

Recorded by COLDPLAY

CLOCKS

VIOLIN 2

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION, and CHRIS MARTIN
Arranged by ROBERT LONGFIELD

Fast Rock beat

Play 2nd time only

mp

f

mf

11

17

23

25

29

33

37

41

43

49

53

55

57

64

mp

f

mf

f

molto rit.

Soli

Copyright © 2002 by Universal Music Publishing MGB Ltd.
This arrangement Copyright © 2010 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

04626449
Clocks

Order 5711275 | 8 copies sold by Heid Music Co on May 31, 2019 at 2:19pm CDT

As recorded by DNCE

Cake by the Ocean

VIOLIN II

Words and music by Justin Tranter,
Robin Fredriksson, Mattias Larsson and Joe Jonas
Arranged by Victor López

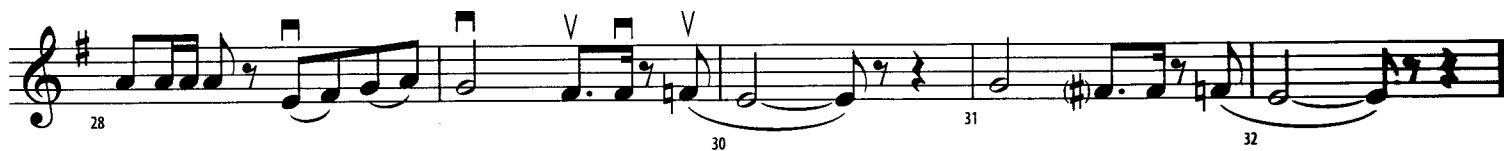
Dance Beat style



© 2015 WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF COUSINS,
WARNER/CHAPPELL MUSIC SCANDINAVIA AB, MA-JAY PUBLISHING and SONGS OF UNIVERSAL
All Rights on behalf of itself and JUSTIN'S SCHOOL FOR GIRLS
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights in the U.S. and Canada for WOLF COUSINS, WARNER/CHAPPELL MUSIC SCANDINAVIA AB, MA-JAY PUBLISHING
Administered by WB MUSIC CORP.
This Arrangement © 2017 WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS,
WOLF COUSINS, WARNER/CHAPPELL MUSIC SCANDINAVIA AB, MA-JAY PUBLISHING and SONGS OF UNIVERSAL
All Rights Reserved including Public Performance

VIOLIN II - 2

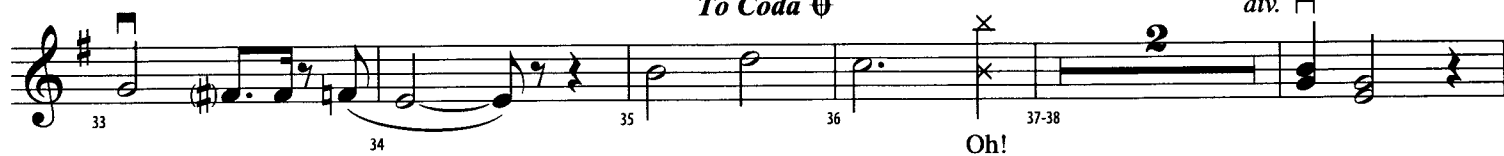
29



39

To Coda

div.



47



D.S. al Coda



Coda



From *The LEGO Movie*
Everything Is Awesome
 (Awesome Remixx!!!)

