

GOLDEN

VIOLIN 2

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderato

7 *mp* *cresc. poco a poco* *mf*

8 **Faster, 12/8 Feel (Swing 8ths)** *f* *p sub. < f* *mf*

13 *mf*

21 *f* *mf* *cresc.*

27 *cresc.* *fp* *f*

33 *f* *mf* *cresc.*

37

VIOLIN 2

41 To Coda ⊕

49 Even 8ths (L'istesso tempo)

58

63 D.S. al Coda

⊕ Coda

68

76 Tempo I

80

As performed by Ava Max

Choose Your Fighter

VIOLIN II

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Upbeat pop' with a quarter note equal to 136 beats per minute. The score consists of 47 measures across nine staves. It begins with a *mf* (mezzo-forte) dynamic. The first staff contains measures 1-4, with fingerings 1, 2, 3, and 4 indicated. The second staff contains measures 5-9, with a first ending bracket over measures 6-7 and a *mf* dynamic. The third staff contains measures 10-14, with a repeat sign at measure 10 and a *mf* dynamic. The fourth staff contains measures 15-19, with a first ending bracket over measures 18-19. The fifth staff contains measures 20-24, with a *simile* marking. The sixth staff contains measures 25-30, with a *f* (forte) dynamic and a crescendo hairpin. The seventh staff contains measures 31-36, with a first ending bracket over measures 34-36. The eighth staff contains measures 37-41, with a first ending bracket over measures 40-41. The ninth staff contains measures 42-47, with a second ending bracket over measures 43-47. The score includes various musical notations such as slurs, ties, and dynamic markings.



Dynamite

VIOLIN II

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

The score is written for Violin II in 4/4 time, key of D major. It consists of 52 measures across 10 staves. The tempo is 'Moderate dance groove'. The score includes various dynamics: *f* (forte) at measures 1, 13, 29, and 51; *mf* (mezzo-forte) at measures 5, 25, and 41; and *f* at measure 46. There are also accents marked with a wedge symbol (^) above notes in measures 1, 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The score is divided into sections by measure numbers: 1-4, 5-9, 10-14, 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, and 50-52. The final measure (52) ends with a double bar line.

© 2010 CYP TWO PUBLISHING, BONNIE MCKEE MUSIC, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?

All Rights for CYP TWO PUBLISHING Administered by DOWNTOWN DLJ SONGS/DOWNTOWN MUSIC PUBLISHING LLC

All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC, INC.

All Rights for KASZ MONEY PUBLISHING, MARATONE AB, WHERE DA KASZ AT? and BONNIE MCKEE MUSIC

Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.

This Arrangement © 2013 CYP TWO PUBLISHING, BONNIE MCKEE MUSIC, EMI MUSIC PUBLISHING LTD.,

KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?



From THE GREATEST SHOWMAN

THIS IS ME

VIOLIN 2

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAMES KAZIK

Moderately

5

mp

p

9

mf

13

15

fp

f

18

20

24

mf

27

f

30

VIOLIN 2

33 36

mf

Detailed description: This musical staff contains measures 33 through 36. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 34 continues with eighth notes D5, E5, and F#5, followed by a quarter rest. Measure 35 features a quarter note G5, a quarter rest, and a quarter note F#5. Measure 36 starts with a quarter note E5, followed by quarter notes D5, C5, and B4. A 'V' (vibrato) marking is placed above the first note of measure 33, and another 'V' is above the first note of measure 35. A 'mf' (mezzo-forte) dynamic marking is located below measure 36.

38

f ff

Detailed description: This musical staff contains measures 38 through 43. It continues the melody from the previous staff. Measure 38 has a half note G4. Measure 39 has a half note F#4. Measure 40 has a quarter note E4 and a quarter note D4. Measure 41 has eighth notes C4, B3, and A3. Measure 42 has eighth notes G3, F#3, and E3. Measure 43 has eighth notes D3, C3, and B2. A 'f' (forte) dynamic marking is below measure 40, and a 'ff' (fortissimo) dynamic marking is below measure 43. A crescendo hairpin is shown between measures 40 and 43.

43 44

mp cresc. poco a poco f

Detailed description: This musical staff contains measures 43 through 44. Measure 43 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 44 has a quarter note D5, followed by eighth notes E5, F#5, and G5. A 'V' (vibrato) marking is above the first note of measure 43. A 'mp' (mezzo-piano) dynamic marking is below measure 43. A 'cresc. poco a poco' (crescendo poco a poco) instruction is written below the staff. A 'f' (forte) dynamic marking is below measure 44. A crescendo hairpin is shown between measures 43 and 44.

47 48 Play 1st time only

fp ff

Detailed description: This musical staff contains measures 47 through 48. Measure 47 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 48 has a quarter note D5, followed by eighth notes E5, F#5, and G5. A 'V' (vibrato) marking is above the first note of measure 47. A 'fp' (fortissimo piano) dynamic marking is below measure 47, and a 'ff' (fortissimo) dynamic marking is below measure 48. A crescendo hairpin is shown between measures 47 and 48.

51

1. 2.

Detailed description: This musical staff contains measures 51 through 54. It features a first ending (1.) and a second ending (2.). Measure 51 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 52 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 53 has eighth notes G5, F#5, and E5. Measure 54 has eighth notes D5, C5, and B4. A 'V' (vibrato) marking is above the first note of measure 51. First and second endings are indicated by bracketed lines above the staff.

55

Detailed description: This musical staff contains measures 55 through 57. It features a first ending (1.) and a second ending (2.). Measure 55 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 56 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 57 has eighth notes G5, F#5, and E5. A 'V' (vibrato) marking is above the first note of measure 55. First and second endings are indicated by bracketed lines above the staff.

58

1. 2.

Detailed description: This musical staff contains measures 58 through 61. It features a first ending (1.) and a second ending (2.). Measure 58 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 59 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 60 has eighth notes G5, F#5, and E5. Measure 61 has eighth notes D5, C5, and B4. A 'V' (vibrato) marking is above the first note of measure 58. First and second endings are indicated by bracketed lines above the staff.

From the Motion Picture SKYFALL

SKYFALL

VIOLIN 2

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by LARRY MOORE

Mysterious

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is marked 'Mysterious'. The score consists of nine staves of music, with measure numbers 7, 15, 23, 33, 41, and 49 indicated in boxes. The dynamics are marked as follows: *sfp* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *mp* (measures 7-14), *mf* (measures 15-16), *f* (measures 17-18), *mf* (measures 19-20), *f* (measures 21-22), *mf* (measures 23-24), *f* (measures 25-26), *mp* (measures 27-32), *mf* (measures 33-38), *ff* (measures 39-40), *mf* (measures 41-48), *mp* (measures 49-50), *sfp* (measures 51-52), *f* (measures 53-54), and *pp* (measures 55-56). The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright © 2012 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.

This arrangement Copyright © 2012 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.

All Rights Reserved Used by Permission

04491235

Skyfall

BACK IN BLACK

VIOLIN I

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by LARRY MOORE

Moderate Pop Rock

Violin I score for 'Back in Black'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with various annotations including dynamics (f, >), articulation (accents, slurs), and performance instructions (gliss., tr, Tacet 1st time). Measure numbers 6, 9, 12, 17, 22, 25, 29, 35, and 41 are indicated. A repeat sign is present at measure 25, and a Coda symbol is at the end of the main section. The score concludes with a guitar solo instruction starting at measure 41.

6

9

12

17

22

25

29

35

41

Tacet 1st time

gliss.

tr

To Coda

VIOLIN I

46 49

51

55

59

63 D.S. al Coda Coda

69 div. unis.

75 77 div.

81 (V) ff

2013

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

VIOLIN 2

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY

Arranged by SEAN O'LOUGHLIN

Irish Jig 3

5

$p < f$

10

17

25

31

33

38

41

47

55

57

4

mf

© 2004 WOODY GUTHRIE PUBLICATIONS (BMI) and BOSTON SCALLY PUNK PUBLISHING
This arrangement © 2012 WOODY GUTHRIE PUBLICATIONS (BMI) and BOSTON SCALLY PUNK PUBLISHING
All Rights for WOODY GUTHRIE PUBLICATIONS Administered by BUG MUSIC, INC., a BMG CHRYSLIS COMPANY
All Rights Reserved Used by Permission

VIOLIN 2

65

f

73

81

88

95

97

mf

102

105

f

109

117

121

126

p *a tempo* *f*

Recorded by WALK THE MOON

SHUT UP AND DANCE

VIOLIN 2

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY
Arranged by LARRY MOORE

Bright Rock

5

13

2

17

25

29

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC,
EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC
This arrangement © 2015 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC,
EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC
All Rights for RYAN MCMAHON PUBLISHING and BENJAMIN BERGER PUBLISHING Administered by WB MUSIC CORP.
All Rights for SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC
and WHAT A RAUCOUS MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved Used by Permission

VIOLIN 2

To Coda $\oplus$ [37]

