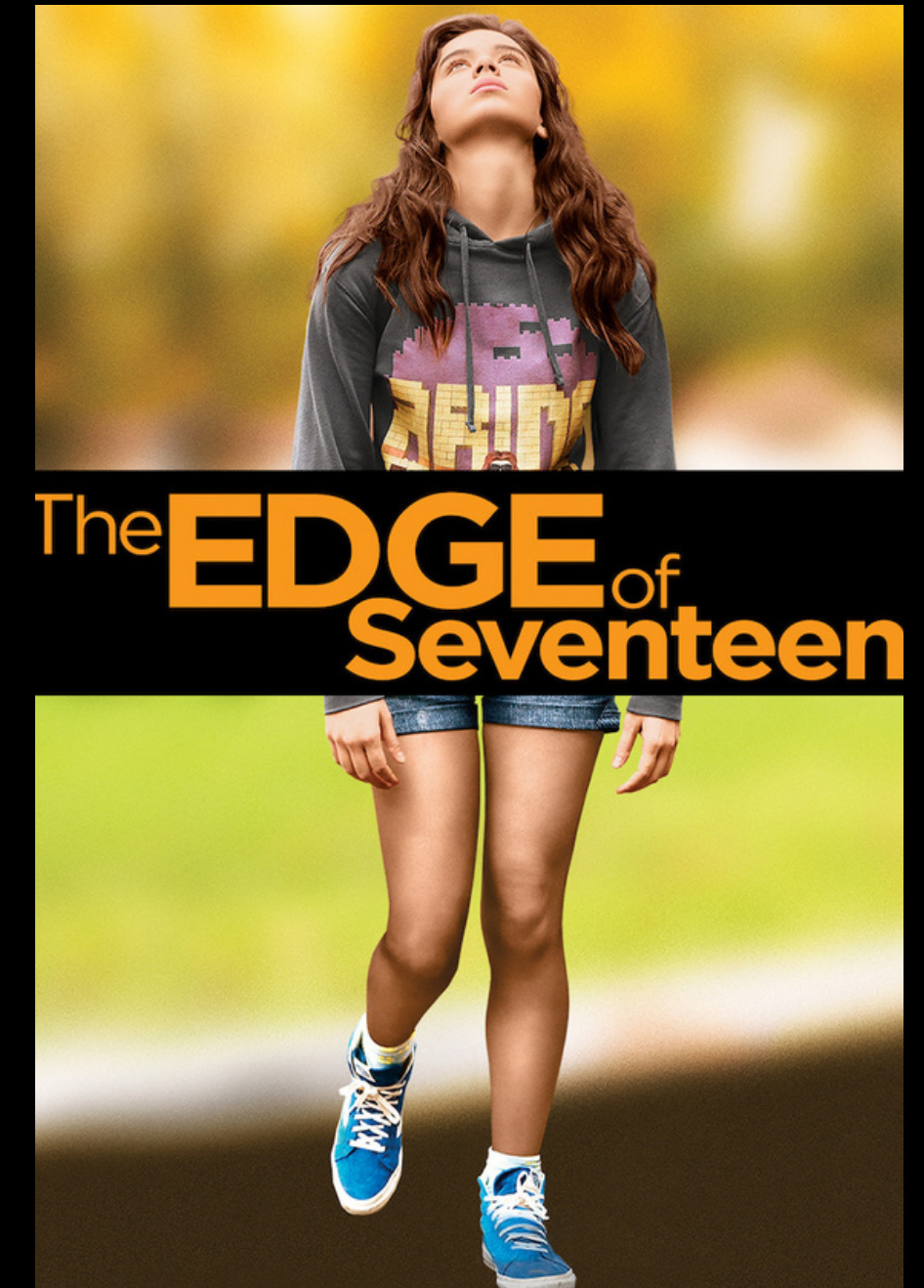
COMPS AND SIMILAR FILMS



Budget: 2 M
Worldwide Box Office: 14.5 M
2018



Filmed Stage Musical
Disney +
2022



Budget: 9 M
Worldwide Box Office: 19 M
2016

WRITER'S STATEMENT

Our first preventative strategy should be to make sure kids are respected, that they feel connected and belong," ...That means building kids' skills around conflict resolution, stress management and empathy for their fellow classmates.