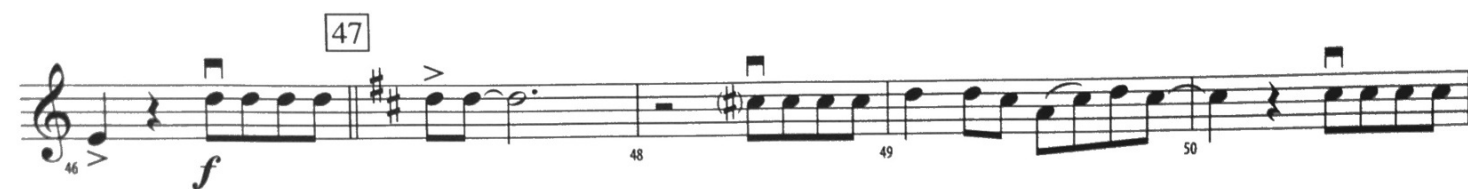
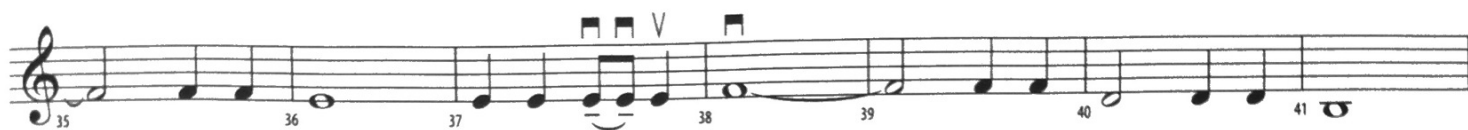
VIOLIN II

Music by SHAWN PATTERSON
 Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFER,
 JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITION
Arranged by Ralph Ford

Brightly

The musical score is written for Violin II in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking is 'Brightly'. The first measure is marked with a '1' and a forte 'f' dynamic. The second staff has measures 6 through 11, with a mezzo-forte 'mf' dynamic starting at measure 10. The third staff has measures 12 through 16. The fourth staff has measures 17 through 23, with a forte 'f' dynamic starting at measure 21. The fifth staff has measures 24 through 27, ending with a 'To Coda' symbol. The sixth staff has measures 28 through 34, with a '(Shout!)' marking above measure 29 and a forte 'f' dynamic starting at measure 32. The seventh staff continues the melody. Various musical notations are present, including slurs, accents, and dynamic markings.

© 2014 WARNER-OLIVE MUSIC LLC (ASCAP), DROHNEND PUBLISHING (ASCAP),
 SHEBAR MUSIC (ASCAP), BONER TEK (ASCAP) and SNUGLAR ENTERTAINMENT (ASCAP)
 Exclusive Worldwide Print Rights for WARNER-OLIVE MUSIC LLC (ASCAP) Administered by ALFRED MUSIC
 This Arrangement © 2014 WARNER-OLIVE MUSIC LLC (ASCAP), DROHNEND PUBLISHING (ASCAP),
 SHEBAR MUSIC (ASCAP), BONER TEK (ASCAP) and SNUGLAR ENTERTAINMENT (ASCAP)
 All Rights Reserved Including Public Performance



Recorded by KATY PERRY
FIREWORK

VIOLIN 2

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by ROBERT LONGFIELD

Rock beat

mf *mp*

6 *sim.*

11 *mf*

16

22 *cresc. poco a poco*

29 *f*

36 1. *Opt. Repeat* 2. *mp* (V) (V) (V) *cresc.*

44 *f*

51 (V)

