

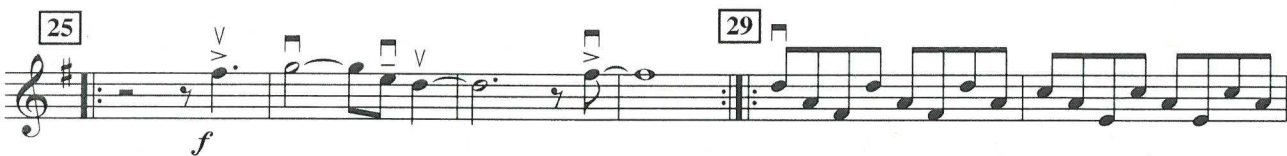
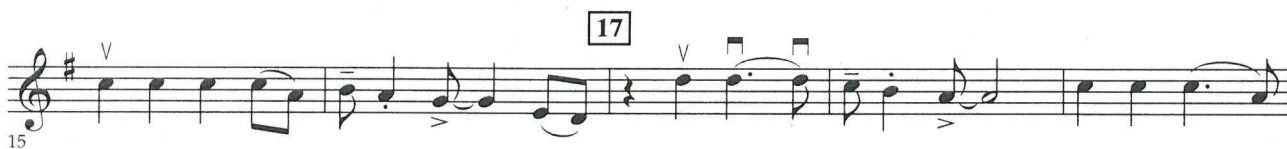
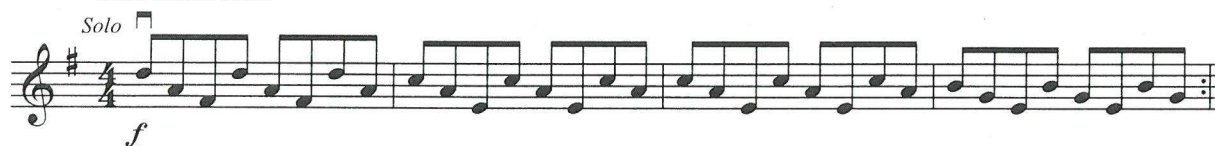
Recorded by COLDPLAY

CLOCKS

VIOLIN 1

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION, and CHRIS MARTIN
Arranged by ROBERT LONGFIELD

Fast Rock beat



04626449
Clocks - 1

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VIOLIN 1

31 33 *mp*

37 41

43

49 *div.* *f* 53 *unis.*

55 57 *f*

63 65 *Solo* *f*

68 *f* *molto rit.*

As recorded by DNCE

Cake by the Ocean

VIOLIN I

Words and music by Justin Tranter,
Robin Fredriksson, Mattias Larsson and Joe Jonas
Arranged by Victor López

Dance Beat style

1 *div.* *f*

5

13

21 *Ah!*

29 *Hoh!*

33

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VIOLIN I - 2

o
V

To Coda Φ

34 35 36 37-38 39

Oh!

40 41 42 43

44 45 46 47

Ah!

48 49 50

Hoh!

51 52 53

Hoh!

D.S. % al Coda

54

Φ *Coda*

55 56

57 58 59 60

From *The LEGO Movie*
Everything Is Awesome
 (Awesome Remix!!!)

VIOLIN I

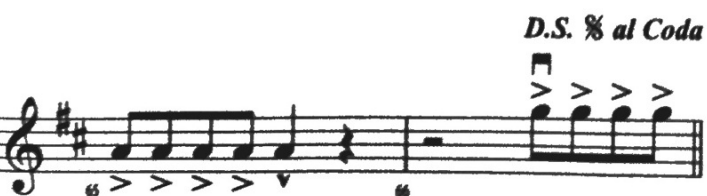
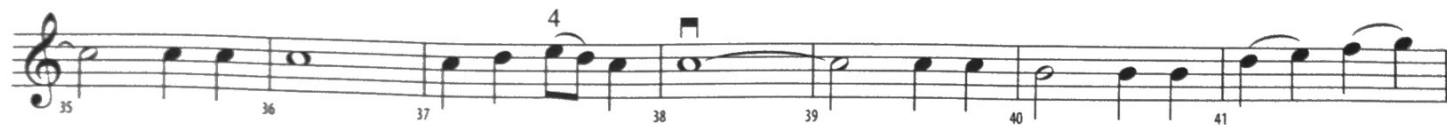
Music by SHAWN PATTERSON
 Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFER,
 JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITION
 Arranged by Ralph Ford

Brightly

f **mf** **f** **f** **To Coda** **(Shout!)** **f** **mf**

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VIOLIN I - 2



Recorded by KATY PERRY
FIREWORK

VIOLIN I

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by ROBERT LONGFIELD

Rock beat

mf *mp*

6 *sim.*

11 *mf*

13 *No rushing*

17 *cresc. poco a poco*

21 *V*

24 *V*

29 *V*

31 *1. Opt. Repeat 2.*

38 *mp*

46 *cresc.*

44 *f*

54 *(V)*

51 *V*

57 *p < f*

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04491103
 Firework

Dynamite

VIOLIN I

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Moderate dance groove'. The score consists of 52 measures, divided into 11 systems of five measures each, with the final system containing two measures. Measure numbers 1 through 52 are indicated below the staff. The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Dynamic markings include *f* (forte) at measures 1, 5, 13, 25, 33, 41, and 51. Articulation marks, specifically 'V' (accents), are placed above many notes. Rehearsal marks are enclosed in boxes with numbers: 5, 13, 25, 33, and 41. Some measures contain a '4' above the staff, possibly indicating a four-measure phrase or a specific rhythmic pattern. The score ends with a double bar line at measure 52.

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FINAL COUNTDOWN

VIOLIN I

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The score is written for Violin I in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Driving Rock' tempo marking and a forte (f) dynamic. The music features a driving eighth-note pattern. Measure numbers 7, 13, 26, 34, 39, 46, 53, 62, and 68 are indicated at the start of their respective staves. Boxed measure numbers 16, 24, 32, 44, 52, and 60 are placed above specific measures. Performance markings include accents (^), slurs, and various dynamics: f, mf, and ff. Some measures contain rests or specific articulation like 'div.' (divisi) and 'unis.' (unison). The piece concludes with a final double bar line and a fortissimo (ff) marking.

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Final Countdown