

HANDCLAP

BASS

+opt. Electric Bass

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by LARRY MOORE

Driving Pop
3

Shout:
Turn it up! *f*

+E. Bass
pizz.

9

14

17

19

23

7

31 (*sempre pizz.*)

mf

2

39

f

45

ff

^

The musical score for the bass part of 'HandClap' is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'Driving Pop' section marked with a '3' over a triplet of eighth notes. This is followed by a 'Shout' section with the instruction 'Turn it up!' and a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 9, 14, 17, 19, 23, 31, 39, and 45 are indicated at the start of their respective lines. The piece concludes with a final note marked with an accent (^) and a fortissimo (*ff*) dynamic.

Copyright © 2016 Sony / ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs, I See Dead People,
Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music
This arrangement Copyright © 2017 Sony / ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs, I See Dead People,
Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music
All Rights on behalf of Sony / ATV Music Publishing LLC and Songs From The Boardwalk Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of Slushie Fund and Rock Write, Inc. Administered Worldwide by Kobalt Songs Music Publishing
All Rights on behalf of Funky Penguin Music, Psycho Semitic Music, Muffinator Music,
Ninja Bunny Music and Snaqtime Music Administered by Wixen Music Publishing Inc.
International Copyright Secured All Rights Reserved

04492058
HandClap

Audio Demo
YouTube.com
Search: HL04492058

From ZOOTOPIA
TRY EVERYTHING

BASS
 +opt. Electric Bass

Words and Music by SIA FURLER,
 TOR ERIK HERMANSEN and MIKKEL ERIKSEN
 Arranged by LARRY MOORE

Moderate Dance Beat

+E. Bass (opt.) *arco*

mf

9 3 *pizz.*

7 (-E. Bass) *mp*

17 *arco*

mf

25 +E. Bass *pizz.*

23 *f*

33 *arco*

30

35

41 *pizz.*

40 *mp* (-E. Bass) +E. Bass *mf*

46 *arco*

51 *f*

53 *mp rit.*

As performed by Ava Max

Choose Your Fighter

STRING BASS

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

1-4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

1. 2. 43 41 42 43-45 46 47

This Arrangement © 2023 SONGS WITH A PURE TONE, WHAT KEY DO YOU WANT IT IN MUSIC,
WARNER-TAMERLANE PUBLISHING CORP., UNIVERSAL MUSIC CORP. and COPYRIGHT CONTROL
All Rights on behalf of Itself, SONGS WITH A PURE TONE and WHAT KEY DO YOU WANT IT IN MUSIC
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

Interact in
MakeMusic
Cloud™



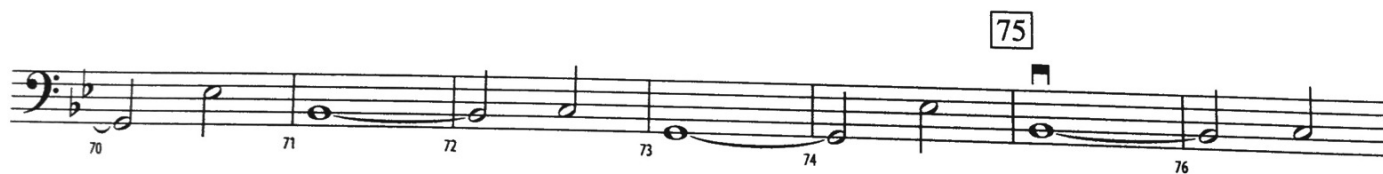
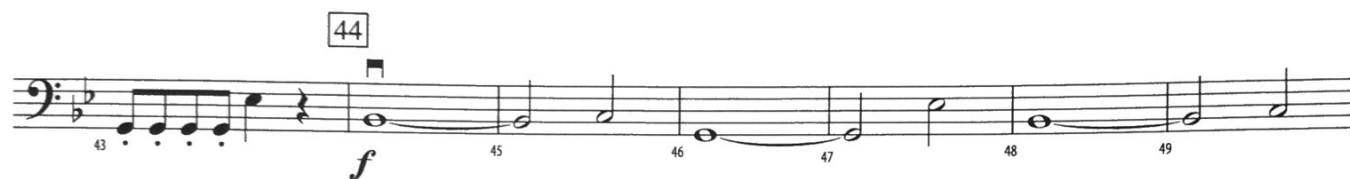
Roar

STRING BASS

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock

STRING BASS - 2



Shut Up and Dance

STRING BASS

Words and music by Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray and Eli Maiman
Arranged by Michael Story

Bright Rock

The musical score is written for String Bass in 4/4 time. It consists of 48 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *mf* and *f* with slurs. The score is divided into two systems, with measures 1-12 on the first system and measures 13-48 on the second system. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket (1.) and a second ending bracket (2.). The score is arranged by Michael Story.

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING,
NICHOLASNICHOLAS MUSIC, TREAT ME BETTER TINA, ANNA SUN MUSIC and VERB TO BE MUSIC
All Rights on behalf of Itself and RYAN MCMAHON PUBLISHING and BENJAMIN BERGER PUBLISHING
Administered by WB MUSIC CORP.
This Arrangement © 2016 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING,
NICHOLASNICHOLAS MUSIC, TREAT ME BETTER TINA, ANNA SUN MUSIC and VERB TO BE MUSIC
All Rights Reserved including Public Performance

44802

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

FINAL COUNTDOWN

BASS/ELECTRIC BASS

Words and Music by JOEY TEMPEST

Arranged by PAUL LAVENDER

and ROBERT LONGFIELD

Driving Rock

El. Bs. (slide) +Arco Basses

f

8

16

15

mf

24

21

f

El. Bs. (slide) 32 +Arco Basses

27

33

44

pizz.

41

mf

52

47

arco

3

3

53

f

60

ff

67

ff

© 1986 SEVEN DOORS MUSIC

This arrangement © 2008 SEVEN DOORS MUSIC

All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

04490698
Final Countdown