58 *p* *f*

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a 'Rock beat' instruction. The first staff starts with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a 'sim.' (simultaneous) marking. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff features a 'cresc. poco a poco' (crescendo poco a poco) instruction. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a first ending marked '1. Opt. Repeat' and a second ending marked '2.', with dynamics of mezzo-piano (*mp*) and crescendo (*cresc.*). The seventh staff has a forte (*f*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-piano (*mp*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a mezzo-piano (*mp*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff has a mezzo-piano (*mp*) dynamic. The fourteenth staff has a mezzo-forte (*mf*) dynamic. The fifteenth staff has a mezzo-piano (*mp*) dynamic. The sixteenth staff has a mezzo-forte (*mf*) dynamic. The seventeenth staff has a mezzo-piano (*mp*) dynamic. The eighteenth staff has a mezzo-forte (*mf*) dynamic. The nineteenth staff has a mezzo-piano (*mp*) dynamic. The twentieth staff has a mezzo-forte (*mf*) dynamic. The twenty-first staff has a mezzo-piano (*mp*) dynamic. The twenty-second staff has a mezzo-forte (*mf*) dynamic. The twenty-third staff has a mezzo-piano (*mp*) dynamic. The twenty-fourth staff has a mezzo-forte (*mf*) dynamic. The twenty-fifth staff has a mezzo-piano (*mp*) dynamic. The twenty-sixth staff has a mezzo-forte (*mf*) dynamic. The twenty-seventh staff has a mezzo-piano (*mp*) dynamic. The twenty-eighth staff has a mezzo-forte (*mf*) dynamic. The twenty-ninth staff has a mezzo-piano (*mp*) dynamic. The thirtieth staff has a mezzo-forte (*mf*) dynamic. The thirty-first staff has a mezzo-piano (*mp*) dynamic. The thirty-second staff has a mezzo-forte (*mf*) dynamic. The thirty-third staff has a mezzo-piano (*mp*) dynamic. The thirty-fourth staff has a mezzo-forte (*mf*) dynamic. The thirty-fifth staff has a mezzo-piano (*mp*) dynamic. The thirty-sixth staff has a mezzo-forte (*mf*) dynamic. The thirty-seventh staff has a mezzo-piano (*mp*) dynamic. The thirty-eighth staff has a mezzo-forte (*mf*) dynamic. The thirty-ninth staff has a mezzo-piano (*mp*) dynamic. The fortieth staff has a mezzo-forte (*mf*) dynamic. The forty-first staff has a mezzo-piano (*mp*) dynamic. The forty-second staff has a mezzo-forte (*mf*) dynamic. The forty-third staff has a mezzo-piano (*mp*) dynamic. The forty-fourth staff has a mezzo-forte (*mf*) dynamic. The forty-fifth staff has a mezzo-piano (*mp*) dynamic. The forty-sixth staff has a mezzo-forte (*mf*) dynamic. The forty-seventh staff has a mezzo-piano (*mp*) dynamic. The forty-eighth staff has a mezzo-forte (*mf*) dynamic. The forty-ninth staff has a mezzo-piano (*mp*) dynamic. The fiftieth staff has a mezzo-forte (*mf*) dynamic. The fifty-first staff has a mezzo-piano (*mp*) dynamic. The fifty-second staff has a mezzo-forte (*mf*) dynamic. The fifty-third staff has a mezzo-piano (*mp*) dynamic. The fifty-fourth staff has a mezzo-forte (*mf*) dynamic. The fifty-fifth staff has a mezzo-piano (*mp*) dynamic. The fifty-sixth staff has a mezzo-forte (*mf*) dynamic. The fifty-seventh staff has a mezzo-piano (*mp*) dynamic. The fifty-eighth staff has a mezzo-forte (*mf*) dynamic. The fifty-ninth staff has a mezzo-piano (*mp*) dynamic. The sixtieth staff has a mezzo-forte (*mf*) dynamic. The sixty-first staff has a mezzo-piano (*mp*) dynamic. The sixty-second staff has a mezzo-forte (*mf*) dynamic. The sixty-third staff has a mezzo-piano (*mp*) dynamic. The sixty-fourth staff has a mezzo-forte (*mf*) dynamic. The sixty-fifth staff has a mezzo-piano (*mp*) dynamic. The sixty-sixth staff has a mezzo-forte (*mf*) dynamic. The sixty-seventh staff has a mezzo-piano (*mp*) dynamic. The sixty-eighth staff has a mezzo-forte (*mf*) dynamic. The sixty-ninth staff has a mezzo-piano (*mp*) dynamic. The seventieth staff has a mezzo-forte (*mf*) dynamic. The seventy-first staff has a mezzo-piano (*mp*) dynamic. The seventy-second staff has a mezzo-forte (*mf*) dynamic. The seventy-third staff has a mezzo-piano (*mp*) dynamic. The seventy-fourth staff has a mezzo-forte (*mf*) dynamic. The seventy-fifth staff has a mezzo-piano (*mp*) dynamic. The seventy-sixth staff has a mezzo-forte (*mf*) dynamic. The seventy-seventh staff has a mezzo-piano (*mp*) dynamic. The seventy-eighth staff has a mezzo-forte (*mf*) dynamic. The seventy-ninth staff has a mezzo-piano (*mp*) dynamic. The eightieth staff has a mezzo-forte (*mf*) dynamic. The eighty-first staff has a mezzo-piano (*mp*) dynamic. The eighty-second staff has a mezzo-forte (*mf*) dynamic. The eighty-third staff has a mezzo-piano (*mp*) dynamic. The eighty-fourth staff has a mezzo-forte (*mf*) dynamic. The eighty-fifth staff has a mezzo-piano (*mp*) dynamic. The eighty-sixth staff has a mezzo-forte (*mf*) dynamic. The eighty-seventh staff has a mezzo-piano (*mp*) dynamic. The eighty-eighth staff has a mezzo-forte (*mf*) dynamic. The eighty-ninth staff has a mezzo-piano (*mp*) dynamic. The ninetieth staff has a mezzo-forte (*mf*) dynamic. The ninety-first staff has a mezzo-piano (*mp*) dynamic. The ninety-second staff has a mezzo-forte (*mf*) dynamic. The ninety-third staff has a mezzo-piano (*mp*) dynamic. The ninety-fourth staff has a mezzo-forte (*mf*) dynamic. The ninety-fifth staff has a mezzo-piano (*mp*) dynamic. The ninety-sixth staff has a mezzo-forte (*mf*) dynamic. The ninety-seventh staff has a mezzo-piano (*mp*) dynamic. The ninety-eighth staff has a mezzo-forte (*mf*) dynamic. The ninety-ninth staff has a mezzo-piano (*mp*) dynamic. The hundredth staff has a mezzo-forte (*mf*) dynamic.

