

Recorded by COLDPLAY

CLOCKS

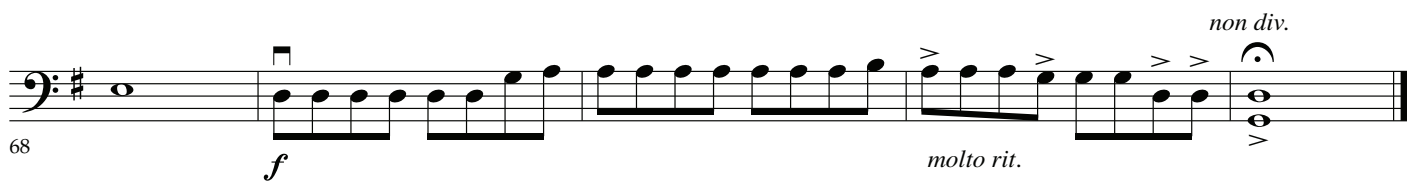
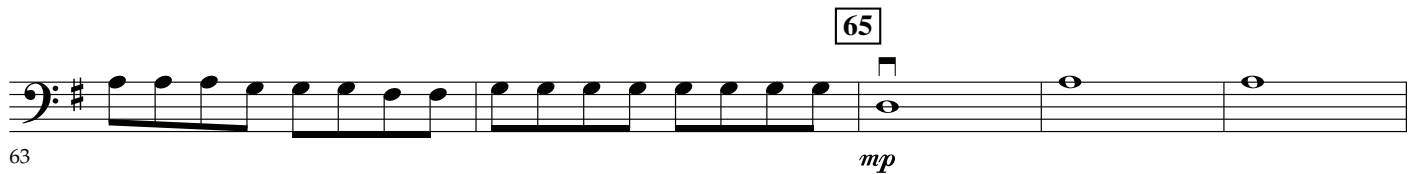
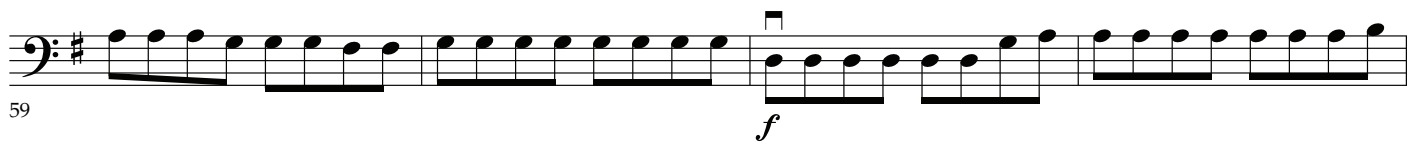
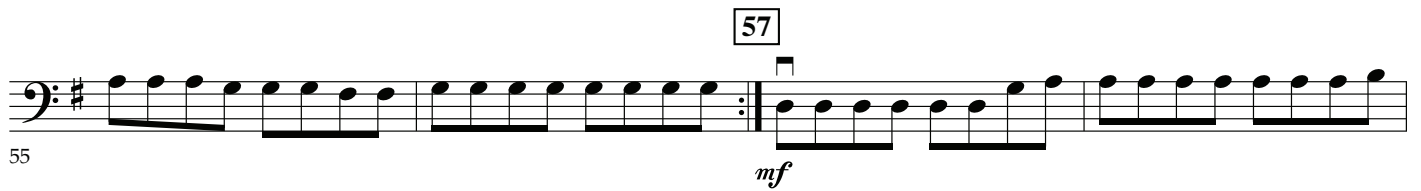
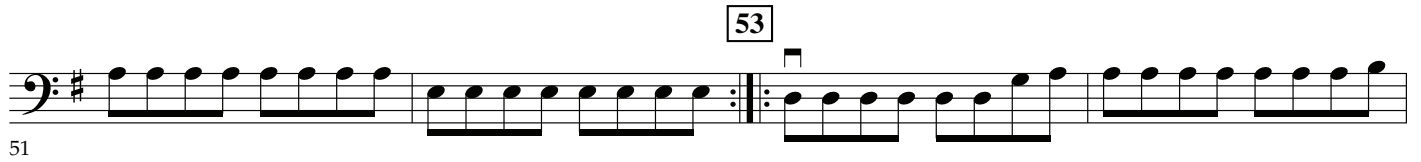
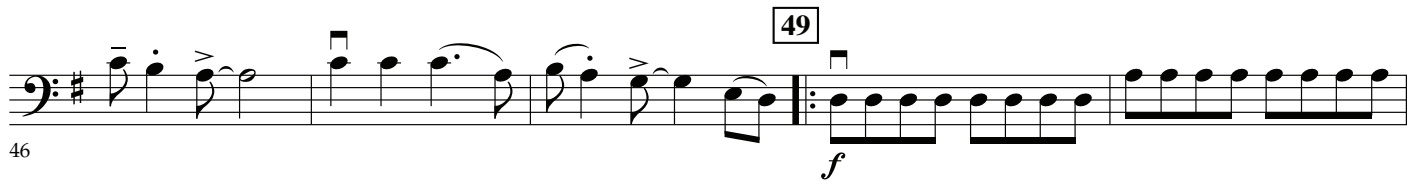
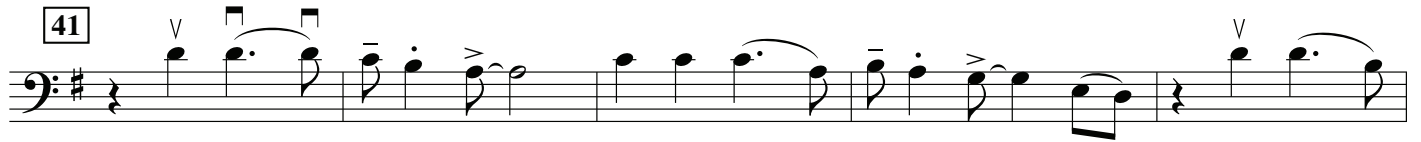
CELLO