Dr. Odis Johnson Jr., Executive Director of Johns Hopkins University's Center for Safe and Healthy Schools

Words have been magical to me ever since I began forming them. I got my big break when I was hired to write for a professional touring children's theater company. We didn't do iterations of fairy tales or any published children's play, we created shows about relevant issues including abuse, sexual decision making, conservation, multiculturalism, addiction, and peer pressure. We were so effective, we ended up recreating many of our theatrical shows for television. The Voyage of the Same-ites, our Emmy winning show on PBS, was about aliens coming to earth and encountering human rights. Later, I wrote for box office successes for Disney, Scholastic, and Universal Studios. Now, in response to what seems to be the current trend of vicious communication, my mission is to return to creating shows that use entertainment to educate young viewers. The return to this kind of "edutainment" is shared by my team of dedicated creatives who are working to make WEirD Detention a reality. Join us in creating this ground breaking educational entertainment for teens and family audiences.

- DEV ROSS, WRITER

THE CREATIVE TEAM



Dev Ross
Writer, Producer

*Emmy
Humanitas Prize
Action in Children's Television Award*

Award-winning writer for Disney, Universal, Amazon, Nickelodeon, and Scholastic. Credits include **Land Before Time** sequels, **Aladdin** sequels, Disney Afternoon **Darkwing Duck**.



HUMANITAS

CHANGING THE WORLD ONE STORY AT A TIME

THE CREATIVE TEAM



Shondra Jepperson
Composer, Songwriter, Producer

Award-winning songwriter, video & studio producer, editor, music designer, singer, actor. Juilliard graduate.



EDUCATIONAL CONSULTANT



Kate Yurka Spangler
Educator



Communication, Masters Degree
HS & College Communication Instructor
DGA Assistant Director, Credits Include
Quantum Leap, Dead Again
CBS Newsmagazine Producer (San
Francisco), Broadcast News (CBS Affiliate)

JACE

You're not alone! I'm here!
I'll stand for you!

Ashti joins them.

ASHTI

Me too!

Kat glares at them.

KAT

You're all a bunch of losers!
You don't deserve to live!
You're nothing! Nothing!

ASHTI

Katherine, please.

Kat Grabs Ashti.

KAT

Beg!

