

HANDCLAP

VIOLIN 1

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by LARRY MOORE

Driving Pop

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is titled 'Driving Pop'. The score consists of nine staves of music, with measure numbers 6, 13, 19, 25, 30, 35, 41, and 46 marked at the beginning of their respective staves. The music features a driving, rhythmic melody with various dynamics including *mf*, *f*, *sfz*, *mf legato*, *div.*, *unis.*, and *ff*. There are several accents and slurs throughout the piece. Boxed measure numbers 9, 17, 23, 31, and 39 are placed above the staff lines. The score ends with a final measure marked with a fermata and a *ff* dynamic.

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From ZOOTOPIA
TRY EVERYTHING

VIOLIN 1

Words and Music by SIA FURLER,
TOR ERIK HERMANSEN and MIKKEL ERIKSEN
Arranged by LARRY MOORE

Moderate Dance Beat

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate Dance Beat'. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 6, 12, 18, 23, 29, 35, 41, 48, and 55 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, and 51. The piece concludes with a double bar line at measure 55.

div. *mf*

9

6

unis.

17

12

mp

18

sim.

25

23

f

33

29

35

41

mp

51

48

div.

f

55

mp

rit.

As performed by Ava Max

Choose Your Fighter

VIOLIN I

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

The score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 9, featuring eighth and sixteenth note patterns with some triplets. The second staff contains measures 10 through 15, marked with a repeat sign and mf dynamics. The third staff contains measures 16 through 20, with a forte (f) dynamic at the start of measure 16. The fourth staff contains measures 21 through 25, marked with a simile instruction. The fifth staff contains measures 26 through 31, with a forte (f) dynamic. The sixth staff contains measures 32 through 36, with a forte (f) dynamic. The seventh staff contains measures 37 through 41, with a first ending bracket. The eighth staff contains measures 42 through 47, with a second ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.



Roar

VIOLIN I

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock

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VIOLIN I - 2

36

37 38 39 40

41 42 43 44 45

ff

46 47 48 49 50

51 52 53 54

f *div.*

55 56 57 58

ff *f*

59 60 61 62 63 64

ff *mp*

65 66 67 68 69

ff

70 71 72 73 74

75 76 77 78

f *div.* *ff*

79 80 81 82 83

f *ff*

FINAL COUNTDOWN

VIOLIN I

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The score is written for Violin I in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Driving Rock' tempo marking and a forte (f) dynamic. The music features a driving eighth-note pattern. Measure numbers 7, 13, 26, 34, 39, 46, 53, 62, and 68 are indicated at the start of their respective staves. Boxed measure numbers 16, 24, 32, 44, 52, and 60 are placed above specific measures. Performance markings include accents (^), slurs, and various dynamics: f, mf, ff, and unis. (unison). The piece concludes with a final forte (ff) dynamic and a fermata.

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Final Countdown