

Tate Drone Video

www.tatedronevideo.com



Fee Schedule

1 Flight - \$95

Each flight lasts from 20-25 minutes, depending on wind and temperature. The entire flight can be recorded and still photos taken. You will be provided with a link to access the recorded content online, or the recordings and photos may be stored and given to you on an SD card for \$15 (or you provide your own). The recordings and photos may also be transferred onto your portable storage device (flash drive, external hard drive, etc.) at no charge.

- A) Each additional flight on the same location/project is \$50
- B) Up to three total flights can be made at a time
- C) Online access to recorded content is free for 1 month, after that the content will be archived and available for a small fee

Editing, retouching and effects

Tate Drone Video uses legally licensed Adobe Premiere Pro editing software. All post-recording, editing work will be \$50/editing hour.

Quality

The highest quality 4K video is recommended but smaller resolutions are available. Photos are available in resolutions up to 20MP.

Equipment

Tate Drone Video flies a DJI Phantom 4 Pro V2. The drone features a 1-inch sensor giving it the capability of capturing extremely detailed images.

License

Neal Tate is the pilot and operator. Tate is FAA Part 107 licensed, and the drone is registered with the Federal Government.

Restrictions

FAA restrictions require that a UAS (drone) may not fly any higher than 400 above ground level, or 400 feet above any object or structure (towers, grain bins, buildings). Certain areas within 5 miles of an airport have further restrictions that require FAA approval and within that area altitude restrictions are lower. All Federal guidelines are followed without exception.