

# HANDCLAP

PERCUSSION  
Drum Set

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Arranged by LARRY MOORE

**Driving Pop** 3

Shout: Turn it up! *mf* H.H.

9 S.D. 2 2 2 B.D.

17 On Rim On Head 2

23 8 31 *mf* 2 2

37 2 39 Cr. *f* 4

44 4 *ff* V

The score is written for a drum set in 4/4 time. It consists of six systems of music. The first system starts with a 'Driving Pop' section marked with a '3' and a triplet of eighth notes. This is followed by a 'Shout' section with the instruction 'Turn it up!' and a dynamic marking of *mf*. The second system begins at measure 9 with 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) parts, featuring a triplet of eighth notes and three measures of a two-measure rest. The third system starts at measure 17 with 'On Rim' and 'On Head' instructions, followed by a two-measure rest. The fourth system begins at measure 23 with an 8-measure rest, followed by a '31' measure rest and two measures of a two-measure rest. The fifth system starts at measure 37 with a 2-measure rest, followed by a '39' measure rest with a 'Cr.' (Cymbal) instruction and a dynamic marking of *f*, and then a 4-measure rest. The sixth system begins at measure 44 with a 4-measure rest, followed by a *ff* (fortissimo) dynamic marking and a 'V' (Vibrato) instruction.

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