



As performed by Ava Max

Choose Your Fighter

From Barbie

Words and Music by Michael Pollack, Amanda Koci,
Madison Love and Henry Walter
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Percussion
(Drumset)
-

PROGRAM NOTES

This upbeat pop tune from the smash-hit movie *Barbie* has tons of energy and a very catchy melody. The original was performed by Ava Max, and this arrangement captures all of the energy while being at an appropriate level for your string orchestra.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

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FULL SCORE
Duration - 2:20

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Upbeat pop ♩ = 136

Violins

Viola
(Violin III)

Cello

String Bass

Percussion
(Drumset)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

Musical score for measures 1-3. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion (Drumset). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Upbeat pop ♩ = 136'. The dynamics are marked as 'mf' (mezzo-forte). The Violins I and II parts feature a melodic line with eighth and sixteenth notes, including four-measure rests in measures 2 and 3. The Viola part enters in measure 2 with a similar melodic line. The Cello and String Bass parts have whole rests in measures 1-3. The Percussion part has whole rests in measures 1-3.

1

2

3

Musical score for measures 4-7. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion (Drumset). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as 'mf' (mezzo-forte). The Violins I and II parts continue the melodic line, with Violin II having a four-measure rest in measure 4. The Viola part continues the melodic line. The Cello part enters in measure 4 with a bass line. The String Bass part enters in measure 4 with a bass line. The Percussion part has whole rests in measures 4-7.

4

5

6

7

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10

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. S.D. *mp* *f* H.H. *mf* B.D.

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

12 13 14 15

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

div.

S.D.

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

simile

simile

div.

20 21 22 23

Score for measures 24-27, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 24 and 25 show a crescendo leading to a forte (*f*) dynamic in measure 26. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation.

Measures 26 and 27 continue the forte (*f*) dynamic. The Percussion part ends with a double bar line and a repeat sign.

Score for measures 28-31, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 28 shows a crescendo leading to a forte (*f*) dynamic in measure 29. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation.

Measures 29 and 30 continue the forte (*f*) dynamic. The Percussion part ends with a double bar line and a repeat sign.

Measure 31 continues the forte (*f*) dynamic. The Percussion part ends with a double bar line and a repeat sign.

34

Score for measures 32-35, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 32-35 are marked with measure numbers 32, 33, 34, and 35. The Percussion part includes a double bar line with a repeat sign at the end of measure 35.

Score for measures 36-39, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 36-39 are marked with measure numbers 36, 37, 38, and 39. The Percussion part includes a double bar line with a repeat sign at the end of measure 39.

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

40 41 42

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The score is for a string quartet (Violins I and II, Viola/Violin III, Cello, and String Bass) and a Percussionist. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 40 and 41 are marked with a first ending bracket, and measure 42 is marked with a second ending bracket. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds or techniques.

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

43 44 45 46 47

Detailed description: This block contains the musical notation for measures 43 through 47. The score continues with the same instruments as the previous block. Measure 43 is marked with a box containing the number 43. The string parts (Violins I and II, Viola/Violin III, Cello, and String Bass) play a melodic line with eighth and sixteenth notes. The Percussion part continues with a similar rhythmic pattern, featuring 'x' marks and accents. Measures 46 and 47 show a change in the Percussion part, with more complex rhythmic figures and accents.