

HANDCLAP

CELLO

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by LARRY MOORE

Driving Pop

3

Shout:

3

9

mf

Turn it up!

10

17

f

15

23

mf

21

31

39

f

36

41

46

ff

The musical score is written for Cello in 4/4 time. It begins with a 'Driving Pop' section marked with a '3' (triple). The key signature has two sharps (F# and C#). The score includes various dynamics: mf (mezzo-forte), f (forte), and ff (fortissimo). There are also articulations like accents (^) and slurs. The score is divided into measures, with measure numbers 9, 17, 23, 31, 39, and 46 marked. The tempo is indicated as 'Driving Pop'. The score ends with a double bar line.

Copyright © 2016 Sony/ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs, I See Dead People,
Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music
This arrangement Copyright © 2017 Sony/ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs, I See Dead People,
Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music
All Rights on behalf of Sony/ATV Music Publishing LLC and Songs From The Boardwalk Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Slushie Fund and Rock Write, Inc. Administered Worldwide by Kobalt Songs Music Publishing
All Rights on behalf of Funky Penguin Music, Psycho Semitic Music, Muffinator Music,
Ninja Bunny Music and Snaqtime Music Administered by Wixen Music Publishing Inc.
International Copyright Secured All Rights Reserved

Audio Demo
YouTube.com
Search: HL04492058

04492058
HandClap

From ZOOTOPIA
TRY EVERYTHING

CELLO

Words and Music by SIA FURLER,
TOR ERIK HERMANSEN and MIKKEL ERIKSEN
Arranged by LARRY MOORE

Moderate Dance Beat

7 *mf*

9 *mp*

13 *mf*

17

18

24 *f*

25 *non div.*

30

33

35 *mp*

41 *mf*

47 *f*

51

53 *mp rit.*

As performed by Ava Max

Choose Your Fighter

CELLO

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

1-4 5 *mf* 6 7 8 *x1* 9

10 *mf* 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 *f* 27 28 29 *x1* 30 *x4*

31 32 33 34 35

36 37 38 39 40

1. 2. 43 3 46 47



Roar

CELLO

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock

© 2013 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****, MXM, KASZ MONEY PUBLISHING, BONNIE McKEE MUSIC, WHERE DA KASZ AT?,
SONGS OF PULSE RECORDING, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS
All Rights on behalf of itself and WHEN I'M RICH YOU'LL BE MY B**** Administered by WB MUSIC CORP.
All Rights for SONGS OF PULSE RECORDING Administered by DOWNTOWN DMP SONGS/DOWNTOWN MUSIC PUBLISHING LLC
All Rights for KASZ MONEY PUBLISHING and MXM Administered by KOBALT SONGS MUSIC PUBLISHING
All Rights for BONNIE McKEE MUSIC, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING and PRESCRIPTION SONG
Administered by SONGS OF KOBALT MUSIC PUBLISHING
This Arrangement © 2014 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****,
MXM, KASZ MONEY PUBLISHING, BONNIE McKEE MUSIC, WHERE DA KASZ AT?,
SONGS OF PULSE RECORDING, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS
All Rights Reserved Including Public Performance

CELLO - 2

Musical score for Cello 2, measures 39-83. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measure 40. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 39-42: *mf* (mezzo-forte). Measure 39 starts with a *V* (Vibrato) marking. Measures 40-42 are marked *mf*.

Measures 43-48: *f* (forte). Measure 44 is marked *div.* (divisi). Measures 43-48 are marked *f*.

Measures 49-56: *mp* (mezzo-piano). Measure 52 is marked *mp*. Measures 49-56 are marked *mp*.

Measures 57-63: *mp* (mezzo-piano). Measure 60 is marked *mp*. Measures 57-63 are marked *mp*.

Measures 64-69: *ff* (fortissimo). Measure 67 is marked *div.* (divisi). Measures 64-69 are marked *ff*.

Measures 70-76: *ff* (fortissimo). Measure 75 is marked *ff*. Measures 70-76 are marked *ff*.

Measures 77-83: *div.* (divisi). Measure 83 is marked *div.*. Measures 77-83 are marked *div.*.

FINAL COUNTDOWN

CELLO

Words and Music by JOEY TEMPEST

Arranged by PAUL LAVENDER

and ROBERT LONGFIELD

Driving Rock

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in G major (one sharp) and 4/4 time. It consists of 67 measures across 11 staves. The music features various dynamics including *f*, *mf*, *ff*, and *p*, as well as articulation marks like accents, slurs, and staccato. Rehearsal marks are numbered 16, 24, 32, 44, 52, and 60. The piece concludes with a final double bar line at measure 67.

© 1986 SEVEN DOORS MUSIC

This arrangement © 2008 SEVEN DOORS MUSIC

All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission