

Roar

CONDUCTOR SCORE
Duration - 3:40

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock (♩ = 90)

div.

Violins

Violin I

Violin II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

Musical Score Details:

- Violins I & II:** Play a rhythmic pattern of eighth notes, starting with a *div.* (divisi) instruction. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Viola (Violin III):** Plays a similar eighth-note pattern, with dynamics *f* and *mf*.
- Cello & String Bass:** Play sustained notes, with dynamics *f* and *mf*.
- Piano Accompaniment:** Features a *f* (forte) dynamic in the right hand, while the left hand plays sustained notes.
- Drumset:** Plays a complex rhythmic pattern, including a *f* (forte) dynamic and numbered measures (1, 2, 3).

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div. V V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf

f

mf

4 5 6

div. V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f

mf

f

mf

7 8 9

41212S

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

10 11 12

mf

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15

f

mf

16 17 18

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

19 20 21

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Score for measures 22-24. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset.

Measure 22: Vlns. I has a note marked (opt. slide). Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset are present.

Measure 23: Vlns. I has a note marked V. Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset are present.

Measure 24: Vlns. I has a note marked V. Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset are present.

Score for measures 25-27. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset.

Measure 25: Vlns. I has a note marked V. Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset are present.

Measure 26: Vlns. I has a note marked V. Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset are present.

Measure 27: Vlns. I has a note marked V, (opt. slide), and div. V. Vlns. II has a note marked f. Vla. (Vln. III) has a note marked ff. Cello has a note marked ff. Str. Bass has a note marked ff. Pno. Accomp. has a note marked ff. Drumset is present.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

28 29 30

div.

mf

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

(opt. slide)

31 32 33

32

32

div. V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

37 38 39

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf

mf

40 41 42

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

ff

ff

div. f

f

f

44 44 44

43 44 45

Score for measures 46-48:

Vlns. I and II: Violins I and II parts.

Vla. (Vln. III): Viola (Violin III) part.

Cello: Cello part.

Str. Bass: String Bass part.

Pno. Accomp.: Piano Accompaniment part.

Drumset: Drumset part.

Measures 46, 47, and 48 are indicated at the bottom of the Drumset staff.

Score for measures 49-51:

Vlns. I and II: Violins I and II parts.

Vla. (Vln. III): Viola (Violin III) part.

Cello: Cello part.

Str. Bass: String Bass part.

Pno. Accomp.: Piano Accompaniment part.

Drumset: Drumset part.

Measures 49, 50, and 51 are indicated at the bottom of the Drumset staff.

ff: Fortissimo dynamic marking appears in the Cello part at measure 50.

52

div.
f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

52 53 54

Detailed description: This block contains the first system of the musical score, covering measures 52, 53, and 54. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part starts with a *div.* (divisi) marking and a forte (*f*) dynamic. The Violin II part also has a *div.* marking and a forte (*f*) dynamic. The Viola (Violin III) part has a forte (*f*) dynamic. The Cello and String Bass parts have a forte (*f*) dynamic. The Piano Accompaniment part has a forte (*f*) dynamic. The Drumset part has a forte (*f*) dynamic.

div.
f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

55 56 57

Detailed description: This block contains the second system of the musical score, covering measures 55, 56, and 57. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part starts with a *div.* (divisi) marking and a forte (*f*) dynamic. The Violin II part also has a *div.* marking and a forte (*f*) dynamic. The Viola (Violin III) part has a forte (*f*) dynamic. The Cello and String Bass parts have a forte (*f*) dynamic. The Piano Accompaniment part has a forte (*f*) dynamic. The Drumset part has a forte (*f*) dynamic.

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff *div.* *mp*

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

p

62 63 64 65

Vlns.
 I ***ff***
 II ***ff***

Vla. (Vln. III)
ff

Cello
ff

Str. Bass
ff

Pno. Accomp.
ff

Drumset
ff

67 ***f*** 66 67 68

Vlns.
 I ***f***
 II ***f***

Vla. (Vln. III)
f

Cello

Str. Bass

Pno. Accomp.

Drumset

69 70 71

Score for measures 72-74. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measure 72: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play sustained notes. Pno. Accomp. plays chords. Drumset plays a steady eighth-note pattern.

Measure 73: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play sustained notes. Pno. Accomp. plays chords. Drumset plays a steady eighth-note pattern.

Measure 74: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play sustained notes. Pno. Accomp. plays chords. Drumset plays a steady eighth-note pattern.

Score for measures 75-77. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measure 75: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play sustained notes. Pno. Accomp. plays chords. Drumset plays a steady eighth-note pattern. Vlns. I and II have a *div.* (divisi) marking.

Measure 76: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play sustained notes. Pno. Accomp. plays chords. Drumset plays a steady eighth-note pattern. Vlns. I and II have a *ff* (fortissimo) marking.

Measure 77: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play sustained notes. Pno. Accomp. plays chords. Drumset plays a steady eighth-note pattern. Vlns. I and II have a *ff* (fortissimo) marking.

Vlns.
I *ff* *div.*
II *f*

Vla. (Vln. III) *ff*

Cello

Str. Bass

Pno. Accomp.

Drumset

78 79 80

Vlns.
I *ff* *div.*
II *f*

Vla. (Vln. III) *f*

Cello *div.*

Str. Bass

Pno. Accomp.

Drumset

81 82 83