JACE

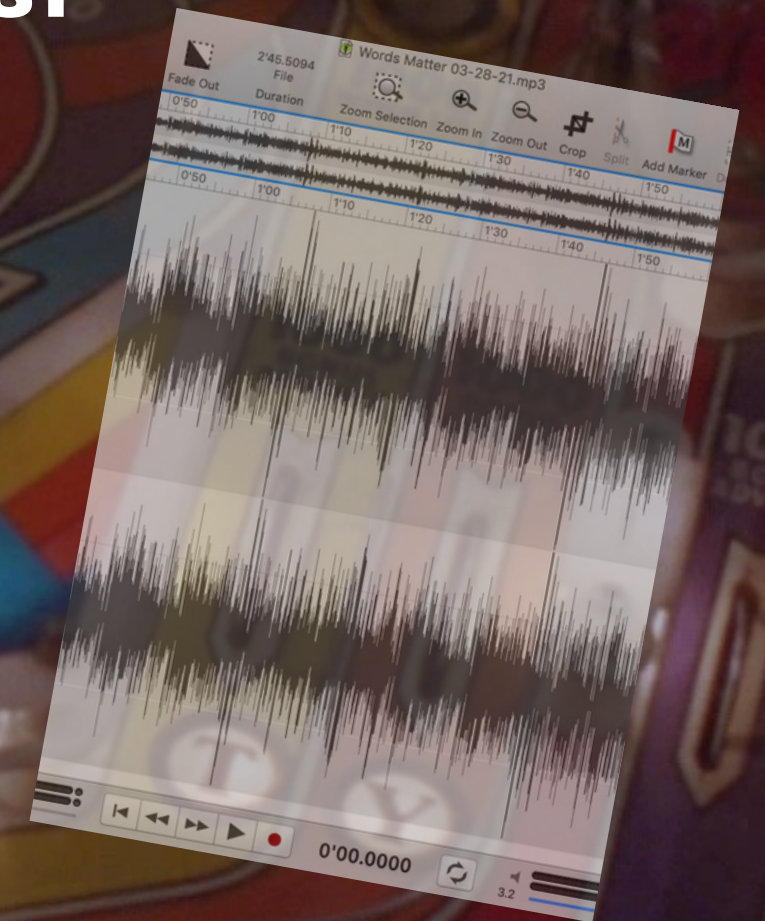
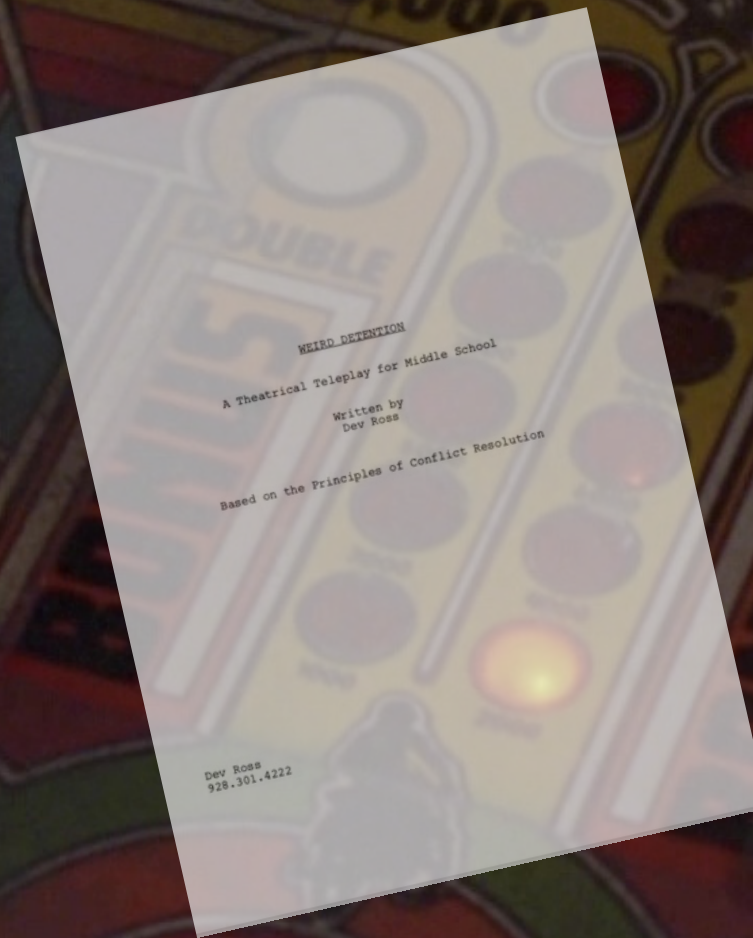
Let her go!

Ashti's afraid but fights to stay present.

ASHTI

Look, right now your anger isn't
doing anything good for you and
it's hurting me. Is that what you
want? Do you really want to hurt
me?

Script & Songs
Available
upon request





Help us turn the tide of bitter vitriol that infects public forums... starting with young adults.

- Vicious verbal & physical attacks
- Onslaught of school shootings
- Social Media
 - News
 - Politics

Let's bring the proven techniques of Conflict Resolution and Civil Discourse to our youth and families.

CONTACT

WEird Detention

Dev Ross, Writer

Shondra Jepperson, Composer

ProductionOffice@WEirdDetention.com