© 2010 EMI MUSIC PUBLISHING LTD., PIERMUSIC III LTD., DAI DAMN DEAN MUSIC, 2412 LLC,
 WB MUSIC CORP., WHEN ENRICH YOU'LL BE MY RICH and DITL MUSIC PUBLISHING S.R.L.
 This arrangement © 2011 EMI MUSIC PUBLISHING LTD., PIERMUSIC III LTD., DAI DAMN DEAN MUSIC, 2412 LLC,
 WB MUSIC CORP., WHEN ENRICH YOU'LL BE MY RICH and DITL MUSIC PUBLISHING S.R.L.
 All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI ARI MUSIC INC.
 All Rights for DAI DAMN DEAN MUSIC and 2412 LLC Controlled and Administered by PIERMUSIC III LTD.
 All Rights for WHEN ENRICH YOU'LL BE MY RICH Controlled and Administered by WB MUSIC CORP.
 All Rights Reserved. International Copyright Secured. Used by Permission.

Dynamite

VIOLIN II

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

The score is written for Violin II in 4/4 time, key of D major (one sharp). It consists of 52 measures across 10 staves. The tempo is 'Moderate dance groove'. The score includes various dynamics: *f* (forte) at measures 1, 13, 29, and 51; *mf* (mezzo-forte) at measures 5, 25, and 41; and *fz* (forzando) at measure 52. There are also accents marked with a wedge symbol (^) above notes in measures 1, 5, 13, 25, 29, 33, 41, and 51. Measure numbers 1 through 52 are indicated below the notes. The score ends with a double bar line at measure 52.

© 2010 CYP TWO PUBLISHING, BONNIE MCKEE MUSIC, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?

All Rights for CYP TWO PUBLISHING Administered by DOWNTOWN DLJ SONGS/DOWNTOWN MUSIC PUBLISHING LLC

All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC, INC.

All Rights for KASZ MONEY PUBLISHING, MARATONE AB, WHERE DA KASZ AT? and BONNIE MCKEE MUSIC

Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.

This Arrangement © 2013 CYP TWO PUBLISHING, BONNIE MCKEE MUSIC, EMI MUSIC PUBLISHING LTD.,

KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?



FINAL COUNTDOWN

VIOLIN 2

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The musical score is written for Violin 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'Driving Rock' tempo marking and a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 13, 25, 33, 39, 46, 55, 62, and 68 are indicated at the start of their respective staves. Boxed measure numbers 16, 24, 32, 44, 52, and 60 are placed above specific measures. Dynamics include f, mf, and ff, with crescendos and decrescendos used for volume changes. The piece concludes with a final double bar line and a forte (ff) dynamic marking.

© 1986 SEVEN DOORS MUSIC

This arrangement © 2008 SEVEN DOORS MUSIC

All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

04490698

Final Countdown