

HANDCLAP

VIOLIN 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by LARRY MOORE

Driving Pop

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is titled 'Driving Pop'. The score consists of nine staves of music, with measure numbers 6, 13, 19, 25, 29, 34, 40, and 45 marked at the beginning of their respective staves. The music features a driving, rhythmic melody with various dynamics including *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are several accents and slurs throughout the piece. Boxed measure numbers 9, 17, 23, 31, and 39 are placed above the staff. The score ends with a final double bar line and a fermata over the last note.

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From ZOOTOPIA
TRY EVERYTHING

VIOLIN 2

Words and Music by SIA FURLER,
 TOR ERIK HERMANSEN and MIKKEL ERIKSEN
 Arranged by LARRY MOORE

Moderate Dance Beat

As performed by Ava Max

Choose Your Fighter

VIOLIN II

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

Upbeat pop ♩ = 136

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Upbeat pop' with a quarter note equal to 136 beats per minute. The score consists of 47 measures across eight staves. Measure numbers 1 through 47 are indicated below the notes. Dynamics include *mf* (mezzo-forte) at measures 1, 10, and 26, and *f* (forte) at measure 26. Performance markings include accents, slurs, and breath marks (V). A repeat sign with first and second endings is used at measures 41-47. The first ending leads back to measure 37, and the second ending concludes the piece at measure 47. The word 'simile' is written above measures 22-24.



Roar

VIOLIN II

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock

Violin II score for "Roar". The score is in 4/4 time with a key signature of one flat (Bb). It consists of 35 measures across eight staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (ff). Performance markings include "div." (divisi) and "V" (violin). Measure numbers 1 through 35 are indicated at the start of each measure. Boxed measure numbers 11, 19, 27, and 32 are also present.

VIOLIN II - 2

36

mf

f

44

div.

ff

f

52

ff

div.

60

div.

mp

67

ff

div.

f

75

ff

div.

f

div.

ff

Shut Up and Dance

VIOLIN II

Words and music by Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray and Eli Maiman
Arranged by Michael Story

Bright Rock
pizz.

3

11

3

15

arco

mf

4

19

20

21

22

23

24

25

26

27

f

28

29

30

31

32

33

1.

2.

38

34

35

36

37

39

40

41

42

43

44

45

46

47

48

mf

f

The score is written for Violin II in 4/4 time. It begins with a 'Bright Rock' tempo marking and a 'pizz.' (pizzicato) instruction. The first staff contains measures 1 through 10, with measure numbers 1, 2, 4, and 5 indicated below the notes. A box containing the number '3' is placed above measure 3. The second staff contains measures 11 through 13, with measure numbers 6, 7, 8, 9, 10, and 11-13 indicated below. A box containing '11' is above measure 11, and a '3' is above measure 13. The third staff starts with an 'arco' instruction and contains measures 14 through 18, with measure numbers 14, 16, 17, and 18 indicated below. A box containing '15' is above measure 15. The fourth staff contains measures 19 through 22, with measure numbers 19, 20, 21, and 22 indicated below. The fifth staff contains measures 23 through 26, with measure numbers 23, 24, 25, and 26 indicated below. A box containing '23' is above measure 23, and a box containing '27' is above measure 27. The sixth staff contains measures 28 through 33, with measure numbers 28, 29, 30, 31, 32, and 33 indicated below. The seventh staff contains measures 34 through 39, with measure numbers 34, 35, 36, 37, and 39 indicated below. A box containing '38' is above measure 38. The eighth staff contains measures 40 through 43, with measure numbers 40, 41, 42, and 43 indicated below. The ninth staff contains measures 44 through 48, with measure numbers 44, 45, 46, 47, and 48 indicated below. Dynamic markings include 'mf' (mezzo-forte) at measures 1, 15, 37, and 46, and 'f' (forte) at measures 27 and 48. The score includes various musical notations such as slurs, accents, and repeat signs.

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FINAL COUNTDOWN

VIOLIN 2

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The musical score is written for Violin 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'Driving Rock' tempo marking and a forte (f) dynamic. The music features a driving eighth-note pattern. Measure numbers 7, 13, 25, 33, 39, 46, 55, 62, and 68 are indicated at the start of their respective staves. Boxed measure numbers 16, 24, 32, 44, 52, and 60 are placed above specific measures. Dynamics include f, mf, and ff, with crescendos and decrescendos used for volume changes. The piece concludes with a final double bar line and a forte (ff) dynamic marking.

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Final Countdown