



Shut Up and Dance

Words and music by Ryan McMahon, Benjamin Berger, Nicholas Petricca,
Sean Waugaman, Kevin Ray and Eli Maiman
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Hand Percussion
(Tambourine, Cowbell)
 - 1 Drumset
-

This catchy tune from indie rock band Walk the Moon was a big hit in 2015. This playable arrangement captures all the spirit of the original tune. There's an optional cello solo at the beginning, and each section presents itself in a different texture, making the arrangement interesting and fun!

NOTES TO THE CONDUCTOR

This arrangement contains optional parts for hand percussion (tambourine and cowbell) and drumset, which can be used together or individually. The parts are written with playability in mind, especially the hand percussion, which is designed to be played by either young percussionists or string players. Have fun with this one!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

 **ORCHESTRA**
a division of Alfred

Shut Up and Dance

CONDUCTOR SCORE

Duration - 2:05

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Bright Rock (♩ = 130) 3

Violins
I *pizz.*
II *mf pizz.*

Viola (Violin III)
mf pizz.

Cello
mf
Optional Solo

String Bass
f

Hand Percussion
(Tambourine, Cowbell)
mf
Tamb.

Drumset
mf
Closed Hi-Hat

1 2 B.D. 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

5 6 7 8

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Vlns.
 I *mf* *arco* 11
 II

Vla. (Vln. III)
mf *arco*

Cello
mf *Tutti*

Str. Bass
mf *arco* 1 *arco*

Hand Perc.
mf *Cowbell*

Drumset
mf *Tom* *Drumset*

9 10 11 12

Vlns.
 I *mf* *arco* 15
 II *mf* *arco*

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf *arco* 1 *arco*

Hand Perc.
mf

Drumset
mf

13 14 15 16

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Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Hand Perc.
Drumset

17 18 19 20

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Hand Perc.
Drumset

21 22 23 24

div. 27

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

25 26 27 28

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

29 30 31 32

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Hand Perc.
 Drumset

33 34 35 36

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Hand Perc.
 Drumset

37 38 39 40

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

41 42 43 44

div.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

45 46 47 48

mf *f* *mf* *f* *mf* *f* *mf* *f*

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