

HANDCLAP

VIOLIN 1

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by LARRY MOORE

Driving Pop

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is titled 'Driving Pop'. The score consists of nine staves of music, with measure numbers 6, 13, 19, 25, 30, 35, 41, and 46 marked at the beginning of their respective staves. The music features a driving, rhythmic melody with various dynamics including *mf*, *f*, *sfz*, *mf legato*, *div.*, *unis.*, and *ff*. There are several accents and slurs throughout the piece. Boxed measure numbers 9, 17, 23, 31, and 39 are placed above the staff lines. The score ends with a final measure marked with a fermata and a *ff* dynamic.

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From ZOOTOPIA
TRY EVERYTHING

VIOLIN 1

Words and Music by SIA FURLER,
 TOR ERIK HERMANSEN and MIKKEL ERIKSEN
 Arranged by LARRY MOORE

Moderate Dance Beat

div. *mf*

9

6

unis.

17

12

mp

18

sim.

25

23

f

33

29

35

41

mp

51

48

div. *f*

55

mp *rit.*

As performed by Ava Max

Choose Your Fighter

From Barbie

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Chris M. Bernotas

VIOLIN I

Upbeat pop ♩ = 136

The score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It begins with a *mf* dynamic. The first line contains measures 1-3, the second line measures 4-9, the third line measures 10-15, the fourth line measures 16-20, the fifth line measures 21-25, the sixth line measures 26-31, the seventh line measures 32-36, the eighth line measures 37-41, and the ninth line measures 42-47. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 0, 4). Dynamics include *mf* and *f*. Performance markings include 'V' for breath marks and 'simile' for a similar effect. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the final measure.

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Roar

VIOLIN I

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER
Arranged by Todd Parrish

Moderate Pop Rock

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VIOLIN I - 2

36

37 38 39 40

41 42 43 44 45

ff

46 47 48 49 50

52

div.

f

53 54

55 56 57 58

ff *f*

60

ff *mp*

61 62 63 64

67

65 66 68 69

ff

70 71 72 73 74

75

div.

f

76 77 78

ff

div.

f

79 80 81 82 83

ff

Shut Up and Dance

VIOLIN I

Words and music by Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray and Eli Maiman
Arranged by Michael Story

Bright Rock
pizz.

3

mf

arco

mf

11

15

4

mf

23

27

div.

f

38

div.

mf

div.

mf

f

The score is written for Violin I in 4/4 time. It begins with a 'Bright Rock' section marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The first staff contains measures 1-5, with measure numbers 1, 2, 4, and 5 indicated below. The second staff contains measures 6-10, with measure numbers 6, 7, 8, 9, and 10 indicated below. The third staff contains measures 11-13 (marked with a 3-measure rest), 14, 15, 16, and 17. The fourth staff contains measures 18, 19, 20, 21, and 22. The fifth staff contains measures 23, 24, 25, 26, and 27. The sixth staff contains measures 28, 29, 30, 31, and 32. The seventh staff contains measures 33, 34, 35, 36, 37, and 38. The eighth staff contains measures 39, 40, 41, 42, and 43. The ninth staff contains measures 44, 45, 46, 47, and 48. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, div.).

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FINAL COUNTDOWN

VIOLIN I

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER
and ROBERT LONGFIELD

Driving Rock

The score is written for Violin I in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Driving Rock' tempo marking and a forte (f) dynamic. The music features a driving eighth-note pattern. Measure numbers 7, 13, 26, 34, 39, 46, 53, 62, and 68 are indicated at the start of their respective staves. Boxed measure numbers 16, 24, 32, 44, 52, and 60 are placed above specific measures. Performance markings include accents (^), slurs, and various dynamics: f, mf, ff, and unis. (unison). The piece concludes with a final forte (ff) dynamic and a fermata.

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Final Countdown