

HANDCLAP

VIOLA

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by LARRY MOORE

Driving Pop

3 Shout: 3

Turn it up!

mf

9

11

17

16

f

23

mf

31

28

33

39

f

45

ff

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HandClap

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From ZOOTOPIA
TRY EVERYTHING

VIOLA

Words and Music by SIA FURLER,
 TOR ERIK HERMANSEN and MIKKEL ERIKSEN
 Arranged by LARRY MOORE

Moderate Dance Beat

mf

9

mp

17

sim.

25

f

33

41

mp

mf

51

f

mp

rit.

As performed by Ava Max

Choose Your Fighter

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

VIOLA

Upbeat pop ♩ = 136

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked as 'Upbeat pop' with a quarter note equal to 136 beats per minute. The score is divided into measures, with measure numbers 1 through 47 indicated below the staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several trills marked with a 'V' and a slur. The score includes repeat signs and first/second endings. The piece concludes with a double bar line at measure 47.

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Roar

VIOLA

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock

1 *f* 2 3 *mf* 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 *ff* 19 *f* 20 21 22

23 24 25 26

27 *ff* 28 29 30 *mf*

31 32 33 34 35 *f*

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VIOLA - 2

36

37 38 39 *mf*

40 41 42 43 *ff*

44

45 46 47 48 *f*

49 50 51 *ff* *div.*

52

53 54 55 56

57 58 59 60 *mp* *div.*

61

62 63 64 65 66 *ff*

67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

Shut Up and Dance

VIOLA

Words and music by Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray and Eli Maiman
Arranged by Michael Story

Bright Rock
pizz.

3

1 *mf*

11 **arco**

15

23

27 *f*

38

1. *mf*

2.

39

44 *mf*

48 *f*

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FINAL COUNTDOWN

VIOLA

Words and Music by JOEY TEMPEST

Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The musical score for the Viola part of 'Final Countdown' is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music, each containing measures 1 through 66. The tempo is marked 'Driving Rock'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs. Boxed measure numbers 16, 24, 32, 44, 52, and 60 are present. A 'Soli' marking appears above measure 16. The score ends with a double bar line and a *ff* marking.

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Final Countdown

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