Before Editing:

BASED ON TRUE STORIES OF REAL AMERICAN IMMIGRANTS

EXT. WASHINGTON D.C. - DAY

AN AMERICAN FLAG WHIPS BACK AND FORTH IN THE WIND IN FRONT OF THE GEORGE WASHINGTON NATIONAL MONUMENT.

A SWEEPING VIEW OF THE NATIONAL MALL ON A CLEAR SPRING DAY. CHERRY TREES ARE IN FULL BLOOM WITH WHITE AND PINK BLOSSOMS DRIFTING ON THE GENTLE BREEZE.

ALL ACROSS THE PARK, PEOPLE ACTIVELY ENJOY THE SPRING WEATHER, BICYCLISTS GLIDE ON THE SIDEWALKS, PARENTS AND CHILDREN PLAY ON THE FIELDS, AND LOVERS EAT PICNICS LAID OUT ON THE GRASS.

EDWARD (V.O.)

"THE NAME OF AMERICAN, WHICH BELONGS TO YOU, IN YOUR NATIONAL CAPACITY, MUST ALWAYS EXALT THE JUST PRIDE OF PATRIOTISM.... IT SHOULD BE THE HIGHEST AMBITION OF EVERY AMERICAN TO EXTEND HIS VIEWS BEYOND HIMSELF, AND TO BEAR IN MIND THAT HIS CONDUCT WILL NOT ONLY AFFECT HIMSELF, HIS COUNTRY, AND HIS IMMEDIATE POSTERITY; BUT THAT ITS INFLUENCE MAY BE COEXTENSIVE WITH THE WORLD, AND STAMP POLITICAL HAPPINESS OR MISERY ON AGES YET UNBORN." - GEORGE WASHINGTON

EDWARD, (87) SITS ON A BENCH THAT FACES TOWARD THE WASHINGTON MONUMENT. HE LOOKS AT THE TALL OBELISK WITH A SMILE.

EDWARD (V.O.) (CONT'D)

I AM AN AMERICAN. BUT ONCE, LONG AGO, IT WAS ONLY A DISTANT DREAM, ACROSS A FOGGY SEA.

FADE TO:

After Editing and Formatting:

EXT. NATIONAL MALL, WASHINGTON, D.C. - DAY

Sunlight baths the many monuments that fill the National Mall in Washington, D.C.

BUZZING alerts those nearby to a police security camera mounted to a drone flying high above.

DRONES POV: The view focuses on the Washington Monument, revealing the enormity of the obelisk. The camera pans to reveal a temporary stage with audience seating under construction nearby.

EXT. PLAZA AROUND THE WASHINGTON MONUMENT - DAY

Fifty flags ring the base of the Washington Monument, and they peacefully dance in the wind.

CLOSE ON: Single flag in the ring around the monument.

The flag whips in the wind showing off its vivid colors and the cloth suddenly FLAPS, proclaiming its presence.

SUPERIMPOSE: "BASED ON THE TRUE STORIES OF ACTUAL AMERICAN IMMIGRANTS."

A NARRATOR (50s) speaks with a semblance of colonial American English, like he's George Washington himself.

NARRATOR (V.O., PRELAP) George Washington once said, "The name of American, which belongs to you in your national capacity, must always exalt the just pride of Patriotism." He also said, "It should be the highest ambition of every American to extend his views beyond himself, and to bear in mind that his conduct will not only affect himself, his country, and his immediate posterity but that its influence may be co-extensive with the world and stamp political happiness or misery on ages yet unborn."