

Recorded by COLDPLAY

CLOCKS

VIOLA

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION, and CHRIS MARTIN
Arranged by ROBERT LONGFIELD

Fast Rock beat

Play 2nd time only

5

9

17

25

29

33

41

49

53

57

65

mp

f

mf

f

Soli

molto rit.

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Clocks

As recorded by DNCE
Cake by the Ocean

VIOLA

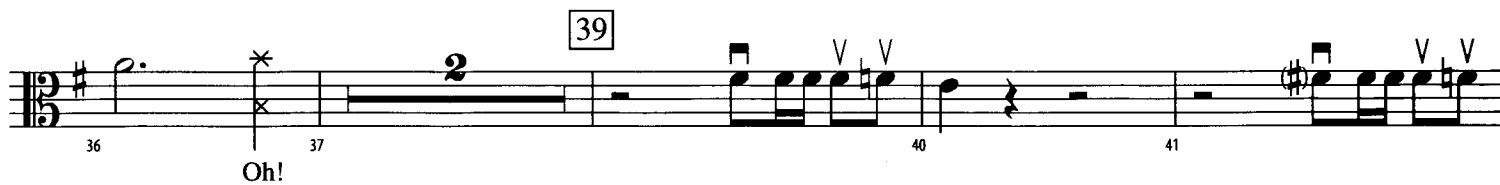
Words and music by Justin Tranter,
 Robin Fredriksson, Mattias Larsson and Joe Jonas
Arranged by Victor López

Dance Beat style

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VIOLA - 2

To Coda ⊕



⊕ Coda



From *The LEGO Movie*
Everything Is Awesome
 (Awesome Remixxx!!!)

VIOLA

Music by SHAWN PATTERSON
 Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFFER,
 JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITION
 Arranged by Ralph Ford

Brightly

The musical score is written for Viola in 4/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest for one measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the second measure. The second staff continues the melody, with a dynamic marking of *mf* (mezzo-forte) appearing below the measures. The third staff shows further melodic development with various articulations. The fourth staff includes a repeat sign and a key signature change to two sharps (F# and C#). The fifth staff ends with a 'To Coda' symbol. The sixth staff begins with a key signature change to one sharp (F#) and includes the instruction '(Shout!)' above the notes. The score concludes with a final key signature change to one sharp (F#) and a dynamic marking of *f*.

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VIOLA - 2

34

mf

35 36 37 38 39

42

40 41 43 44

47

f

45 46 48

49 50 51 52

55

(V)

fp *mf* *mf*

53 54 56 57 58

63

f

59 60 61 62 64

D.S. § al Coda

65 66

⊕ Coda

67 68

fp *ff*

RECORDED BY KATIE LERVI

FIREWORK

VIOLA

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by ROBERT LONGFIELD

Rock beat

mf

f

Soli

6

13

sim.

mf

21

17

cresc. poco a poco

23

29

f

1. Opt. Repeat 2.

38

mp

Más

cresc.

35

46

f

54

51

57

p *f*

V *capriccioso*

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Dynamite

VIOLA

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of 52 measures across 10 staves. The tempo/style is 'Moderate dance groove'. The score includes various dynamics: *f* (forte) at measures 1, 9, 29, 45, and 51; *mf* (mezzo-forte) at measures 5, 13, 25, 41, and 52; and *mf* at measure 35. There are also accents (>) at measures 52 and 53. The score is marked with measure numbers 1 through 52. Rehearsal marks are indicated by boxed numbers: 5, 13, 25, 33, and 41. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some 'V' markings above certain notes, possibly indicating vibrato or a specific articulation.

FINAL COUNTDOWN

VIOLA

Words and Music by JOEY TEMPEST

Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The musical score for the Viola part of 'Final Countdown' is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music, each containing measures 1 through 66. The tempo is marked 'Driving Rock'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Soli* and *V* (viola). The score is divided into sections by measure numbers: 16, 24, 32, 44, 52, 60, and 66. The final measure is marked with a double bar line and a *ff* dynamic.

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Final Countdown

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