

Recorded by COLDPLAY

CLOCKS

BASS

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION, and CHRIS MARTIN
Arranged by ROBERT LONGFIELD

Fast Rock beat 5

4

f

9

mf

17

14

25

f

24

29

33

mf

Copyright © 2002 by Universal Music Publishing MGB Ltd.
This arrangement Copyright © 2010 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

04626449
Clocks - 1

BASS

41

38

43

49

48

$$f$$

53

57

 mf

61

 f

65

4

$$\mathcal{f}$$

molto rit.

As recorded by DNCE

Cake by the Ocean

STRING BASS

Words and music by Justin Tranter,
Robin Fredriksson, Mattias Larsson and Joe Jonas
Arranged by Victor López

Dance Beat style

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

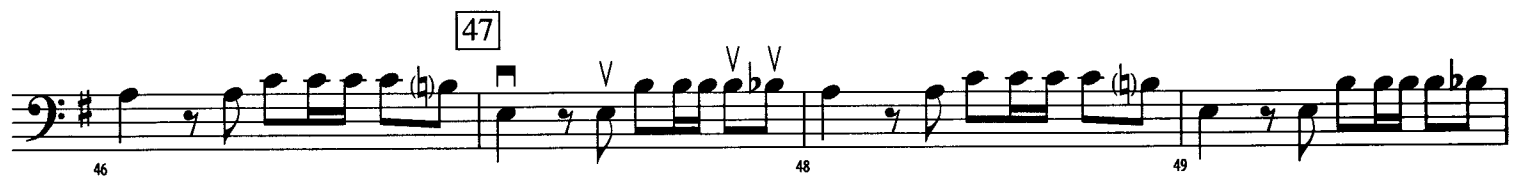
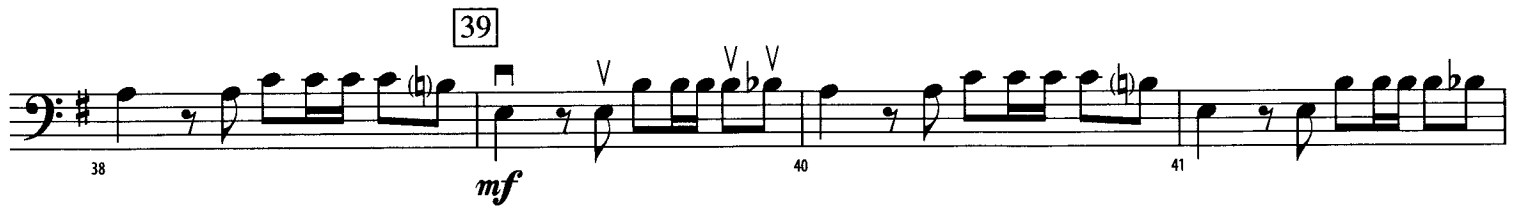
17 18 19 20

21 22 23 24

25 26 27 28 29 *f*

© 2015 WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF COUSINS,
WARNER/CHAPPELL MUSIC SCANDINAVIA AB, MA-JAY PUBLISHING and SONGS OF UNIVERSAL
All Rights on behalf of itself and JUSTIN'S SCHOOL FOR GIRLS
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights in the U.S. and Canada for WOLF COUSINS, WARNER/CHAPPELL MUSIC SCANDINAVIA AB, MA-JAY PUBLISHING
Administered by WB MUSIC CORP.
This Arrangement © 2017 WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS,
WOLF COUSINS, WARNER/CHAPPELL MUSIC SCANDINAVIA AB, MA-JAY PUBLISHING and SONGS OF UNIVERSAL
All Rights Reserved including Public Performance

STRING BASS - 2



From *The LEGO Movie*
Everything Is Awesome
(Awesome Remixxxx!!!)

STRING BASS

Music by SHAWN PATTERSON
Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFFER,
JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITION
Arranged by Ralph Ford

Brightly **pizz.**

The musical score is written for a string bass in 4/4 time. It begins with a rest for one measure, followed by a series of eighth notes starting on G2. The first five measures are marked with a forte (f) dynamic. At measure 10, the dynamic changes to mezzo-forte (mf). The score continues with eighth notes through measure 17. At measure 18, the key signature changes to one sharp (F#). The score continues with eighth notes through measure 21, then has a repeat sign at measure 22. After the repeat, there is a forte (f) dynamic marking. The score continues through measure 28, which is marked 'To Coda'. At measure 30, the playing style changes to arco. The score continues with eighth notes through measure 33, ending with a final chord.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f **mf** **f**

To Coda $\oplus$

arco

STRING BASS - 2

34

pizz.



42



47

arco



55

pizz.



63

arco



D.S. % al Coda
pizz.



Coda



Recorded by KATY PERRY
FIREWORK

BASS

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by ROBERT LONGFIELD

Rock beat

mf

5

13

21

sim.

cresc. poco a poco

26

29

f

1. Opt. Repeat 2.

31

38

mp

cresc.

44

46

f

54

56

2

sfz

Dynamite

STRING BASS

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

The musical score is written for a string bass in 4/4 time, featuring a moderate dance groove. The key signature has one sharp (F#). The score consists of 52 measures, organized into 11 staves. Measure numbers 1 through 52 are indicated below the notes. Dynamic markings include *f* (forte) at measures 1, 29, and 51, and *mf* (mezzo-forte) at measures 5, 33, and 41. Accents (marked with a 'V' above the note) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The score begins with a key signature change from C major to F# major. The piece concludes with a final double bar line at measure 52.

FINAL COUNTDOWN

BASS/ELECTRIC BASS

Words and Music by JOEY TEMPEST

Arranged by PAUL LAVENDER

and ROBERT LONGFIELD

Driving Rock

El. Bs. (slide) +Arco Basses

f

8

16

15

mf

24

21

f

El. Bs. (slide) 32 +Arco Basses

27

33

44

pizz.

41

mf

52

47

arco

3

3

53

f

60

ff

67

ff

© 1986 SEVEN DOORS MUSIC

This arrangement © 2008 SEVEN DOORS MUSIC

All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

04490698
Final Countdown