

As recorded by DNCE

Cake by the Ocean

PIANO ACCOMPANIMENT

Words and music by Justin Tranter,
Robin Fredriksson, Mattias Larsson and Joe Jonas
Arranged by Victor López

Dance Beat style

E min B min

A min C

E min B min

A min C

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady bass line. Measure 1 starts with a forte (f) dynamic. Measure 2 contains a fermata over the final chord. Measure 3 includes a key signature change to one flat (Bb) for the final chord. Measure 4 also features a fermata.

5 N.C.

Measures 5-8 of the piano accompaniment. Measure 5 is a whole rest in the right hand. Measures 6-8 continue the bass line from the previous section.

E min B min

A min C

E min B min

A min C

E min B min

A min C

A min C

Measures 9-12 of the piano accompaniment. Measures 9-10 have a melody in the right hand. Measures 11-12 have a melody in the right hand with accents (>) on the final notes.

13

E min B min

A min C

E min B min

A min C

E min B min

A min C

A min C

Measures 13-16 of the piano accompaniment. Measure 13 starts with a mezzo-forte (mf) dynamic. Measures 13-14 have a melody in the right hand. Measures 15-16 have a melody in the right hand.

E min B min

A min C

E min B min

A min C

E min B min

A min C

A min C

Measures 17-20 of the piano accompaniment. Measures 17-18 have a melody in the right hand. Measures 19-20 have a melody in the right hand.

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PIANO ACCOMPANIMENT - 2

21 Emin B min A min C Emin B min

22 23

A min C Emin B min A min C

24 25 26

29 Coda

Emin B min A min C Emin B min A min C

27 28 30

Emin B min A min C Emin B min A min C

31 32 33 34

To Coda Φ

Emin B min A min C N.C.

35 36 37

39 Emin B min A min C

38 40

mf

PIANO ACCOMPANIMENT - 3

E min B min A min C E min B min A min C

41 42 43 44

E min B min A min C E min B min

45 46

A min C E min B min A min C

48 49 50

E min B min A min C E min B min

51 52 53

D.S. % al Coda

A min C

54

Coda

A min C E min B min

55 56

A min C E min B min A min N.C.

57 58 59 60