

## Violin II

## Take On Me

Allegro (♩ = 166)

11

*mp* *f*

16

20

*ff*

24

10

*mf*

37

*f*

43

47

51

10

64

*mf* *ff* *mf* *f*

2  
69

Take On Me

74

78

83

89

97

101

115

121

126

*mf* *ff* *f*

*f* *mf* *f*

*ff*

*f* *ff* *mp* *ff*

*f* *mf*

4

10

2

This is a musical score for the song 'Take On Me'. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, *f*, and *mp* are used throughout. There are also crescendo and decrescendo hairpins. Some measures contain repeat signs with first and second endings. The score is written in a single melodic line on a grand staff.

Take On Me

3

131

138

145

*mf*

*f*

*p*

6

Detailed description: This block contains three staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 131-137) begins with a crescendo hairpin, followed by a fermata over a half note, then a series of eighth notes and a final half note. The second staff (measures 138-144) starts with a half note, followed by eighth notes, a dotted half note, and ends with a half note. The third staff (measures 145-149) features a half note, a whole note, and a final half note, with a six-measure rest indicated by a thick bar and the number '6'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) on the first staff, and *p* (piano) on the third staff. A crescendo hairpin spans the first two staves, and a decrescendo hairpin is located below the third staff.