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION, and CHRIS MARTIN
Arranged by ROBERT LONGFIELD

Fast Rock beat

Play 2nd time only

CELLO



As recorded by DNCE

Cake by the Ocean

CELLO

Words and music by Justin Tranter,
Robin Fredriksson, Mattias Larsson and Joe Jonas
Arranged by Victor López

Dance Beat style

1 *f*

5 *mf*

13 *mf*

21 *mf*

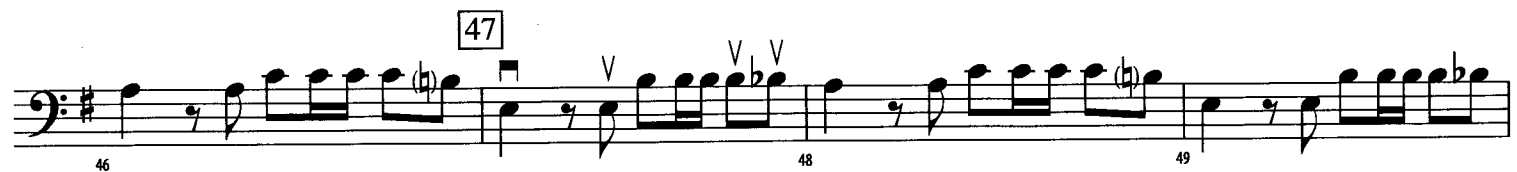
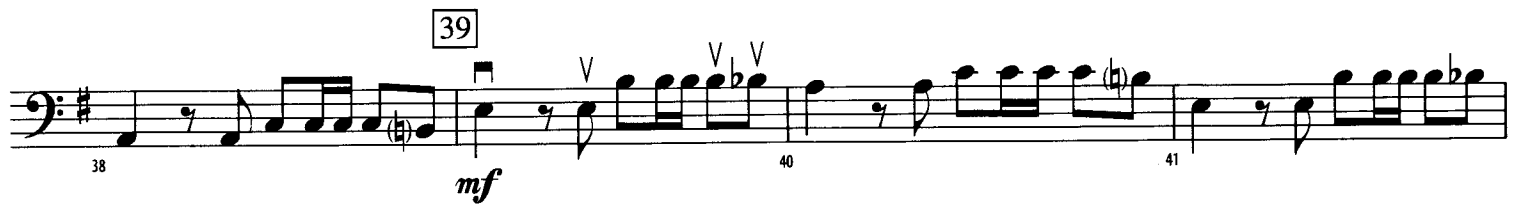
29 *f*

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CELLO - 2



To Coda ⊕



⊕ Coda



From *The LEGO Movie*
Everything Is Awesome
 (Awesome Remixxx!!!)

CELLO

Music by SHAWN PATTERSON
 Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFER,
 JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITION
 Arranged by Ralph Ford

Brightly

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

f **mf** **f**

(Shout!)

To Coda

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CELLO - 2

33 *mf* 35 36

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody consists of eighth and sixteenth notes. Above the staff, there are five 'V' marks indicating fingerings. The measure numbers 37, 38, 39, 40, and 41 are written below the staff.

42

47

48 49 50 51 52

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#). The score includes measures 53 through 58. Measure 53 has an accent (>) and a fermata. Measure 54 has a fermata. Measure 55 is marked with a box containing the number 55 and a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. The dynamic marking *mf* is present below measure 55. The score is written on a single staff with a bass clef.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It contains measures 59 through 64. The melody consists of eighth and quarter notes. A box with the number '63' is positioned above the staff at the start of measure 63. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 63.

D.S. X al Coda

65 66

Coda

The musical score for the Coda section is written in bass clef with a key signature of one sharp (F#). It consists of two measures. Measure 67 begins with a double bar line and a fermata over a whole note F#3. Measure 68 contains a half note G#3, a half note A3, a half note B3, and a half note C4, all marked with accents (>). The section concludes with a fermata over a whole note C4. A dynamic marking of *fp* (fortissimo piano) is placed below measure 67, and a crescendo hairpin leads to a *ff* (fortissimo) marking below measure 68.

Recorded by KATY PERRY
FIREWORK

CELLO

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by ROBERT LONGHILL

Rock beat

mf

f

mf

sim.

cresc. poco a poco

f

mp

cresc.

f

sim.

f

sfz

8

13

14

21

19

29

35

38

46

41

48

54

53

58

1. Opt. Repeat 2.

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Dynamite

CELLO

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

1 *f*

5 *mf*

13 *mf*

25 *f*

33 *mf*

41 *mf*

49 *f*

FINAL COUNTDOWN

CELLO

Words and Music by JOEY TEMPEST

Arranged by PAUL LAVENDER

and ROBERT LONGFIELD

Driving Rock

g

9

18

25

41

48

54

67

f

mf

f

mf

ff

f

ff

pizz.

arco

Soli

16

24

32

44

52

60

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