

Roar

PIANO ACCOMPANIMENT

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Arranged by Todd Parrish

Moderate Pop Rock

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PIANO ACCOMPANIMENT - 2

This musical score is a piano accompaniment for a piece in B-flat major. It consists of six systems of music, each with a grand staff (treble and bass clefs). The right hand (RH) plays a series of dense, sustained chords, often with a tremolo effect, while the left hand (LH) provides a harmonic foundation with sustained notes and occasional moving lines. The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 indicated. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

PIANO ACCOMPANIMENT - 3

System 1, measures 40-43. The right hand features a continuous eighth-note chordal pattern. The left hand plays a simple harmonic accompaniment with half notes and whole notes.

44

System 2, measures 44-47. The right hand continues the eighth-note pattern. The left hand has a half-note accompaniment.

System 3, measures 48-51. The right hand continues the eighth-note pattern. The left hand has a half-note accompaniment.

52

System 4, measures 52-55. The right hand continues the eighth-note pattern. The left hand has a half-note accompaniment.

60

System 5, measures 56-60. The right hand continues the eighth-note pattern. The left hand has a half-note accompaniment. The system concludes with a *mp* (mezzo-piano) dynamic marking.

PIANO ACCOMPANIMENT - 4

First system of the piano accompaniment. The right hand features a series of chords, while the left hand plays a continuous eighth-note pattern. Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the staff.

Second system of the piano accompaniment. The right hand continues with chords, and the left hand has a brief rest followed by a sustained note. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the staff.

Third system of the piano accompaniment. The right hand continues with chords, and the left hand has a brief rest followed by a sustained note. Measure numbers 71, 72, 73, and 74 are indicated at the bottom of the staff.

Fourth system of the piano accompaniment. The right hand continues with chords, and the left hand has a brief rest followed by a sustained note. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the staff.

Fifth system of the piano accompaniment. The right hand continues with chords, and the left hand has a brief rest followed by a sustained note. Measure numbers 79, 80, 81, 82, and 83 are indicated at the bottom of the staff.