

P O P S P E C I A L S F O R S T R I N G S

Recorded by COLDPLAY

CLOCKS

Words and Music by
**GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION, and CHRIS MARTIN**

*Arranged by ROBERT LONGFIELD***Duration – ca. 2:45****INSTRUMENTATION**

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 1 - Percussion
Drum Set

Additional Parts U.S. \$2.50
Score (04626450) U.S. \$5.00



Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

10 11 12 13 14

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

15 16 17 18 19

04626450
Clocks - 3

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

20 21 22 23 24

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

25 26 27 28 29

mf

Ride Cym.

04626450
Clocks - 4

33

Score for measures 30-34. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). The percussion part includes a section marked H.H. (Hand Drums) starting at measure 33.

Measure numbers: 30, 31, 32, 33, 34.

Dynamic markings: *mp*, *f*, *mf*.

Performance markings: *Soli*, *V* (Violin).

Score for measures 35-40. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#).

Measure numbers: 35, 36, 37, 38, 39, 40.

04626450
Clocks - 5

41

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

41 42 43 44 45 46

49

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

47 48 49 50 51

div.

f

f

f

f

mf

04626450
Clocks - 6

53 *unis.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Cr. Cym. Ride Cym.

52 53 54 55 56

57

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Soli *mf* *Soli* *mf* *mf* *f*

57 58 59 60 61 *f*

04626450
Clocks - 7

65

Solo

Vln. 1 *f*
 Vln. 2 *mp*
 Vla. *mp*
 Cello *mp*
 Bass
 Piano *mp*
 Perc.

63 64 65 66

Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Piano *f*
 Perc. *f*

All *Molto Rit.*
non div.
ad lib. fill

67 68 70 71 72

04626450
Clocks - 8